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Why the dam was defeated

■ Analysis: Results suggest voters would rather conserve, ration and live with less than pave way for even modest growth on Peninsula.

By PAUL WOLF, Pine Cone City Editor

THROUGHOUT A long campaign and years of planning, believers in the New Los Padres Dam treated the growth issue as a minor concern — a subtopic ranking well below the big water supply questions.

The project, they maintained, had safeguards — the limit of 3,381 acre-feet for new development; the phasing-in of this growth allotment over 20 years. In addition, supporters said, cities and the county should control their own land use destinies.

But a majority of voters Tuesday carried into the booth a mental picture of a different Monterey Peninsula after the dam, and they didn't like it. The promises and acre-foot calculations faded behind this unacceptable image.

"This campaign was about growth from the start," said Keith Vandevere, a spokesperson for Citizens for Alternative Water Solutions (CAWS). "Our traffic and our infrastructure are overwhelmed already. We did not want a project that conflicted with the values of this area."

Dam supporters took comfort in the fact that the Monterey Peninsula Water Management District (MPWMD) project would allow for only half the growth anticipated in the plans of all the jurisdictions, but "modest growth" or "slow growth" proved no selling point.

"We are at buildout already," said Dave Potter, a Monterey councilman and dam opponent who also is in the construction business. "This (election) was about the scale and character of the Peninsula. The construction projects are elsewhere — in Marina, in Fort Ord."



PHOTO/SUSAN BECK

The news coming in from the county elections department wasn't good for supporters of Measure C. From the moment the absentee ballot results were announced Tuesday night, it was likely the New Los Padres Dam would go down to defeat. This gathering, at the home of water district director Dick Heuer, included Henrietta Stern (third from left), Dave Laredo (center) and Heuer (right).

The "yes on C" forces highlighted the daunting state water board order calling for the community to replace 10,730 acre-feet pumped annually from the Carmel River. Voters agreed to face the consequences in the form of conservation, building moratoria, untallied expenses and the urgent search for low-yield projects.

As of last month, the California-American Water Company (Cal-Am) already was under orders to reduce its production by 15 percent. The real price has yet to be paid, say Cal-Am and district officials.

See MEASURE C page 6



PHOTO/SUSAN BECK

Esselen Tribal leader Tom Little Bear Nason and Cachagua resident Sally Swanson rejoiced when word came late Tuesday night at Kate's Table in the Carmel Valley Inn that voters had rejected Measure C, the proposed New Los Padres Dam.

EIR due today for PB project

Karas says Peninsula site of future hearing

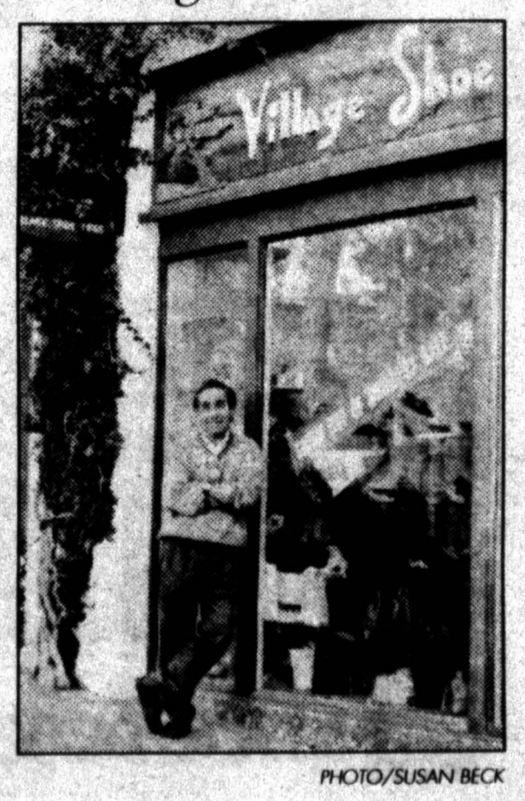
By JOHN DETRO

WITH THE revised Environmental Impact Report for the $200 million Pebble Beach development proposal beginning its rounds today, 5th District Supervisor Sam Karas revealed that a major public hearing will gather comments here on the Monterey Peninsula rather than in the supervisors' chambers at the Salinas courthouse.

The Karas announcement followed a statement from Julianna Rose, the county's project planner for the entire Pebble Beach lot program, that the EIR was at the printshop Wednesday and would be ready for mailing today.

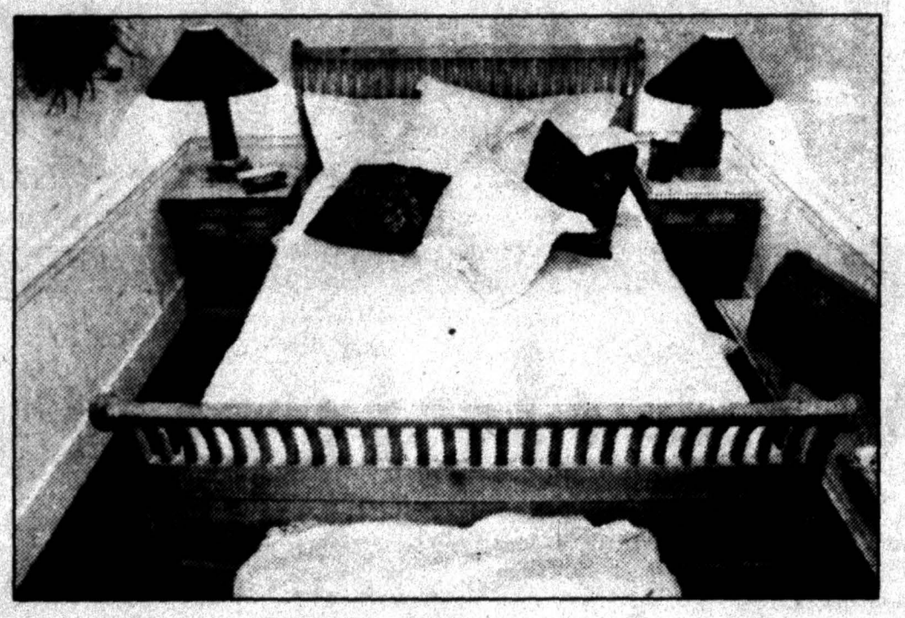
See PEBBLE BEACH page 13

Closing the doors

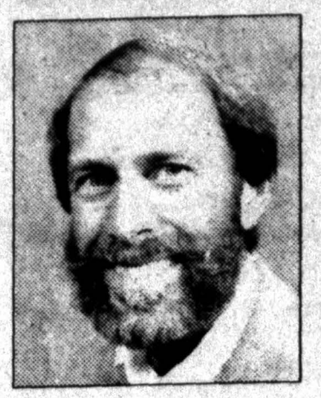


PHOTO/SUSAN BECK

With the Village Shoe Tree set to close, Ocean Avenue's face continues to change. For story, see BUSINESS, page 16.

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CAWD, MPC incumbents win; school bond defeated

By JOHN DETRO

VOTERS FOLLOWED the classic patterns of low-turnout, off-year elections Tuesday by favoring incumbent board members and nixing a money measure — Pacific Grove Unified School District's proposed parcel tax.

With slightly under 30 percent of registered citizens actually voting, the incumbents held onto their chairs in the Carmel Area Wastewater District (CAWD) and Monterey Peninsula Community College District.

The PG question was of interest locally because similar school measures have failed three times in Carmel over the past several years. Would the losing streak go on? The answer was firm for the second time — voters denied Measure A (the parcel tax) the two-thirds majority needed under state law for bond issues and tax hikes.

Here's a close look at the numbers released Wednesday morning by the county elections office:

■ **CAWD** — Incumbents Arthur Haseltine (2,402 and 26.5 percent of the vote), Charlotte Townsend (2,199 and 24.3) and Joyce Stevens (2,122 and 23.4) kept their board positions.

Challengers James Gallagher and Gerald Klenck ran as a team. Their respective results were 1,237 (13.6) and 1,074 (11.8).

"I'm grateful," Haseltine said. "We (incumbents) have labored over the years to modernize the district and head into the 21st century. Now we can continue working on improved recycling of water and converting biosolids — sludge — into agricultural compost and pure energy. We need to stop hauling biosolids to the Marina landfill; this expensive practice can only get more expensive."

■ **MPC** — Incumbents Caroline Page of Carmel (16,802 and 30.8), Jim Philpot

See INCUMBENTS page 9

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Joe Fitzpatrick

Tiny items to nod off by

ROBERT Brachton of Carmel is worried that the mascot of the new California State University at Monterey Bay — "The Fighting Otters" — is a huge reach and will inspire laughter, rather than dread, in the school's athletic foes.

"Otters don't really fight," he said, "they quarrel. So how about 'The Squabbling Otters,' or 'The Bickering Otters,' or even 'The Crabby Otters?'"

(IT was clear to me that Robert has entirely too much free time on his hands, but I heard him out anyway.)

"Why," he continued, "must nicknames be so contentious and war-like? Why not a whole new approach, like 'The Diplomatic Otters,' or 'The Statesmanlike Otters,' or 'The Prudent Otters?'" (That last one came from **George Bush**, I'm pretty sure.)

I TOLD Brachton I'd surely take up the matter with the CSUMB hierarchy and I hung up.

But the more I thought about Brachton's suggestions, the better "Fighting Otters" sounded. (Although I do think "The Fighting Umbs" might have a nicer ring.)

❑❑❑

TODAY'S QUOTE ... Novelist **Paul Gallico**:

"If there's any larceny in a man, golf will bring it out."

❑❑❑

COMES now a letter from **Paul Hertelendy**, music critic for the San Jose Mercury News, the fella who blasted the acoustics at Carmel's Sunset Center.

You may recall this column gave him what-for for that, pointing out that the acoustics are no handicap at all to accordion polka music or to yodelers in there, and isn't that enough?

WELL, he writes to say he is "indeed crestfallen to have missed the polkas and accordions" at Sunset Center, but adds philosophically, "You can't win 'em all, I guess."

Nevertheless, he adds that he is "confident the necessary acoustical, stage and backstage improvements will be approved, funded and carried out soon."

BUT then he explains that by "soon" he means "any century now, if concert-hall projects elsewhere are any guide."

The noive of the guy! Doesn't he know that ours is the *Can Do* area? Hey, it's only been — what, 35 years? — since the Hatton Canyon freeway was planned.

OK, so it hasn't been built yet, but the main thing is it's been PLANNED.

And look at our new dam! All right, so you can't see it because it isn't there, and the majority of voters don't want it, but it's been PLANNED for a couple of decades, and that's what's important.

ANYWAY, nice to hear from you, Hertelendy, but don't worry about us — we get things DONE!

Oh, one more thing, Hertelendy. We have the Western States Clog Dance Callers competition scheduled in Sunset in the year 2010 — and they think the acoustics are swell — so we won't be able to do anything until after they're out of here.

But after that, watch our smoke! We're the *Can Do* folks!

❑❑❑

DENISE Caufield of Salinas wonders if the police in her city have hit upon a new wrinkle in strategy:

When you lose a case in court, attack the judge!

THAT's what they did last week when Municipal Judge **Albert Maldonado** threw out their case against three women women employees accused of stealing at Natividad Hospital, on grounds of gender discrimination.

A couple of MALES in higher positions were NOT charged by the cops and the defense convinced the judge it amounted to discrimination.

SO police officials began lambasting the judge in TV sound bites and demanding he change his decision.

*See **FITZPATRICK** page 12*

ELECTION '95: THE AFTERMATH

Electing Ely, Hughes, voters separated men from project

PAUL WOLF

WHILE THE proposed New Los Padres Dam was the focal point of Tuesday's elections, Carmel and Carmel Valley voters managed to separate the project from the candidates running for the Monterey Peninsula Water Management District board.

In Division 5, which also includes about half of Pebble Beach, voters overwhelmingly elected Richard Ely, a dam supporter, over the sole dam opponent in the race, Noel Mapstead.

Ely, who will serve four years, received 4,294 votes to Mapstead's 2,506.

Also in the race was Rick Rowan, who garnered 663. Richard Ducoing, who last week threw his support behind Ely, claimed 211.

A similar phenomenon was evident in Division 4, which includes all of Pacific Grove, half of Pebble Beach and a small part of Monterey.

Jim Hughes, a project supporter and incumbent MPWMD director, earned 3,512 votes, compared to 2,304 for Chris Wojciechowski, an opponent.

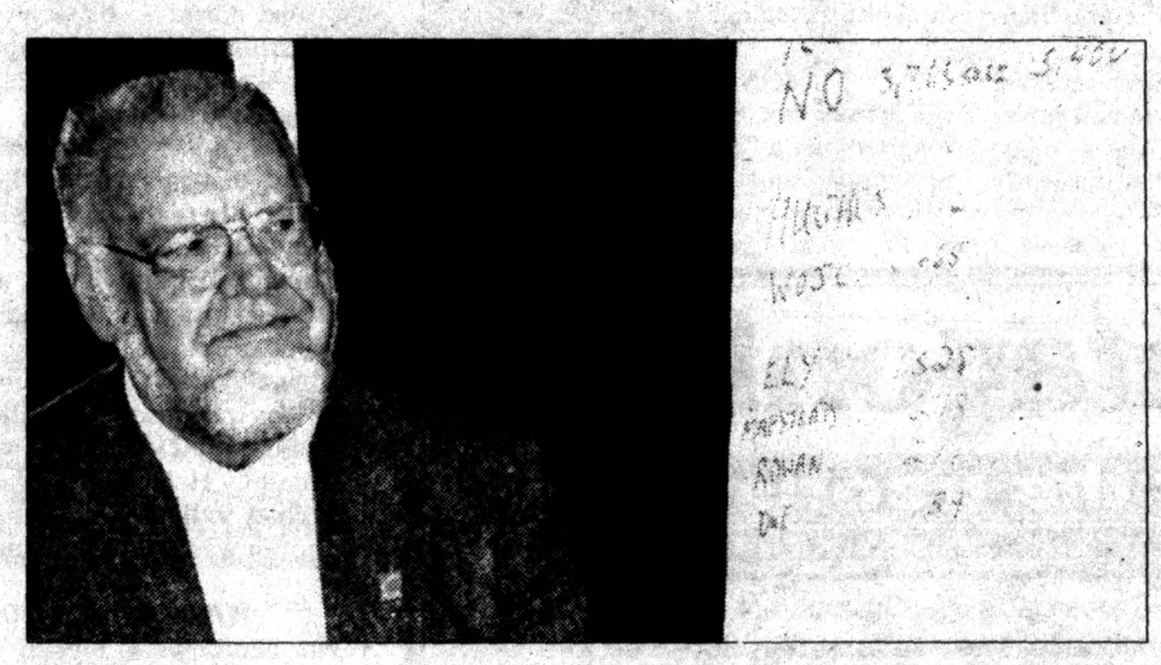
Here is a look at the new board, which includes five elected members, as well as one mayors' representative (Sand City's David Pendergrass) and one appointed Monterey County Board of Supervisors' representative (Sam Karas).

■ **Division 1:** Darlene Burkleo. Seaside resident. Property manager. Her division includes portions of Seaside, Sand City and the district's terrain in Fort Ord.

Ran unopposed in 1993.

■ **Division 2:** Lou Hadded. Monterey resident. Consultant. Area includes parts of Sand City, Seaside, Monterey County and all of the Monterey Peninsula

*See **WATER BOARD** page 6*



Looking contemplative next to a board filled with newly tallied election returns, Jim Hughes has a bittersweet moment — happy for his own re-election in Division 4, disturbed by the impending defeat of Measure C.

PHOTO/SUSAN BECK

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Sheriff's Log

NEIGHBORS CARE about neighbors. So here's a rundown on activity logged by Monterey County Sheriff's Department from Saturday, Oct. 28, through Monday, Nov. 6. Note — Items from "Carmel" refer to the sheriff's jurisdiction; deputies do not handle calls within the city limits of Carmel-by-the-Sea.

SATURDAY, OCT. 28

• **Carmel:** A man reported that he tried to call the sheriff when his tenant began yelling for help. First, he found that his phone was out of service. When he went to another phone, he found that it was missing. Finally, he went to a public phone and reported his phone stolen and the line cut. "He suspects the tenant, who claims to have been asleep during the entire incident."

• **Carmel:** A Los Altos woman reported her daughter and four other female juveniles — all under 14 years of age — missing from a shopping center. "All possibly left in an orange or red Cadillac four-door. Unknown plates."

A bulletin was broadcast, and known juvenile hangouts "were checked throughout the night with no success. The reporting party told of getting a phone call and "the female juveniles advised of wanting to be picked up at a supermarket. With the help of everyone involved, the juveniles were found walking near a bank. Investigation showed that they went willingly and spent the night at a Rio Road home. Nothing criminal found."

SUNDAY, OCT. 29

• **Carmel:** A woman reported finding "a couple of boxes with her name on them in the trash can. She feels this proved her landlord is stealing from her."

MONDAY, OCT. 30

• **Carmel:** An 84-year-old local woman reported that a 74-year-old man packed up his things and moved from her guest house. "He had lived there some 20 years, and did not leave a forwarding address." A bulletin was issued about the man.

• **Carmel Valley:** An 89-year-old woman from Laguna Hills "believes that she lost her wallet while visiting her sister" at a planned community. The wallet had $235 cash and $600 worth of jewelry in it.

• **Carmel Valley:** A juvenile reported that he and a friend "were frightened by older juveniles" at the airport.

• **Carmel Valley:** A man reported that, while watching TV, he heard the latch on his back gate being lifted. "He looked out his window and saw a man standing at the gate. This man fled into the river bed."

• **Big Sur:** A tourist said she lost a Swiss 1,000 franc bill "somewhere between San Francisco and Carmel."

TUESDAY, OCT. 31

• **Carmel:** A teller reported that a man tried to pass a forged counterfeit check. "Suspect left his driver's license behind."

• **Carmel:** A man reported that someone spray painted some mailboxes on his street.

• **Carmel:** An anonymous report of a battery "revealed many under-age drinkers and loud music — battery victim refused prosecution and was verbally abusive when asked if he wanted help. One minor cited; party broken up."

• **Carmel:** A 17-year-old at the high school reported that her ex-boyfriend (also 17) assaulted her in the parking lot. No prosecution desired.

• **Carmel Highlands:** A man said his house was broken into."Taken — jewelry, a rifle, camera."

• **Carmel Valley:** A transient reported he took an overdose of medication in an attempted suicide. "He was taken to Community Hospital."

• **Carmel Valley:** A woman reported that her house was hit with "about 15 eggs."

WEDNESDAY, NOV. 1

• No items were logged at Monterey Sheriff's Substation for this day.

THURSDAY, NOV. 2

• **Carmel Valley:** A woman reported that a man hit her mother on the head with an unknown object. "The reporting party also was battered during the incident."

• **Carmel Valley:** A woman said "an armed man forced his way into her house.

See ***LOG*** *page 14*

Pebble Beach man under investigation after wife's death

PINE CONE STAFF REPORT

DURING A strange case that officially began when lawmen spotted a Pebble Beach woman sitting lifeless in the driver's seat of the family station wagon, her husband has admitted suffocating her to death, the Monterey County Sheriff's Office reported Wednesday.

The "homicide investigation update" identified the couple as James Pritchert, 60, and his 52-year-old spouse, Lila Eve Pritchert, of 3129 Birdrock Road.

The investigation started Tuesday night. California Highway Patrol officers noticed the off-white Pritchert station wagon parked a quarter-mile north of Reservation Road in Marina.

Sheriff's investigators, summoned by the CHP, told the rest of the story:

The woman was found deceased in the driver's seat while the man sat beside her. At first he claimed she became ill and lost consciousness.

Physical evidence at the scene led sheriff's officers to later interview Pritchert again.

"He claimed that earlier (Tuesday) evening, the victim and he had a verbal altercation which escalated to physical violence," Wednesday's update said. "He claimed ... he suffocated her until she died. He then loaded her into the car, claiming he planned to stage a vehicular accident to disguise the crime — which was thwarted when the CHP made the vehicle check."

The latest bulletin said the county coroner's office cited suffocation as the cause of death. Pritchert was in county jail while the investigation continued.

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Council rejects request for late-night campfires

Independent ambulance service also discussed

By PAUL WOLF

IT WAS a clash between those embracing the bohemian joys of late-night campfires and those hoping to maintain order.

Voting unanimously Tuesday evening, the Carmel City Council sided with the latter, rejecting a request to extend the "curfew" for fires on Carmel Beach by one hour, to 11 p.m.

"When the beaches close down everywhere else by 10 p.m., we would be experiencing more activity here," declared Councilman Bob Fischer. "It would be open season."

In a sense, the time was odd for the request, since those making it are concerned mainly about summer — when it gets dark less than an hour before the 10 p.m. cut-off.

"You get the fire going and you are all ready for your marshmallows and then the police come and tell you to extinguish it," said Don Kremer, a member of the Carmel Forest and Beach Commission, which recommended the city allow fires from 7 a.m. to 11 p.m.

Other supporters of a later curfew, like author and creative writing instructor Tad Wojnicki, drew from a rich source of inspiration — the bohemian artists and writers, who loom large in Carmel history.

But council members were cold to the notion of late fires. Mayor Ken White expressed concerns about encouraging young partiers from CSU-Monterey Bay, who inevitably will be attracted to Carmel Beach.

"I fear dramatically for our beach and what is going to happen to it," White said.

Ambulance question

In other matters, council members unanimously agreed to join forces with the Carmel Valley, Mid Carmel Valley and Carmel Highlands fires districts to determine if they have the legal right to establish an independent ambulance service.

The council's decision also sets in motion a temporary restraining order to prevent Monterey County from imposing a countywide ambulance service with Peninsula Paramedics, which is scheduled to begin Jan. 1, 1996.

All three fire districts contract with Carmel Regional Fire Ambulance, which serves Carmel, Carmel Valley, Cachagua and Big Sur.



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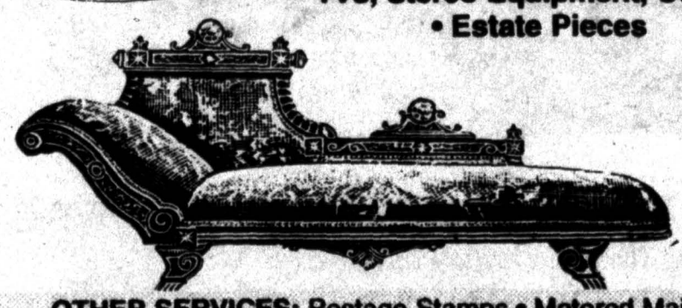


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MEASURE C

From page 1

In hindsight, the question emerges: How informed were voters?

"Our water supply problems and the project itself were far more complicated than most people were able to understand," said David Laredo, the district's legal counsel. "With the dam defeated, this is the closing of one chapter but not the end of the story."

Still, the majority of voters were not prepared to be boxed in — whether by the state or by Peninsula water officials. Was there really no choice but to accept the $116 million project?

Laredo surmised that many Measure C opponents viewed the state's intimidating order as "a paper tiger." After all, it was never made clear how hard or when the state's hammer would come down on the community. No one believed the taps would be shut off.

Dam opponents may not have been thumbing their nose at the state, but they were distrustful of the district's insistence that "the dam is the only viable option."

In fact, doubting appeared at the heart of the "no on C" effort.

MPWMD Engineer Andy Bell said he was "amazed at the skepticism" the public showed concerning the project's technical documentation — the product of years of work by many agencies — on subjects like riverbank restoration, stream flow and drought protection.

"I personally didn't believe it was going to work as a river-restoration project," said Potter, also a candidate for 5th District Monterey County supervisor. "As a builder, I looked at all the numbers and they didn't add up."

It was, however, a classic two-way street. As opponents distrusted the party line, water officials accused opponents of propagating misinformation and distorting the real issues.

With the defeat of Measure C came confusion to many dam supporters. "We studied the project, just as the people asked us to do, and now they are mad," said newly re-elected director Jim Hughes. "I'm not sure now whether people would vote for anything."

Indeed, many of the same voters who rejected a proposal for a Sand City desalination plant in 1993 likely voted no on Measure C.

Regardless of such ironies, the big project — complete with its $300,000 capital and interest costs — was too much for many to invest hopes and pocketbooks in.





PHOTOS/SUSAN BECK

A study in contrast: As the voting patterns became clearer, Cachagua resident Charity Crane (left) and MPWMD chairwoman Fran Farina took on different moods.

According to Henrietta Stern, MPWMD senior project planner, it is one thing to stage an advisory vote — like that held eight years ago in which voters approved further study of the initial San Clemente Dam. Quite another is to bring a real proposal forward.

The mid-1990s have been characterized by a "post-recession" outlook and an increasing cynicism about the competence of government, Stern said.

If Measure C was a vote of confidence for the MPWMD, it was soundly defeated. Whether steps are taken to dissolve the 17-year-old district or it is allowed to limp along for a while, the outcome of the election does not bode well for local water officials hoping to move forward on creating new supplies.

The vote reveals that many in the community are more apt to save water than seek expensive solutions. "We haven't even retrofitted our hotels yet," said Barbara Livingston, a dam opponent and Carmel council member. "There are new technologies for reclamation (water recycling) and there is much more we can do to conserve."

As election day neared, it was clear opponents occupied all parts of the political spectrum and were not confined to geographical areas.

The "yes on C" effort was made more difficult by other circumstances. As dam supporters believed they had "an environmental project," the Sierra Club was busy chipping away at its merits, thus splitting the environmental vote, according to MPWMD Chair Fran Farina, whose successor in Division 5 will be Richard Ely.

Moreover, as directors focused on water-supply questions, the disenfranchised Cachagua residents who live outside the district waged a strong campaign decrying the impacts on their bucolic area.

To those residents, as well as the Esselen Indians, who collectively have been a visible symbol of the dam's impacts, all that supporters could say is "no project is perfect," or, "the dam is best for the peninsula overall."

The electorate disagreed with that assumption, showing by their votes that holding firm on growth, even if it calls for major sacrifices, is best for the peninsula overall.

WATER BOARD

From page 3

Airport District and Del Rey Oaks. Ran unopposed in 1993

■ **Division 3:** Robert Ernst. Resident of unincorporated Carmel. Attorney. His division embraces parts of Monterey and Monterey County. Ran unopposed and begins four-year term

■ **Division 4:** Jim Hughes. Pacific Grove resident. Dentist. First elected in 1987. Begins new term.

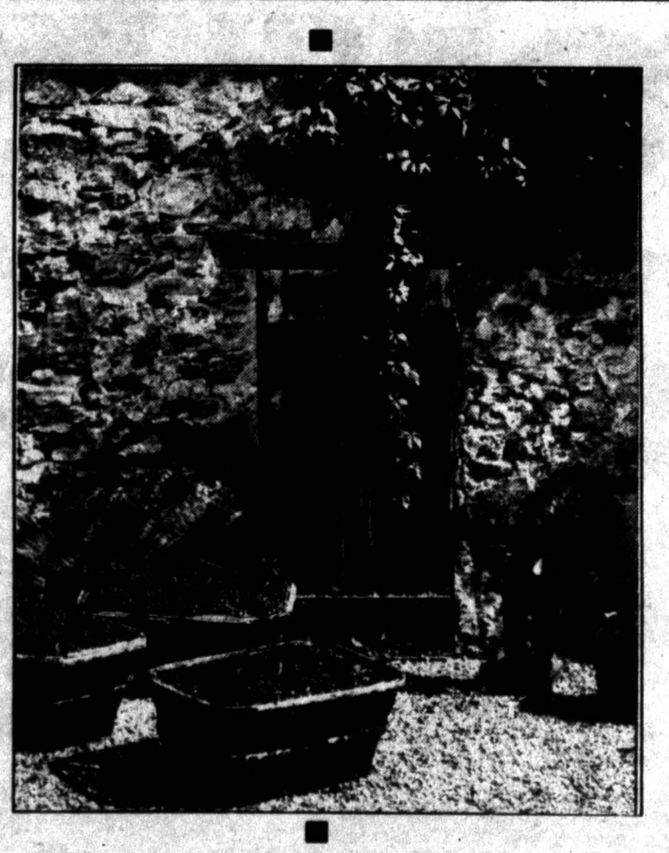
■ **Division 5:** Richard Ely. Carmel Valley resident. Retired engineer and businessman. Begins new term.



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FACE THE MUSIC

'Extra-duty' pay dispute gets in way of River School musical

By DELIN CORMENY

"GIVE IT back! Give it back! Give it back!"

With protest posters in hand, a group of Carmel River School fifth-graders took to the playground and chanted their slogan during noon recess last week.

They were upset that the annual fifth-grade May musical — which has become nothing short of the highlight of their school year, if not their entire grade school careers — has been canceled.

"I have been looking forward to this since kindergarten," said Claver Knovick, one of the protesters. He and other students spent several evenings making signs which read "Unfair" and "Please give us back our play."

"We are really sad about the play not happening," he said.

The musical, scheduled to be a spoof of TV's *Star Search*, was canceled when Patrick Allen, River School fifth-grade teacher and coordinator of the event, pulled out the production. He decided not to organize another show until his request for increased "extra-duty pay" was approved.

Allen has organized all aspects of the fifth-grade program, from designing costumes and building sets to rewriting scripts, directing, coordinating volunteers and buying materials — sometimes with his own money — for more than 20 years. All but one of those years were without a stipend from the district.



PHOTO/COURTESY OF PATRICK ALLEN

Patrick Allen prepares Jessica Jones (left) and Sabrina Hare for last year's Carmel River School's musical, *Really Rosie*.

Extra-duty pay is normally granted to middle school and high school athletic and drama coaches, yearbook and newspaper advisers, cheerleading sponsors and the like. Since elementary schools generally do not have such student activities, it is uncommon for those teachers to receive extra-duty pay.

Last year, however, Allen was granted $1,100 worth of extra-duty pay, for one semester's worth of work.

Since he spends 15 to 20 hours of his own time per week, year-round, preparing for the program, Allen submitted another proposal to an Association of Carmel Teachers (ACT) representative last May to negotiate with the school district on his behalf to extend the extra-duty pay to two semesters.

Also submitted was a petition signed by members of the River School staff, which identified seven other potential extra-duty pay positions.

As of yet, ACT has not met with the school board for negotiations.

Underlying Issue

"Money is not the issue," Allen maintained. "It averages out to about 10 cents an hour."

He said the issue was the delay in processing his request.

"It shouldn't have been tabled," Allen said. "It's a reasonable proposal. It's not just my proposal I'm standing up for, it's all the others. No elementary teacher gets compensated for extra duties."

According to Daniel Hightower, Carmel Unified School District board president, ACT and the school board

See ***RIVER SCHOOL*** *page 10*

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Veterans Day services slated

Carmel's Devendorf Park site of Saturday A.M. ceremonies

By JOHN DETRO

AMERICANS WHO fought for their homeland will be honored — the living and the dead — in Veterans Day ceremonies Saturday at Devendorf Park in downtown Carmel.

This year's program was organized and announced by Cmdr. Alvin Chapin of Carmel American Legion Post 512.

Local doings will keep the military tradition by starting at the 11th month's 11th day and 11th hour — set aside for memorial gestures because that's when World War I ended. Legion representatives in Monterey, Seaside and Marina will keep the same timetable as they move through their own programs.

Chapin said Carmel's public gathering will run from 11 until about 11:30 a.m..

The color guard will be made up of Naval Reserve Officer Training Corps members from Monterey High School. Young vocalist Brandy Fallconer will contribute her version of the national anthem.

Weekend duty?

Rep. Sam Farr, D-Carmel, was scheduled to speak briefly. Chapin said Farr confirmed weeks ago, but Ken Christopher of the lawmaker's district staff said this week that the House of Representatives leadership signaled possible weekend votes in Washington.

Chapin didn't skip a beat: "If Sam can't make it, we'll go ahead with the rest of this annual event. It's for all veterans — those who survived their battles and those who didn't."

The ceremony will end with the placing of flowers at Carmel's three war memorials — the large World War II stone and bronze Vietnam plaque in the park, and the World War I roster on the traffic island at Ocean and San Carlos.

"We're the only Legion post I know of that has these memorials for all three wars," Chapin said. "I didn't mention Korea because no personnel from Carmel died there."

Just as the Monterey post covers Pacific Grove in terms of membership and activities, the Carmel post welcomes Carmel Valley veterans. The Monterey post's ceremony will occur Saturday at the cemetery in Pacific Grove.

Other activities

This being the 50th anniversary year of World War II's end, Monterey County supervisors will pay respects to those veterans and their families at 9 a.m. in the east conference room of the county courthouse, Salinas. The hon-

See VETERANS page 10



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THE REVIEW

Briefly Speaking

Today/Saturday: GOP women meet

THE NORTHERN California Federation of Republican Women's 1995 Convention will be held today through Saturday at the Carmel Mission Inn.

Carmel Mayor Ken White will make the conclave-opening remarks at 9 a.m. today.

Keynote speaker at the banquet tomorrow night is Kelly Renee Rudiger, executive director of the Doris Tate Crime Victim Bureau in Sacramento. The speaker at tomorrow's luncheon is Ward Connerly, a University of California Regent from Berkeley who has worked to "restore racial balance" to the university system.

Today: LWV lunch session planned

THE MONTEREY Peninsula League of Women Voters' general meeting will be held at 12:30 p.m. today at the Unitarian Universalist Church, 490 Aguajito in Monterey.

The meeting is free; lunch is available for $5.

David Esien, a geologist with the Army Corps of Engineers and Steve Addington, project manager for the Bureau of Land Management at the former Fort Ord, will report on the status of the Superfund cleanup and the difficulties of reuse, planning efforts, toxic and explosive waste cleanup and habitat preservation.

More information may be obtained by calling 648-8683.

Saturday/Sunday: Benefit sale set

THE JUNIPERO Serra School Parent Club will hold a rummage sale from 9 a.m. to 5 p.m. Saturday and Sunday in Crespi Hall at Carmel Mission, 2992 Lausen Dr. at Rio Road.

All proceeds will benefit Junipero Serra School.

More information: 625-1427.

Monday/Tuesday: Trust talks due

FREE COMMUNITY service seminars designed to give information about revocable living ~usts will be presented from 5 to 6 p.m. Monday and from 1 to 2 p.m Tuesday at Meals on Wheels, located at the Sally Judd Griffin Senior Center, 700 Jewell Ave., Pacific Grove.

Subjects will include: benefits and disadvantages of a living trust, avoiding probate, control of assests, versatility, cost and savings. Attorney Eric Holk will present the seminar as an eduactional community service project for Meals on Wheels.

More information: 375-4454.

Tuesday: Learn how to be a 'buddy'

THOSE WISHING to become a "Big Buddy" are invited to the Mariposa Hall Conference Room, 801 Lighthouse Ave. in Monterey, 7 to 8 p.m. Tuesday, for an orientation.

The Buddy Program matches adult companions one to one with children from single parent families.

More information: 655-9231.

Tuesday: Legal secretaries to meet

THE MONTEREY County Legal Secretaries Association will hold its monthly dinner meeting at 6 p.m. Tuesday in the Iron Horse Room of the Bay Park Hotel, located at 1425 Munras Ave. in Monterey.

Admssion, which includes dinner, is $15 for MCLSA members and $18 for non-members.

The guest speaker will be Lori Aiken of the University of California Extension, Santa Cruz, who will discuss becoming a Certified Legal Assistant.

Reservations: 649-3838.

Wednesday: Writer discusses Cuba

ASSOCIATED PRESS journalist George Gedda will present his observations on the current political and economic situations in Cuba at noon Wednesday in the Big Sur Room of the Holiday Inn in Monterey.

Gedda has covered foreign affairs for AP since 1968, and has been a full-time State Department correspondant since 1975.

More information/reservations: 625-0208.

INCUMBENTS

From page 2

(14,566 and 26.7) and former Carmel Unified School District superintendent Robert Infelise (13,234 and 24.2) were reelected.

The lone challenger — Jerry Edelen — pulled up last with 9,891 votes for 18.1 percent.

■ **Measure A** — Yes votes numbered 3,812 or only 62.5 percent rather than the requisite 66-plus. No votes came to 2,279 or 37.4 percent. Apparently unaware of the legal requirement, some local TV commentators may have led viewers to believe Tuesday night that the proposal won handily.

If the measure had passed, district residents — some in Pebble Beach — would have paid $35 per year per parcel over the next 20 years to better class size, music programs and school libraries. Citizens over 65 would have been eligible to apply for exemptions.

It was estimated that the special levy would have raised between $150,000 and $300,000 annually. PGUSD voters narrowly defeated a similar measure just eight months ago.



Caroline Page

In recent comments to The Pine Cone, David Laredo — a leader of the Measure A citizen support force — said the door might be open for a third try. He slammed the door Wednesday.

"It would not be prudent to recommend the same measure again when we next discuss finances with the school board," he said. "The voters have not been willing — twice — to support this approach at the needed level. Volunteers want time to be with their families and reflect; I would be very surprised if any new attempt were made in this same form."

Joe Jaconette, superintendent of Carmel Unified School District and former PGUSD superintendent, backed both failed money measures with his time and advice.

"The two-thirds majority requirement is outrageous," he said Wednesday. "For at least the past two years, the governor has vetoed bills to lower it to a simple majority. It's a tragic situation for public schools — both PG parcel tax proposals were approved by wide margins, but that two-thirds rule is a killer and needs to be changed."



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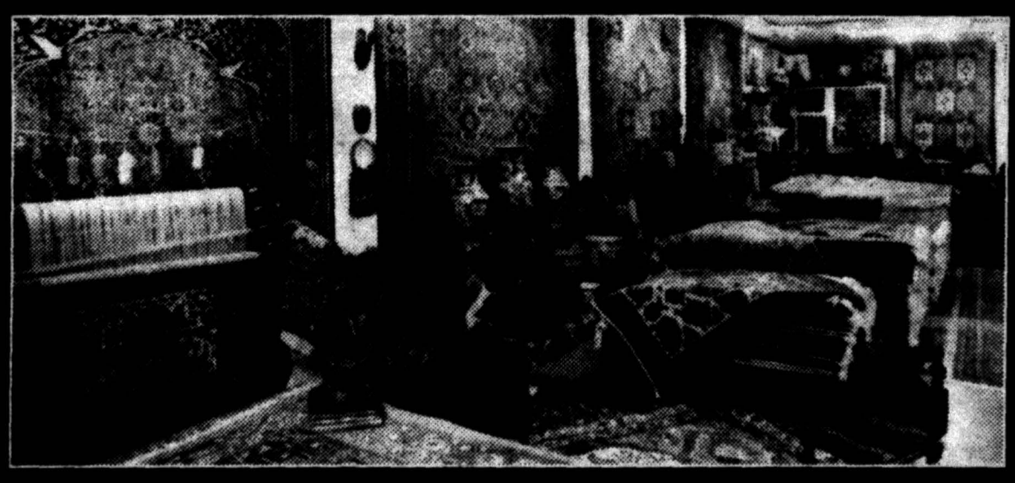
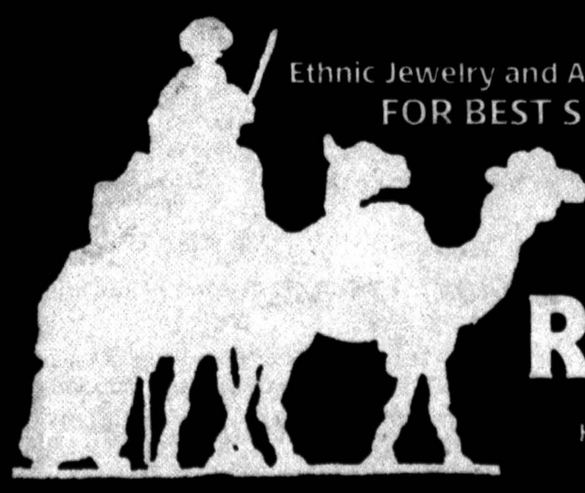
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RIVER SCHOOL

From page 7

agreed earlier this year to postpone all negotiations until Joe Jaconette, superintendent since July, could settle into his position.

"It's not like the ball has been dropped," Hightower said. "The timing was bad."

He added that the issue of extra-duty pay for elementary school teachers is one that the board is eager to explore, but until it meets formally with the ACT negotiating team, nothing can be done.

An introductory meeting between ACT and Jaconette took place early this week, but the meeting was casual; no agenda and no action was scheduled.

Jaconette said the extra-duty pay issue was brought up, however, and he expected ACT to submit a formal proposal regarding the matter this week.

He added that the board potentially could act on the issue before its next meeting, Nov. 30, depending upon the specifics of the proposal.

A prompt decision, however, would require that a special meeting between ACT and the board be called, because the next regular meeting is a month away.

"It affects more than just Allen's situation," Jaconette explained.

That still may come too late to save this year's production, says Allen, who normally would have begun preparations by now. Each of the almost 100 fifth-graders performs in the program at Sunset Center, and costumes must be made, scripts rewritten, dances choreographed and roles learned.

Although Allen may reconsider coordinating the production if his request is approved in the immediate future, he noted "there is a point of no return."

Carly Costanza, a River School fifth-grader who had planned on auditioning for the lead role, said she was disappointed and a little angry, but understood that the issue was complex.

"We know it's not Mr. Allen's fault," she said. "He does a lot of hard work. We're just angry it's not going to happen."

She said the students are trying to come up with solutions such as asking parents to be involved to decrease Allen's workload, writing letters to the superintendent and the ACT negotiating team, and possibly protesting again — if principal Sharron Douglas permits it.

"It's hard for a child to understand this," Douglas said. "They're suffering. They think I'm the principal, so I can fix it, but it's out of my hands."

In the meantime, some of the classes have used the protest as a way to introduce students to the First Amendment to the Constitution.

Local centenarian shares secrets

By SUSAN BECK

FROM THE aftermath of the San Francisco earthquake to the invention of the automobile and discovery of electricity, Johanna Davis has seen it all.

While celebrating her 103rd birthday Oct. 19 with family and friends at Café Berlin, Carmel's oldest resident noted nutritious meals and walking are vital to longevity.

In 1908, the 16-year-old Davis arrived in San Francisco with her family, only to find the city in ruins.

"The hills of San Francisco should remember me," the native of Germany said. "We walked everywhere. We didn't think of it as exercise, it was pleasure."

After frequent trips to the Monterey Peninsula, Davis moved to Carmel in 1949, where she lived with her husband, Orville, until his death 40 years ago, and her daughter, Catharine.

"You have to like people to get along in the world," she said. "I've always enjoyed other cultures and traveled a lot. I've had a good life. I have no regrets."



PHOTO/SUSAN BECK

Johanna Davis at her 103 birthday party.

Reflecting on the many changes that have occurred during her lifetime, Davis said while electricity and the automobile "made life easier," landing a man on the moon is still "beyond belief."

VETERANS

From page 8

orees were invited to attend; refreshments will be served.

When the regular board meeting starts about half an hour later, a resolution regarding the veterans will be read. Additional details on the morning's activities may be obtained from Jack Stewart, the county's veterans service officer, at 384-0605.

"The anniversary is why World War II vets are getting special attention this time," Stewart said. "Last year, the focus was Korea, and the year before — Vietnam vets. Before that, we honored all prisoners of war."

Monterey County has more than 40,800 of California's three million veterans, Perkins said. World War II vets in the county total nearly 12,000.

"These estimates are based on the 1990 federal census," he added. "They're really close."

Attackers locked in county jail

PINE CONE STAFF REPORT

JUDGE RICHARD Silver put out the word: You don't beat up Carmel police officers and walk away free.

Acting in Monterey County Superior Court, Silver has sentenced two Salinas men — Paul Hernandez, 20, and his 19-year-old brother, Joel — to five years' felony probation apiece plus a year each in county jail.

They had pleaded guilty to charges of assault with intent to commit great bodily injury, which stemmed from the Sept. 4 attack on off-duty Carmel police dispatcher Gary Hawthorne.

After his night shift, Hawthorne was walking at 1:25 a.m. in the public area near Carmel Beach. Attacked and left for unconscious by the pair, he crawled to a pay phone and dialed 911.

Local officers Phil Nash and John Nyunt responded to the call and the brothers were halted for investigation before they could flee.

"Thanks to quick work by Nyunt and Nash," Detective Sgt. Pete Poitras said this week, "the case had a positive resolution — and I do mean last month's sentencing."

Hawthorne, Poitras added, "was beaten to the point of being unrecognizable, but he has recovered almost totally and returned to work."

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Rancho San Carlos public hearing slated for Wednesday in Salinas

PINE CONE STAFF REPORT

IF OPPONENTS of the proposed Rancho San Carlos subdivision take the floor Wednesday for as long as supporters did at the last county planning meeting, the fate of the controversial property may again be postponed.

After more than four hours of testimony mostly favoring the development of the almost 20,000-acre Carmel Valley ranch, the Monterey County Planning Commission continued last month's hearing to 10 a.m. Nov. 15 at the Monterey County Courthouse, 240 Church St., Salinas.

In an attempt to consolidate comments, proponents of the project — 300 residential homes, 50 employee units, a 150-room hotel, an 18-hole golf course, recreation center, general store, post office and gas station — were given the first opportunity to testify at the planning commission's Oct. 25 hearing.

If the commission extends the hearing again, the next available meeting date would be Dec. 13, according the county planning department.

While the Monterey County Board of Supervisors has tentatively set Dec. 12 for its hearing on Rancho San Carlos, that may be changed to early January if the planning commissioners decline to make a decision next week.

"Its difficult to say if the hearing will be continued again," said Wanda Hickman, county planner for Rancho San Carlos. "But there are a lot of resource issues to discuss."

Supporters say the proposed development of only 2,000 acres of the ranch's land (18,000 would remain as open space in perpetuity) is a much better plan for the property than what has been discussed in the past — such as sprawling suburban neighborhoods.

Opponents argue that the subdivision is too large for the area and would eventually siphon valuable water resources, add to the current traffic congestion on Carmel Valley Road and endanger eagle, owl, blackbird, magpie, deer and mountain lion habitats.

CHS '94 graduate missing on camping trip in Oregon

PINE CONE STAFF REPORT

RESCUE TEAMS searched with no luck earlier this week for a 19-year-old Carmel Valley man who was due back Sunday from a backpacking trip in the Three Sisters Wilderness Forest in Oregon.

Frank Allard, a 1994 Carmel High School graduate, and a friend, Michael Casey, 19, of Chico, were not found in multi-agency searches carried out Sunday, Monday and Tuesday.

Allard, a sophomore at the University of Oregon, is an experienced backpacker. When foresters found a car parked at a trailhead, they traced the license plate back to the Allard family in Carmel Valley.

University of Oregon President Dave Frohnmayer issued a statement Wednesday, saying, "I understand that Frank had received training in wilderness survival, first aid and other outdoor pursuits through the UO Outdoor Program, and Michael was currently participating in a survival training program. We must hope and pray that this preparation will help equip them to survive this wintry ordeal."

During his Carmel High days, Allard was a top scholastic student.

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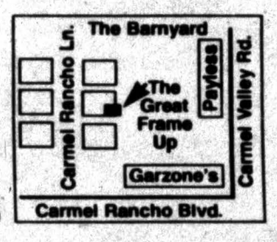
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FITZPATRICK

From page 3

"Will strategy like that work?" asks Ms. Caufield.

IT already has, Denise, for it has taken the spotlight off the Salinas PD's sorry record in controlling (or even slowing) rampant gang violence in their town.

It's called The Red Herring strategy.

❑❑❑

NEXT we hear from **Angelina Carroll** of Carmel Highlands who is puzzled by a KCBA-TV commercial hyping its own local news department.

The commercial boasts, "KCBA is the only television station with a truly local news team."

"WHAT does that mean?" asks Angelina. "I happen to know that news anchor **Carmine Gallo** commutes from Morgan Hill, and co-anchor **Elizabeth Bermudez** commutes from Gilroy.

"So what does 'truly local' mean?"

IT means North America, Angelina. Every darn one of their news team lives in North America! Truly, they do.

(Well, wait a minute, there's a question about **Barry Brown**. The only address they could give me on him was "far out," which could mean anything from Berkeley to Pluto — but either is probably close enough to qualify for the commercial.)

❑❑❑

ONWARD ... If those **Paula Barbieri-O.J. Simpson** reports of last week are true, **Monica Hunter** and I say, "Congratulations, Paula!"

We're talking about reports that Paula has finally told the famous lady killer to hit the road!

BY THE WAY, if by chance you're interested in helping Ron Goldman's father in his civil suit against O.J., we're told your check should be made out to:

Ronald Goldman Justice Foundation, and it should be sent to The Goldman Family, c/o Postal Club, 1125 N. Lindero Rd. (Suite 88), Westlake Village, CA 91362.

❑❑❑

NOW THEN, you may have noticed we haven't mentioned a single restaurant in today's column!

But you knew that couldn't last and ... hey, come back here!

ANYWAY, our lone restaurant for today is a very new one called Sole Mio in Carmel Valley Village.

No, it's not a Chinese restaurant (but good try anyway) — it's Italian. VERY Italian, from the pastas to the wines to the music to the owner!

THE LATTER is **Domenico Vastarella**, who has worked in more restaurants around here than you can count with both shoes off — like Casanova, Gallatin's, Raffaello, Nepenthe, La Dolce Vita, River Inn, Capriccio, Village Corner, etc.

He and his wife, **Sole** (her real name), took over the former King and I space next to Bon Appetit and completely remodeled it into a charming little Italian bistro.

THE WALLS are terra cotta, the woodwork is olive green (extra-virgin, Domenico says), the tablecloths are blue and white, and the pastas and entrees all have an authentic Italian flair, as does the music and the paintings on the walls!

I'd mention that **Clint Eastwood** and **Dina Ruiz** have already dined there and given it their blessing, but those two young ardents have been flitting just about *EVERYWHERE* around here lately, so they're hardly news anymore.

AT any rate, Sole Mio is an excellent addition to the Peninsula's roster of gustatory pleasure palaces!

❑❑❑

LASTLY ... **Rex** and **Ginny Fairclough** of Pacific Grove phoned to report that while tooling through Santa Rosa last weekend, they came across a costume shop called:

Disguise the Limit!

Sheer genius, I say.

❑❑❑

FOR you who despise such punnery (Hiya, Lilith!), have a smashing weekend anyway!

Joe Fitzpatrick's column appears weekly in The Pine Cone.

Thanksgiving Dinner volunteers needed

VOLUNTEERS ARE needed to help prepare food, set and clear tables, remove trash and greet and visit with guests at the annual Community Thanksgiving Dinner, to be held from noon to 5 p.m. Thanksgiving Day in the Monterey Room of the Monterey County Fairgrounds.

Local businesses are encouraged to donate turkeys, vegetables and salad ingredients for the event, which drew more than 2,000 guests last year. Information: 625-0635.

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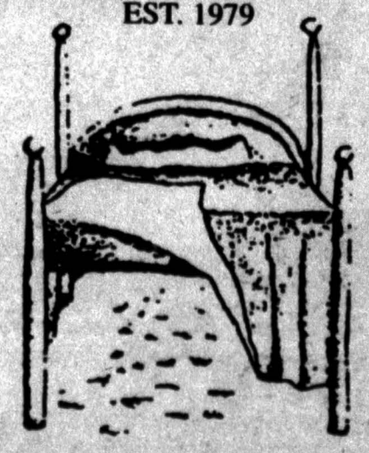
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PEBBLE BEACH

From page 1

Pebble Beach Co.'s latest development plan includes a new golf course and 350 residential lots. The dollar value was computed by Mark Stilwell, company vice president for real estate and the general counsel.

The actual release date reported by Rose — today — was long-awaited. Bud Carney, county chief of coastal planning, originally said the EIR likely would be ready for public scrutiny by September. But he later remarked that the EIR consultant — EIP Associates in San Francisco — would not be pressured by county planning into unwise shortcuts.

Karas was aware of the EIR's release when he mentioned the process it now faces: "I'm glad it's out. We'll get it into the libraries and into my office so people can study it. I think it will go before the county planning commission some time in January."

All-day session

Karas said the board of supervisors probably will take up the document in February or March. "Because of the interest people have," Karas added, "an all-day hearing will be held on the Monterey Peninsula instead of in Salinas. I've already talked with county planning; they have no problem with this."

Karas, who also will review the Pebble Beach EIR as a member of the state coastal commission, long has understood the proposal's potential impact. During an October 1994 interview with The Pine Cone, he commented: "I think you'll probably see that this will be one of the longest public hearings that we've had in many years regarding any project."

Stilwell responded to the EIR's completion with a written statement.

"Whatever the recommendations of the Draft EIR," he said, "Pebble Beach Co. is committed to keeping an open mind and to seeking a proper balance between our own legitimate business needs, the needs and wishes of our Del Monte Forest community and this area's commitment to the protection of its environmental resources.

"Even with our lot program," Stilwell continued, "Del Monte Forest will have by far the lowest density of development compared to any of our surrounding communities. We hope people can recognize that Pebble Beach Co.'s environmental commitment is very real."

New golf site?

While the EIR was in process, The Pine Cone learned that it would include several alternatives to the golf course location proposed by the company.

Stilwell's latest statement said the site proposal was made "in lieu of up to 154 homes." He noted that the company gave EIP Associates the best possible information about the alternative locations so that the public's requests for more thorough analysis would be met.

Karas said many months ago that increased traffic would be "a major concern."

Stilwell said the company will "pay its fair share of the improvements recommended by traffic studies which were required by the county."

Brazen burglars grab food, drink along with cash

After hitting business, they had a little dinner as well

PINE CONE STAFF REPORT

THE CASE of the Especially Brazen Burglary probably involved more than one lawbreaker, Detective Sgt. Pete Poitras of Carmel Police Department said this week.

"Because of the mess they made when they dined," Poitras explained, "we think there must have been at least two of them. Clothing was tossed around — they were probably hunting for more money — and frozen food containers by the microwave."

They weren't satisfied with victimizing Ailing House Pest Control (on San Carlos between 7th and 8th) — even though they got $500 in cash.

They then broke into an upstairs apartment, Poitras said, and helped themselves to beer and food.

The business showed no evidence of forced entry, but it was clear to investigators that a broken window let the hungry thieves get into the apartment.

"They left a couple of bottles of wine outside the window," Poitras said. "I don't know why they didn't take these. Maybe a noise scared them."

Neither space was equipped with a burglar alarm.



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Planning subcommittee eyes maintenance priorities

Budget limits number of projects; forces choices

By JOHN DETRO

THE CARMEL Planning Commission today will start making some tough calls — which projects from the five-year Capital Improvement Program should be recommended for inclusion in the city budget.

So reports Planning Director Brian Roseth, who said the hardball culling and choosing will be undertaken by a commission subcommittee — Yoko Whitaker, Melanie Billig and Pope Coleman. Their initial session has been set for 4:30 p.m. today in city hall.

Public Works Director Jim Cullem and Greg D'Ambrosio, assistant city administrator, will speak with the group about maintenance priorities and anticipated funding levels.

These officials began working last springtime on the unadopted capital improvements outline, which targets maintenance and upgrades of city properties. The subcommittee hopes to give its project picks to the full commission by year's end. After more decisions, the package will go to the Carmel City Council for use in budget drafts.

Roseth said certain works already have been identified as potential top priorities — reconstruction at Ocean and Seventh avenues, "lots of street repairs," seismic safety studies and termite control in selected buildings.

The proposed program has an interesting structure. Roseth explained: "As soon as a fiscal cycle has been completed, the whole thing rolls over so you're always in year one — as an aid to the budget planners."

Public reactions welcome

In other news, public comments on the Environmental Impact Report for the proposed Sunset Theater renovation project will be taken during the planning commission meeting on Wednesday. The session will start at 4:30 p.m. in the council chambers at city hall.

Meanwhile, Commission Chair Carl Livingston says the meeting normally held on the fourth Wednesday will happen on Wednesday, Nov. 29, at the usual time and place.

Finally, Carmel Recreation Commission will meet starting at 4:15 p.m. Tuesday in the Bingham Room of Sunset Center. Members hope that Dawn Pease, recreation coordinator, will feel well enough to attend following minor surgery.



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- **Sheila Davlin Old World Accessories** - Using the finest materials & brocades, the artist designs hand wrapped perfume bottles, decanters, brocade pillows & more.



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LOG

From page 4

She locked herself in a bathroom with her children and he left in a late model, full-sized pickup with a fireman's plaque on the front." Male, about 20 years old, 5-feet 8-inches, 150 pounds, shoulder-length curly brown hair, pale complexion.

FRIDAY, NOV. 3

• **Carmel:** A woman reported "a pit bull fighting with her dogs and keeping her from leaving the house — the dog finally was lured into a fenced area to await arrival of animal control."

• **Carmel:** A woman reported a residential burglary. "Taken — cash."

• **Carmel:** A doctor's office reported that a female former employee was "calling in her own prescriptions for Vicodin to local pharmacies."

• **Carmel Valley:** A man reported the theft of jewelry from his house.

SATURDAY, NOV. 4

• **Carmel:** A local woman reported that someone entered a house she owns in Carmel Highlands. "The responsibles possibly used a hidden key to enter, and appeared to have a party inside. The 'hidden' key is still missing. Her college-age son may have knowledge of who it may have been. She will have the locks changed, but requests checks of the house."

• **Carmel:** A student reported that his vehicle was burglarized while parked at the high school. "Stereo and speakers taken." Then a Carmel resident reported his vehicle was also burglarized at the school. "Stereo taken."

• **Carmel Valley:** A woman reported that a large tree bough fell onto her new Nissan van, damaging the right front door and shattering a window. "A local tree-cutter was trimming and caused the limb to fall as she was passing near the intersection."

• **Pebble Beach:** A golf course pro reported that two electric carts were "found submerged in the lake on the seventh fairway. Estimated damage — $6,000. Two other carts were removed from the pro shop. One was found on the first fairway (of another course), the other on the 16th. Brodies had been spun. Estimated damage to the carts — $3,200."

• **Pebble Beach:** A security guard reported that the Pacific Grove gatehouse and his personal vehicle were struck by paint balls. The damage was not permanent.

SUNDAY, NOV. 5

• **Carmel:** A man reported that a man pulled a knife on him in the river bed behind a supermarket. "He got into a fight with the individual earlier. An area check was made, and the suspect was not found."

• **Carmel Valley:** A woman reported that her neighbor "exposed himself to her and her sister-in-law. He was contacted and acknowledged the incident."

• **Pebble Beach:** A woman reported that someone broke into her home. "A microwave was taken, among other items."

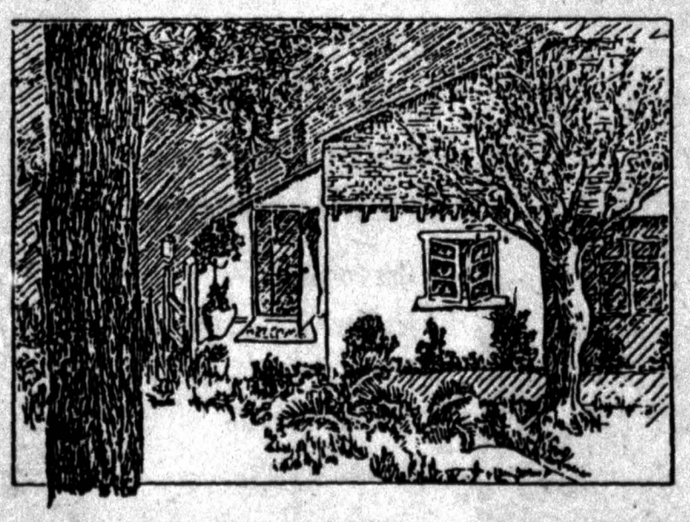
• **Pebble Beach:** A man reported his truck burglarized "some time over the past month — tools worth $600 were taken."

MONDAY, NOV. 6

• **Carmel:** Officer responded to a bank and contacted a woman, who reported that "someone had taken her two gold rings — valued at more than $1,000 each."

• **Carmel Valley:** The secretary at an elementary school reported that three vehicles belonging to teachers were hit by paint balls. One vehicle was dented. The liquid washed off.

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Shops in the Spotlight

Malcolm Moran Studios



Malcolm Moran is noted for a unique line of childrens' sculpture reflecting more than 30 poses, which are shown in 40 galleries throughout the country.

The appeal of Malcolm Moran's sculpted children is universal. The artist shows a special gift for capturing the essence of a child's freedom, simplicity and spontaneity. All of his sculptures stand on organic bases integrating direct metal with the cast figures.

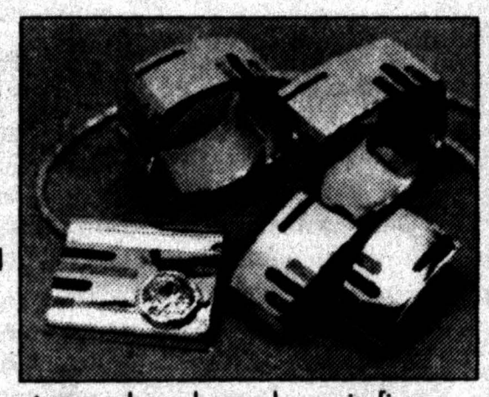
Moran's famous "Boy with Kite" is the prototype for all of his childrens' sculptures.

The success of Moran's work is rooted in the belief that art should be lived with and enjoyed by everyone, not just the very wealthy.

It's worth a visit just to see these wonderful art pieces at Moran's Mission Patio Studio on Mission between Fifth and Sixth in Carmel.

Further information is available by calling the gallery's director, Jodi Moran, at 626-3300.

Goph & Co.



MASTER CRAFTSMAN Goph Albitz has designed and made exquisite jewelry in Carmel for more than 20 years.

Albitz's award winning designs — he's best known for his inlay and diamond stacking rings — have been shown in fine galleries and shops throughout the country.

With Albitz's industrial aerospace design experience and unique use of more than 35 different stones, his inlay pieces are extraordinary. The newest collection is now on display at Goph and Co. in the Mission Patio between Fifth and Sixth.

The shop offers a wide range of jewelry, from pearls to bezel-set stones to hand-made one-of-a-kind pieces, including elegant pieces made with Australian opals.

Custom designing also is an economically cleaver way to create a new and special piece from stones set in jewelry that is no longer worn.

Goph and Co. is open from 10 a.m. to 5 p.m. on Tuesday through Saturday. Further information, or an appointment, is available by calling 625-1001.

Holiday Hutch



It's Christmas all year long at the **Holiday Hutch**. The shop is brimming with fabulous decorations and tree lights for your home and Christmas tree. There also are wonderful handmade ornaments, which are great for special gifts during the Christmas holidays, or throughout the year.

Other items include **Radko** glass ornaments, nativities, beautiful handcrafted eggs, a complete selection of **Steinbach, Ulbricht, Erzgebirge** and Austrian nutcrackers, **Anri** woodcarvings and **Byers Choice** carollers.

The Holiday Hutch Christmas shop also carries Department 56 Villages, which allow you to create a scene reminiscent of your home town.

Visit the Holiday Hutch shop at the Mission Patio on Mission between Fifth and Sixth in Carmel from 10 a.m. to 5 p.m. daily, or call 624-5105. In addition, there is a shop at the Crossroads Shopping Center on Rio Road, telephone 625-1656.

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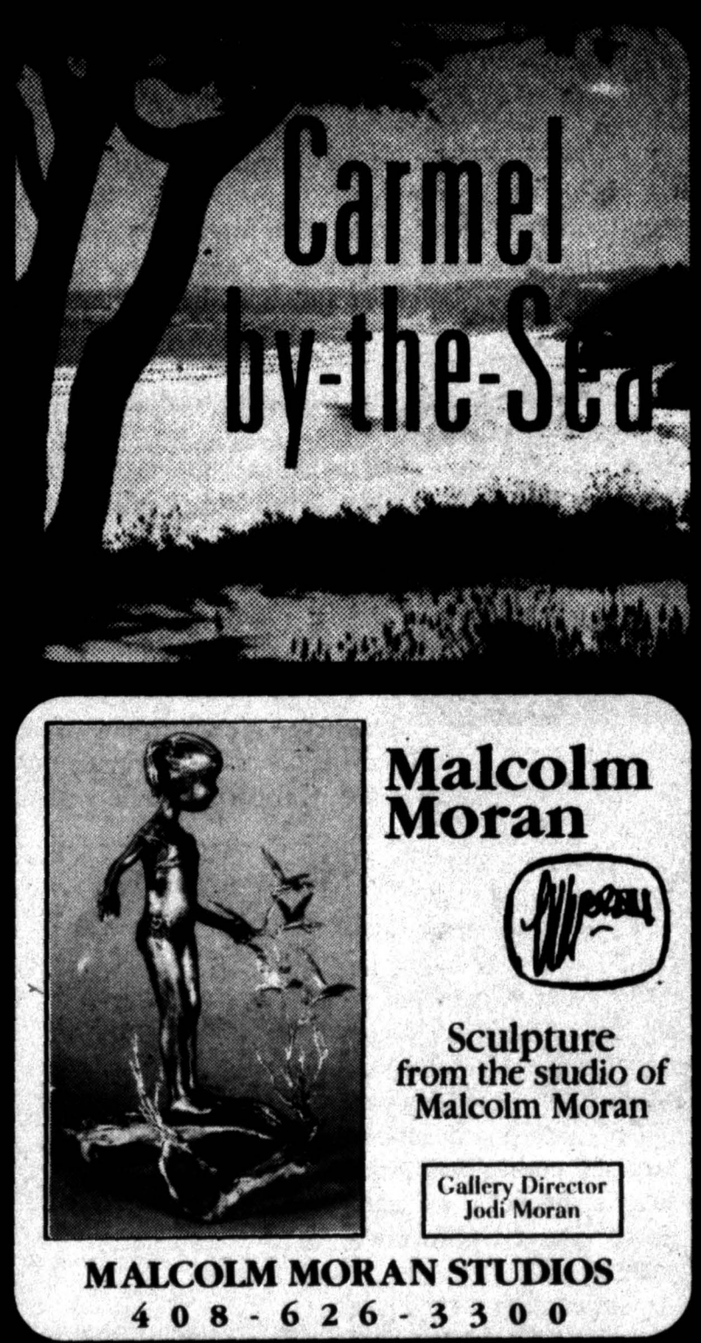


Holiday Hutch

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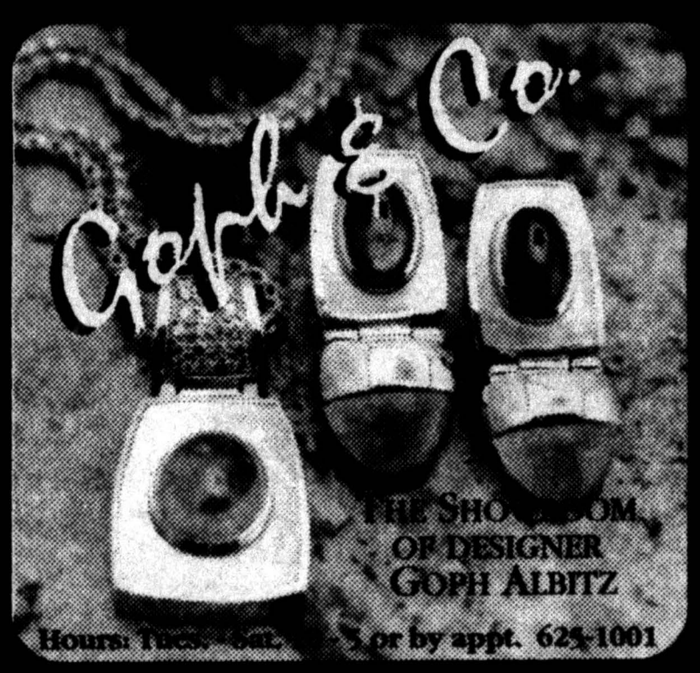


Malcolm Moran

Sculpture from the studio of Malcolm Moran

Gallery Director Jodi Moran

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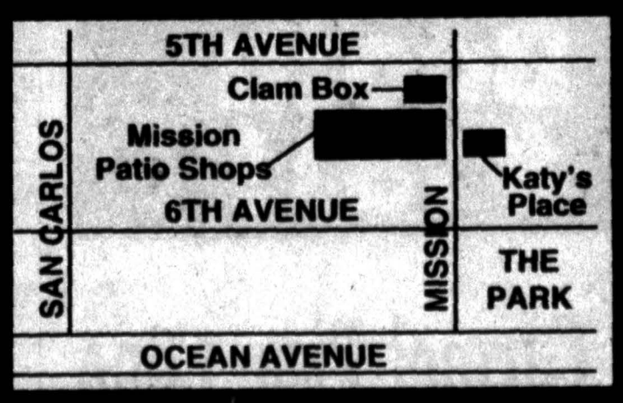
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Village Shoe Tree set to close

■ *But Cardinales' entrepreneurial spirit thrives with coffee company as well as plans for new shoe store.*

By PAUL WOLF

FOUR DECADES ago, when Gasper Cardinale was getting his start in the shoe business, "a lady would never travel to San Francisco without her gloves."

In those days, Gasper says, dressing up was not just for special occasions; it was part of everyday life.

Today, casual attire is found at business meetings and civic functions, and the "tennis-shoe revolution," as Gasper calls it, has proved to be no passing fad.

As a result of America's changing fashion sense, the Village Shoe Tree, located on Ocean Avenue between San Carlos and Dolores, will close its doors by month's end — after a half century in business.

"The casualness of America has taken its toll on the independent fashion entrepreneur, and that has an impact on the unique businesses of Carmel," said Gasper, who began at the store in 1955 as summer help at age 20.

Many locals will recall that the family's other shoe store, Cardinale's Fine Shoes in the Carmel Plaza, was closed in 1993.

"Casual shoes are affordable to everybody, and they have become a way of life," Gasper said with just a hint of regret.

To understand that regret, one must be acquainted with a certain Gasperism: Casual clothes may result in a casual attitude. After all, Gasper says, dress a child up and he or she behaves better.

"Dress codes are non-existent," Gasper said. "You look at clips of golf tournaments from as recent as 15 years ago, and you can't tell the players from the gallery. Now, everyone watching the game is in blue jeans and khakis. We've all adopted a different mindset, and, as a result, the independent shoe store is disappearing in America."



PHOTO/SUSAN BECK

Gasper Cardinale, owner of Village Shoe Tree, says Carmel has been 'the garden spot' for doing business and raising a family.

Plenty to do

But the Cardinales — Gasper, wife Carmela and sons Vince and Rocco — won't suffer from too much time on their hands, although Gasper hopes to work less on new ventures.

For starters, Gasper soon will open a smaller shoe store (400 square-feet as compared to the Village Shoe Tree's 11,000), to be called Carmel Comfort Shoes, located on San Carlos between Ocean and Seventh. The store will specialize in casual wear and the Cardinale brand, called SAS.

"I am downsizing my time and my own responsibilities," Gasper said, noting he will leave behind the six- and seven-day work week.

Gasper also will have a ladies shoe department in Promises, owned by Linda and Jim Miller and located on Ocean Avenue.

Meanwhile, sons Vince and Rocco, who have worked alongside their dad for years, chose not to go into the shoe store business.

Two years ago, the brothers launched Cardinale Coffee Roasting Co., which has two cafe locations in Carmel — one adjacent to the shoe store in the Las Tiendas Courtyard and the other on San Carlos between Fourth and Fifth. Their idea proved prophetic, since the cafes anticipated the explosion of the cafe business in Monterey and Pacific Grove.

If formal clothing stores have been suffering, it is also true that cafes are replacing bars as the place to socialize.

"This has to do with people's knowledge about health and all the driving-and-drinking laws," Vince said. "So what we did was provide Carmel with something it didn't have — an on-site gourmet coffee-roasting operation."

Gasper was content with his sons' desire "to do something they enjoy more" and to be involved in a "less inventory-intensive business."

In with the new

Replacing the Village Shoe Tree will be Fresh Produce, a clothing manufacturing company based in Colorado and specializing in sport wear. At present, Gasper has his merchandise on sale up to 60 percent off.

Gone will be a true family business. Carmela — the principal financial manager ("She's the glue that holds the businesses together," Gasper said.); Vince and Rocco — who introduced the most important tool to arrive with their generation: the computer; and daughters Nellie and Josephine — frequent part-time help over the years.

Gasper's progression from summer worker to limited partner (with "mentor," businessman James Rowe) and finally to owner could not have taken place in a more charming setting.

Carmel, he said, has been "the garden spot" for doing business and for raising a family. "I had legitimate offers to go to work in San Francisco and in the Contra Costa area, even one offer to run a bakery," Gasper reflected. "But I am glad I chose quality of life over something bigger."

Chrietzberg earns honor

CHARLES T. Chrietzberg, Jr., chairman of the board and chief executive officer of Monterey County Bank, has received the California Independent Bankers' first-ever Independent Banker of the Year award.



Charles T. Chrietzberg, Jr.

Chrietzberg was honored for the lobbying he did in August on behalf of an amendment by State Sen. Charles Calderon, D-Montebello, that requires out-of-state purchasers to buy an entire bank, not just a branch, to gain entry into California's market.

Chrietzberg served as a key player in the grassroots effort to obtain approval for the Calderon amendment. The amendment was added to the interstate banking and branching bill in the Senate Appropriations Committee after being nar-

See CHRIETZBERG page 17

Trade fair takes flight today

THE MONTEREY Peninsula and Salinas area chambers of commerce will join forces today to present "Showcase '95" from 4:30 to 7:30 p.m. at the Monterey Conference Center, Serra Ballroom.

The trade fair will feature more than 100 Peninsula and Salinas businesses exhibiting their products and services.

In addition to businesses, 10 of the area's top restaurants, caterers and wineries will be offering samples of their specialties. Numerous door prizes will be awarded throughout the event.

Tickets are available at the door for $5.

More information: 648-5359.

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WHO'S DOING WHAT IN BUSINESS

'Knitting' in new hands

KNITTING-BY-the-Sea, located on Fifth near Junipero in Carmel, has recently been purchased by longtime customer Elaine Larson.

A computer consultant and weaver, Larson plans to expand the store's inventory to include weaving yarns and supplies, garment and fabric design software, and organic and chemical-free fibers.

The store is open from 10 a.m. to 5:30 p.m., Monday through Saturday. More information: 624-3189.

Local chain wins recognition

JIM AND Jill Sleeper, owners of Mail Boxes, Etc. in Carmel's Crossroads Center, were recognized recently by the firm's international headquarters.

At the 1995 convention in Nashville, Tenn., the Sleepers won the top award in the category of shipping and packaging services and were declared the number two overall center out of 3,000 in the world.

Revenue awards are given in the categories of shipping services, business services, communications services and retail sales.

The Carmel store is located at 225 Crossroads Blvd. and can be reached at 625-2800.

Devonshire relocates store

THE ENGLISH garden shop Devonshire, formally located on Junipero between Fifth and Sixth, is now located on Ocean Avenue and Monte Verde (formerly the site of Rittmaster).

Owned by Nelson Hammell and Pete Hawkins, Devonshire has eight other locations, all in the east. The Carmel store is managed by Ann Patricia Holt, who previously managed the Bridgehampton store for five years.

The store carries a range of items for the garden, including birdbaths, fountains, statuary, benches and birdhouses.

More information: 626-4601

Local printers add S.J. store

COLOR-AD PRINTERS, headquartered in Ryan Ranch Business Park in Monterey, has recently expanded with a second location in San Jose.

With the addition of more small presses, Color-Ad, according to its owners, will be more agressive and competitive in the one- and two-color printing markets as well as the full-color market.

Color-Ad's Monterey office is located at 5 Madeville Court. More information: 375-6890.

Sacto, Tahoe stops added

SIERRA EXPRESSWAY Airlines has recently updated its service out of Monterey Peninsula Airport to include non-stop flights to Sacramento and South Lake Tahoe.

The non-stop Sacramento route is offered Sunday through Friday aboard Flight 4022, departing at 9:40 a.m. and arriving at 10:20 a.m. One-way fares are $59 during non-peak times, and $89 during peak times with no restrictions.

Non-stop one-way flights to South Lake Tahoe, which will begin in mid-December, are $69 and $89 (peak).

Reservations: 1-800-FLYUS.

CRIETZBERG

From page 16

rowly defeated in the Senate Banking Committee.

It then won a string of victories — in the Appropriations Committee 8-4, in the Senate 29-0, and the Assembly 70-1.

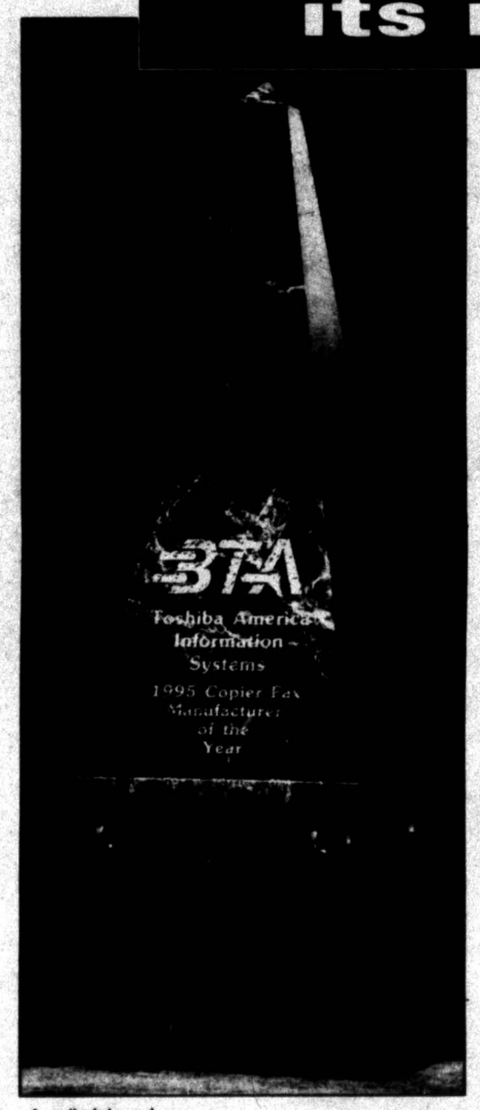
"This amendment is absolutely essential to protect the franchise value of independent banks in California," said Chrietzberg, a Carmel resident.

California Independent Bankers represents approximately 200 independent banks throughout the state.

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- **Diet, herbs and supplements programs**
- **Emotional-spiritual literature studies and programs**

Taxes must be paid — even after death



Above the Bottom Line

By JAMES P. CALANDRA, CPA

DEATH AND taxes may be inevitable, but even death does not end an individual's tax obligations.

The Internal Revenue Service expects the survivors to meet the deceased's tax return filing requirements. Knowing the requirements and the options available to survivors will make this particular chore less difficult at an already difficult time.

If the deceased was single, the personal representatives (the person appointed to handle the affairs of the estate), must file a return for the deceased. Income and deductions will be those incurred on or before the date of death.

Medical expenses for the deceased, however, can be deducted even if they're paid after the date of death but within the calendar year. The return is signed by the personal representative.

If the deceased taxpayer was married, the surviving spouse reports all the income and deductions, and can generally use married filing joint status for the year. The return is signed by the surviving spouse and the personal representative of the deceased. If no personal representative has been appointed by the due date of the return, only the surviving spouse needs to sign the return.

The due date of the return, whether the deceased was married or single, is the regular due date — April 15.

In some instances, a surviving spouse can use joint filing rates for two years after the death of a spouse. To qualify, the survivor must have a dependent child and pay over half the cost of maintaining a home for the child. The surviving spouse must also have been eligible to file a joint return with the deceased and must not have remarried by the end of the year of death.

James P. Calandra has been a Certified Public Accountant for 31 years and has practiced in Monterey County for the past 10 years. If you have a question for Jim, write to him at 708 Forest Avenue, Pacific Grove, CA 93950, fax him at 372-0843, or e-mail him at jim@montereybay.com.

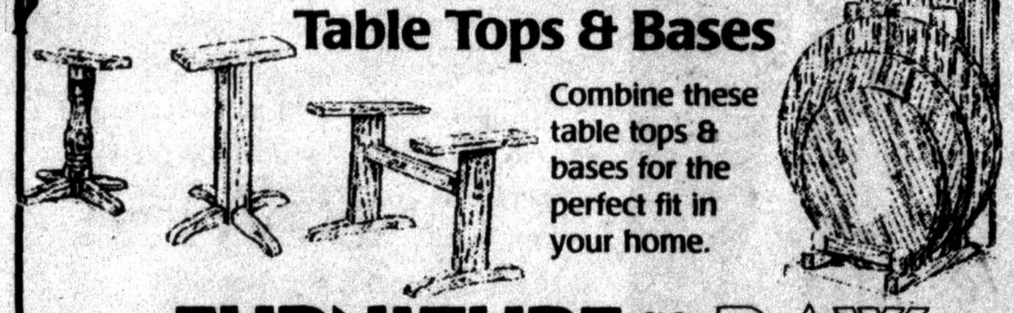


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Obituaries

Felix, Alice Smedley, 71, of Carmel, died Oct. 20. Born in Media, Pa., the Wellesley College graduate was active in the Carmel Bach Festival and a member of the Junior League, Garden Club of America, Wellesley Club, Monterey Peninsula Country Club, Monterey Bay Aquarium and St. Mary's Episcopal Church. Survived by two sons, Thomas, Carmel and Samuel, Woodside; a daughter, Janet Harper, Buckinghamshire, England; four brothers, Walter Smedley, Media, Pa., Henry Smedley, Watchung, N.J., Fred Balderston, Berkeley and Robert Balderston, Englewood, Colo.; 11 grandchildren. Her husband, Samuel, died in 1981. Memorial contributions: St. Mary's Episcopal Church, Pacific Grove; Wellesley College, 106 Central St., Office of Resources, Wellesley, Mass. 02181.

Foley, Roy V.L., 77, of Carmel, died of cancer Oct. 20. Born in Oklahoma City, Okla., the longtime Berkeley resident earned a college degree while working for Atlas Heating and Ventilating Co. prior to moving to Pebble Beach in 1976 and enjoyed metal crafting and restoring antiques, along with volunteering for many charitable organizations. Survived by his wife, Betty; a son, David, Pleasant Hill; two grandsons, Richard, Martinez and Patrick, Concord; four great grandchildren. Memorial contributions: Community Hospital of the Monterey Peninsula, Carmel; Hospice of the Central Coast, Monterey.

Dickinson, Mary D'Arcy Raine Cummings, 85, formerly of Carmel, died Oct. 21. Born in Rifle, Colo. the co-owner and bookkeeper of Herald Printers was a master bridge player and active in social, civic and Democratic Party organizations on the Monterey Peninsula. Survived by her husband, Davis; a daughter, Carolyn Fallon, Benicia; a sister, Clara McMillan, Clarkdale, Ariz.; four stepdaughters, Casey Cummings Billson, Redding, Beverley Baldwin, Clear Lake, Patricia Fiant, Oroville and Loretta Denny, Scio; a stepson, Richard Dickinson, Woodburn, Ore.; eight grandchildren. Her first husband, Harry Raine, died in 1964; her second husband, Robert Cummings, died in 1974; a daughter, D'Arcy Isenberger, died in 1993. Memorial contributions: Lebanon Community Hospice, P.O. Box 739, Lebanon, Ore.

FitzGerald, Hortense, C., 86, of Carmel, died Oct. 22. Born in New York, the longtime Atherton resident moved to Carmel eight years ago and was a member of the Dame of Malta, Burlingame Country Club, San Francisco Town and Country Club, Woodise/Atherton Garden Club and a former regent of the College of Notre Dame. Survived by a daughter, Peggy Nute, Palo Alto; a son, Gerald, Mill Valley; a sister, Georgette Collins, Carmel Valley Manor; six grandchildren; a great-grandchild. Her husband, Philip, died in 1978. Memorial contributions: College of Notre Dame, 1500 Ralston Ave., Belmont, 94002; Woodside Priory School, 302 Portola Road, Portola Valley, 94028; Order of Malta, Western Association, 465 California St., Suite 524, San Francisco, 94104.

Hersey, George Edwin, 92, of Carmel, died Oct. 23. Born in Oakland, the University of California, Berkeley graduate and World War II Army veteran was a retired assistant manger of Bank of America and a member of the Greenfield Rifle Club who enjoyed trap shooting, hunting, fishing gardening and reading. Survived by his wife, Wilhelmina "Billie;" a stepson, Louie Grossi, Salinas; a stepdaughter, Cynthia Clinton, Kimball, Neb.; three brothers, George, Newport Beach, Frank, Columbia, South America and Paul, West Chicago; three stepgrandchildren. Memorial contributions: Alzheimer's Association, Monterey; Donor's favorite charity.

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EARTH SONGS

■ Teacher Rose Buffalo combines planting, meditation.

By JOHN DETRO
Pine Cone Religion Editor

IT WAS an interesting juxtaposition of statements.

On the day that Stanford University announced it had received $864,150 in federal grant funds to investigate alternative medicine, Rose Buffalo — who teaches "the old matriarchal medicine ways" — offered local seekers some details on new workshops at her organic Rose Farm.

Taking the alternative treatment modes seriously was the National Institute of Health, which included UC Davis in its grants package. Stanford's study will focus on aging; the Sacramento Valley school's on "whether acupuncture, herbal supplements and other nonstandard therapies help ease allergies and asthma."

Meanwhile, Buffalo has been going about her business for more than 15 years. First, she transformed the brambled acreage at Aromas into a model of thriving, nothing-wasted productivity.

Her experiential groups soon covered a wide range — just what you might expect from the woman described by one writer as "a practical visionary, crone, artist and fine herbalist whose land represents a long and loving work-in-progress."



Rose Buffalo, shown teaching in her garden at Rose Farm, invites Carmel and Carmel Valley women to her long-term workshop that gives participants a new relationship with crop cycles and the earth.

Spiritual connection

Buffalo said she aims to assist "those who have the soul of the gardener-artist and want to strengthen their spiritual connection to earth, plant and animal life." She's known as well for her unusual art pieces.

"I've named these Corn Dollies and Farm Altars," she added via a phone interview. "They're assemblages of natural and feminine materials related to everday life on this land and rooted in ancient agrarian cultures and women's spirituality. I'm represented by the Frederick Spratt Gallery in San Jose."

Asked if she had specific words for Carmel and Carmel Valley residents, Buffalo responded at once: "Yes — it's always time to reassess how we're living our lives, healing the planet, healing ourselves. It's important to know that there are things we can do. These things are very simple and within each one of us."

On Sunday at the Aromas farm will come a workshop about The Dark Madonna — known variously as The Virgin of Guadalupe (the Virgin Mary's appearance in rural Mexico), Earth Mother, Kali (India). Both women and men are invited to the one-day events.

A long-term, women-only workshop — Soltice to Soltice — starts on Dec.16 and will run through June 1996, meeting from 1 to 4 p.m. one Saturday per month at the farm. Call 726-1547 for the full fee structure and directions to Rose Farm.

"Over the months," Buffalo said, "we'll share the exploration of The Brown Earth Goddess as Muse. I call the process 'earth remembering' through sacred art, ritual, drumming and garden times."

Some specific elements: Winter Soltice blessing of the fields and animals, ancestral totems, earth altars, breast shields, herbal head wreaths, celebratory planting and tending of the corn rows.

"Much of the workshop will take place in the corn field and among growing herbs," she said. "On cold days, we'll gather in the farmhouse art studio."

Finally: "The workshop series will create the space where people can recognize that they have the essential gift — that they can plant and meditate."

RELIGION DIGEST

Church Faire will offer wide range of Yule gifts

HERE'S HELP for your holiday gift list—

Church of the Wayfarer in Carmel (at Lincoln and Seventh) will offer its yearly Holiday Faire from 9 a.m. until 2 p.m. on Saturday, Nov. 18.

The cheery event comes under sponsorship of the United Methodist Women.

Available will be handmade gifts and decorations, collectibles, boutique items, jewelry, woodworker's creations, baked goods, jams, jellies and a country kitchen serving bean soup samples.

The popular sidewalk cafe — overlooking the Biblical Gardens — will serve light lunches, snacks and desserts.

The Angel Tree and a Christmas music program by area producer Gina W. Hagen will be at the sanctuary on Sunday, Dec. 10. Start time — 3 p.m.

Tickets cost $3.50 per person or $5 per family. Call Kathy Culper at 624-3550.

✓

A free talk on "Wellness: The Best Health Care Plan" is set for 3 p.m. Sunday by Nancy Pihl, a member of the Christian Science Board of Lectureship, at Sunset Center. Childcare provided.

✓

The monthly ecumenical Taize Worship Service will be held at 7:30 p.m. Friday at Bethlehem Lutheran Church in Monterey.

Originated in a small French town, Taize features lovely, chantlike music and pauses for prayer and meditation.

Parking exists under the professional building at 880 Cass St. Childcare assured.

✓

Community Church of the Monterey Peninsula in Carmel Valley will hold discussions at 2 p.m. and 7 p.m. today about the book *Living Buddha, Living Christ* by Thich Nhat Hanh. All are welcome; information: 624-8589.

✓

Seaside Assembly of God Church (1184 Hilby, Seaside) will host a Thanksgiving potluck luncheon at 12:30 p.m. Saturday.

Please call 394-2965 if you plan to attend. There will be songs of praise, films and a talk by Pastor David Kast.

✓

First Presbyterian Church of Monterey (501 El Dorado) offers varied activities for singles.

Here's a close look at a few:

■ Pizza and ice cream party from 6:30 until 10 p.m. on Saturday, Nov. 25.

"You bring a pizza crust, one topping to share and a pint of ice cream or some cookies," says the announcement. "We provide the sauce, cheese, salad, beverage and friends." Only $2.

■ Christmas caroling and hot chocolate on Saturday, Dec. 23. Contact the church (373-3031) for times and other details.

■ Every Wednesday at 7:30 p.m. — Lively looks at movies, articles and books relating to singles. The group watches part of a movie each week and then talks about the relationships therein.

The Golden Years



By Myles Williams

Why are some older people more physically fit than others? Studies of men and women age 55 and over who participate in the National Senior Sports Classic provide some answers. About 1400 of them participate in the study, conducted every two years at the sports event. Four out of the five choose foods that are healthful and almost all eat breakfast regularly. The six in 10 who drink alcoholic beverages do so sparingly. Seven in 10 get an annual medical checkup. A separate study of 425 men and women participating, age 55 to 99, found that they average 7.5 hours a week in fitness conditioning or playing sports.

* * *

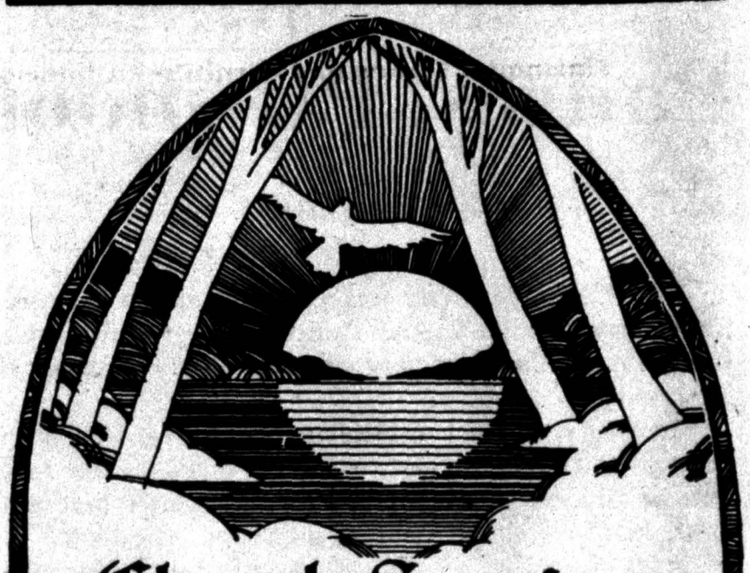
In the 1930s, social worker Louise Euster decided to open a furniture store in New York with a difference. Instead of the usual traditional styles, he was one of the first to introduce contemporary pieces of functional, uncluttered design. In 1955 he moved to much larger quarters in suburban Armonk. At age 90 he puts in four or five full days a week, when he isn't roaming Europe to scout new finds. "I'm always planning the next day, the next move," he says.

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Church Services

The Church of the Wayfarer
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Worship Sundays at 10 am at this historic United Methodist Church. Adult & youth classes 8:45 am. Sunday School 10 am (Nursery care provided.) Youth Fellowship 5:30 p.m. Children's choir and weekly preschool programs available.
624-3550

Christian Science Services
Sundays 10 am, Sunday School 10 am. Wednesday evening testimony meetings 8 pm. Reading Room open weekdays 9-5 (Wed. 9-7:30) Sun.& holidays 1:30-4:30.
Monte Verde St. north of Ocean Ave. btwn. 5th & 6th

All Saints' Episcopal Church
Sunday Eucharists at 8 and 10 am and 5:30 pm. Eucharist on Wednesdays at 7 am and Thursdays at noon. Sunday nursery care at 10 am service.
Dolores St. & 9th Ave.
624-3883

Carmel Mission Basilica
Sat. Mass: 5:30 pm fullfiulls Sunday obligation. Sun. Masses: 7:00, 8:00, 9:30 & 11:00 am and 12:30 & 5:30 pm. Confessions: Sat. 3:30 to 5:30: days before First Friday and Holy Days 4:00 to 5:00. Mass at Big Sur: Sundays at 10:30 am.
Rio Road, Carmel

Carmel Church of Religious Science
Services held 11a.m. Sundays. "Beyond Sunday" meetings held Wed. evenings 7:00. The public is invited.
Dolores St. & 8th Ave.
American Legion Post
625-5360

Carmel Presbyterian Church
3 services: 8 am - Contemporary Family; 9:30 & 11 - Traditional Service. Services are broadcast on KRML 1400 at 9:30. Child care provided for all services.
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PHOTOS/SUSAN BECK

The action ran the gamut of emotions at last Friday's Mission Trail Athletic League girls swimming championships at the Carmel High School pool. *Far left:* Robert Louis Stevenson coach Rob Klevan consoles Desiree Evans-Claasen, who nevertheless qualified for this weekend's Central Coast Section meet; *Center:* This CHS pair — Chelsea Allen and Cicely Cleary — head back to the Padre 'camp' following Cleary's race; *Right:* RLS senior Brooke Gaw expresses delight with her second-place finish in the 200 individual medley, and she's off to the CCS meet as well.

SWIMMING SENSATIONS

League Championships give CHS, Stevenson aqua athletes a chance to shine; CCS competition starts Friday in Santa Clara

4 Pirates advance to CCS

THE ROBERT Louis Stevenson swimming team will offer four swimmers a chance at post-season glory.

Breen Murphy, Brooke Gaw, Desiree Evans-Claasen and Sam Topol will be participating in the Central Coast Section meet, set for Friday and Saturday at the Santa Clara Swim Center. The swim action begins at 10:30 a.m. each day.

By AMIR MASLIYAH

THE CARMEL High School girls swimming and diving team has wrapped up yet another fantastic Mission Trail Athletic League season. And with the Central Coast Section playoffs near to hand, the athletes are psyched.

"It's been great so far," laughed freshman Kersten Wehde.

So far, the Padres have earned second place behind Santa Catalina in the tough MTAL. A huge factor in the high finish was the Carmel victory in the MTAL Diving Championships last Wednesday.

Carmel edged Robert Louis Stevenson 38-37. Aimee Wise twirled and tucked her way to first place; senior Alex Diamond assured the Padre victory with a strong second.

Just 48 hours later, Carmel hosted the MTAL Swimming Championships and uncharacteristically got off on the wrong fin. After rolling to a win in the 200 medley relay, the Padres were disqualified by the judges for a false start. The mistake put Carmel 36 points in the hole.

But as captain Lauren Picard put it: "We thrive on adversity." Carmel did just that, managing to scratch and claw its way to a near-miraculous second place finish.

Speed demon Kersten Wehde won both the 100 backstroke (1:04.35) and the 100 butterfly (1:04.69), Lauren Greenburg and Sarah Holine performed well in the 200 free and Lauren Picard picked up a silver in the 100 breast.

Carmel nabbed a win in the 400 free relay (4:04.62) behind the swimming of Greenburg, Anna Pecciante, Traci Davis and Wehde in the finale.

Padres, PG shoot it out tonight for the coveted 'Shoe'

By AMIR MASLIYAH

SIMILAR TO an Old West showdown, two longtime football rivals — the Carmel Padres and the Pacific Grove Breakers — will duel it out tonight until only one team is victorious.

The final Mission Trail Athletic League regular season game for each of these varsity teams is scheduled for 7:30 p.m. at Breaker Stadium. Because of Friday's Veterans Day school holiday, the annual game for "The Shoe" — normally played on a Friday night or Saturday afternoon — is being played on a Thursday.

This will be the 55th matchup in the storied series — and could it get any closer? Carmel has 26 wins. PG has 26 wins. And the two teams have tied twice.

But like any rivalry, there has been considerable ebb and flow in recent years. Coming into the 1993 game, PG had chalked up six consecutive victories against the Padres. In that contest, however, played on a muddy turf at Breaker Stadium, CHS snapped a six-game losing streak with an 18-13 victory.

In last year's matchup at CHS, Carmel again came in having lost six in a row. But a John Geisler to Ben Thompson 8-yard touchdown toss on fourth down with 1:30 remaining, combined with a clutch Geisler to Dustin Nagai PAT conversion pass, lifted the Padres to a 23-22 triumph that has been typical of this thrilling rivalry over the six decades.

Additional incentive?

So maybe a long losing streak entering the PG game is just what Carmel needs as additional incentive. If that's the case, the Padres have it again — they will take the field tonight having lost seven straight after beating nonleague foe Santa Cruz in the second week of the season.

But even though the PG team they'll face is 1-7-1, the Breakers are improving with every game. Last week, PG dropped a 37-26 dogfight to a strong Gonzales team and manhandled Alisal — which easily beat Carmel in Week #5 — on Oct. 27 for its first win of '95.

"They're a good team, but this is definitely a game we can win," said Mike Kelly, Carmel High head coach who, in his first year, has seen his team go 1-8 overall and 0-5 in the MTAL.

To many Padres, tonight's battle is not just another game on the schedule.

"It sounds odd," said fullback Colter Bissell, "but I'd rather win this game than win league."

Of course, winning the MTAL is something that Palma High regularly does and achieved again this season. After pounding Carmel High 48-0 at Bardarson Field last

See CARMEL-P.G. page 21

Pirates, Alisal meet in regular-season finale

■ **CCS-bound Stevenson rolls again.**

By JOHN DAVI

IF THE Robert Louis Stevenson varsity football team concludes its regular season Saturday with a victory over Alisal High, the 1995 squad will carve out its place in school history.

With a win, the Pirates would finish with an 8-2 overall record — the school's best-ever mark. Stevenson's Mission Trail Athletic League record would climb to 5-1, the lone blemish a loss back on Sept. 29 to perennial champion Palma.

Since RLS is guaranteed of a berth in the Central Coast Section playoffs, Saturday's contest, which kicks off at 2 p.m. on Alumni Field in Pebble Beach, doesn't carry any post-season significance. But don't tell that to the Pirates or their head coach Jeff Young.

See STEVENSON page 21

CARMEL HIGH PADRES (1-8, 0-5)
1995 Football Schedule

Sept. 9	Harbor 35, **Padres 0**	
Sept. 16	**Padres 17**, Santa Cruz 16	
Sept. 23	M.V. Christian 34, **Padres 14**	
Sept. 29	King City 27, **Padres 7** *	
Oct. 6	Alisal 44, **Padres 27** *	
Oct. 14	Stevenson 29, **Padres 7** *	
Oct. 21	Gonzales 33, **Padres 21** *	
Oct. 27	Aptos 24, **Padres 7**	
Nov. 4	Palma 48, **Padres 0** *	
Tonight	@ Pacific Grove *	7:30 p.m.

*Notes: Varsity kickoff times listed. * - league game.*

MISSION TRAIL ATHLETIC LEAGUE
1995 Varsity Football Standings

Team	W	L	T	GB
Palma (9-0)	6	0	0	—
R.L.S. (7-2)	**4**	**1**	**0**	**1 1/2**
Gonzales (6-3)	3	2	0	2 1/2
King City (5-4)	3	2	0	2 1/2
Alisal (2-7)	1	4	0	4 1/2
P.G. (1-7-1)	1	4	0	4 1/2
Carmel (1-8)	**0**	**5**	**0**	**5 1/2**

■ ***Today's other game***
King City at Gonzales, 8 p.m.
(Palma has a bye)

R.L.S. PIRATES (7-2, 4-1)
1995 Football Schedule

Sept. 9	**Pirates 48**, Santa Cruz 0	
Sept. 16	**Pirates 35**, M.V. Christian 6	
Sept. 23	Harbor 20, **Pirates 7**	
Sept. 29	Palma 42, **Pirates 10** *	
Oct. 7	**Pirates 29**, King City 8 *	
Oct. 14	**Pirates 29**, Carmel 7 *	
Oct. 21	**Pirates 15**, Pacific Grove 0 *	
Oct. 27	**Pirates 22**, Gonzales 7 *	
Nov. 4	**Pirates 42**, So. San Fran. 14	
Saturday	Alisal *	2 p.m.

*Notes: Varsity kickoff times listed. * - league game.*

CHS water polo team faces N. Salinas in league playoffs

By PATRICK FOUDY

THE CARMEL High School water polo team finished the Monterey Bay League season with a 5-5 record, and now prepares for Saturday's league championships.

Carmel, the No. 3 seed, will meet North Salinas, the No. 6 seed, in Saturday morning's first round at 8:30 a.m. at Hollister High. The winner will advance to play the No. 2 seed, Live Oak.

Undefeated Hollister, who dropped Carmel last Friday 13-11, is the tournament's top seed and favorite.

Carmel will head to Saturday's action without one of its top performers, senior Paul Petersen, who will be touring colleges. The Padres, whose season will, one way or the other end this weekend, will bid adieu to three other top seniors — goalie Paul Zerlinden, Kent Wehde and Cody Johnson.

■ CROSS COUNTRY

Coming into the MTAL championships last Thursday at Toro Park, the Padre girls needed to finish first to share the league title — a goal set at season's start. Well, Carmel finished second to Gonzales, which ran away with the title.

Gonzales was just too much as four of their runners finished in the Top 10. Martta Atrilla and Denise Cardamone led Carmel, finishing fifth and sixth, respectively. Molly Allen was the third to cross the finish line for the Padres, placing 12th. The girls finished second in league.

None of the Carmel boys placed in the Top 15, but their performance still was good enough for sixth — ahead of Robert Louis Stevenson, Alvarez and Pacific Grove.

The guys finished sixth in league and were able to qualify for the CCS Divisional Finals Saturday, along with the girls team, at Crystal Springs in Belmont.

CARMEL-P.G.

From page 20

Saturday afternoon, the Central Coast Section playoff-bound Chieftains concluded their regular season 9-0 overall and 6-0 in the MTAL. The victory represented Palma's 60th consecutive regular season triumph.

BATTLE FOR 'THE SHOE'

- **Who:** Carmel vs. PG
- **When:** Tonight, 7:30
- **Where:** Breaker Stadium

But the Palma loss will be well behind the Padres when they board the bus for the short trip from CHS to PG High.

"It means a whole lot to the seniors to keep The Shoe," said Kelly, a 1984 CHS graduate, "and it's an opportunity for us to go out on a positive note and carry some momentum into the offseason.

"We're going to be putting in the work at practice this week. We'll minimize mistakes and I believe this will be our best game of the year."

Quipped senior captain John Porteous: "Right now, there is nothing more important to me than keeping The Shoe."

And are the Padres poised and hyped? Perhaps Toby Lauterbach said it best:

"I feel like a cat ready to pounce."

PREP SPORTS SLATE

TODAY

Frosh-Soph Football: Carmel at Pacific Grove, 5:15 p.m.

FRIDAY

Girls Swimming: Carmel, RLS in CCS Championships, Santa Clara Swim Center, 9 a.m.

SATURDAY

Girls Swimming & Diving: Carmel, RLS in CCS Championships, Santa Clara Swim Center, diving 9 a.m., swimming 10:30 a.m.

Frosh Football: Alisal at RLS, 9:45 a.m.

J.V. Football: Alisal at RLS, 11:45 a.m.

Cross Country: Carmel, RLS in CCS Championships, Crystal Springs, Belmont, boys 2 p.m., girls 2:35 p.m.

Volleyball: RLS vs Monte Vista Christian, 1st round CCS Tournament, North Salinas High, 11 a.m.

Water Polo: Monterey Bay League Championships at Hollister High — Carmel vs. North Salinas, 8:30 a.m.; RLS vs. Salinas, 9:30 a.m.

THURSDAY, NOV. 16

Girls Tennis: RLS in CCS Singles/Doubles Championships, Courtside Tennis Club, Los Gatos, 12:30 p.m.

Notes: Unless otherwise indicated, times listed denote start of varsity events. Varsity football schedules appear on the previous page.

'Riot at the Hyatt' features Lujan, Jr.

THE BOXING card signed for Saturday, Nov. 18, at the Monterey Hyatt Regency's Grand Ballroom — also called "Riot at the Hyatt" — will include up-and-coming talents Danny Lujan, Jr., and Adolfo Aldana in separate bouts, promoter Jerry Hoffman announced this week.

The two will appear in what Hoffman termed "co-main events" of eight rounds apiece, with the first preliminary clash scheduled to start at 7:30 p.m.

Lujan, Salinas 135-pounder, will face Paris (The Flying Lion) Alexander from San Francisco. Lujan (8-1-1 with four knockouts) is ranked ninth in the state; Alexander (12-3 and six KOs) stands at sixth.

In a junior lightweight match, eighth-ranked Aldana (12-3 with six KOs) takes on San Franciscan Juan Castenada (ninth rung at 7-5 with four KOs).

STEVENSON

From page 20

"We're shooting for pride and perfection," Young said, "and there's a lot we have to gain from doing well."

Alisal enters the game 2-7 overall and 1-4 in the MTAL, its lone victory over Carmel High.

Last Saturday, in a non-league contest at Alumni Field, the Pirates crushed South San Francisco 42-14. Running back Brandon Sams scored three touchdowns, while leading rusher Bubba Beyah (107 yards) and tight end Dean Branscum each hit paydirt once.

In the game's highlight reel, Matt Sampson returned an interception 90 yards for the final score of the day.

Captain Ed Lambert was satisfied with the Pirate win.

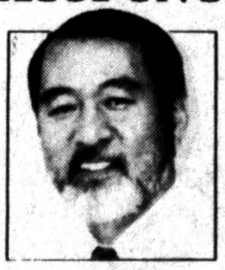
"It showed we're a team that finishes everything we do," he said. "We didn't give up, even though the game was basically in our hands."

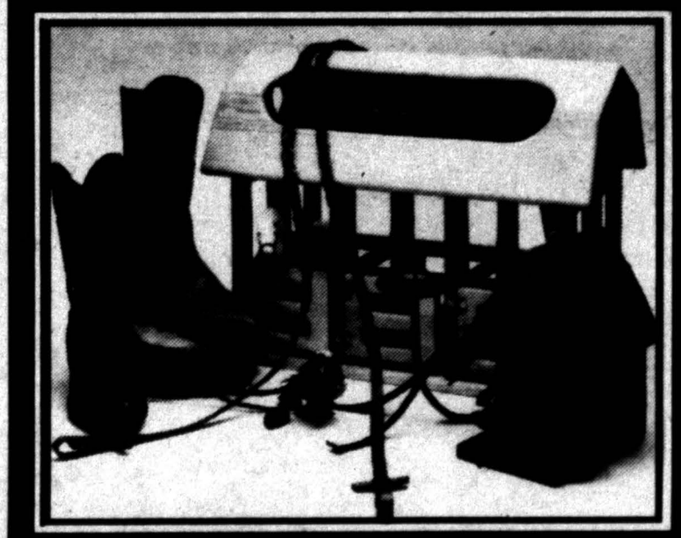
After the Alisal game, the Pirates will prepare for the first round of the CCS playoffs, with the pairings set to be announced Sunday. The game would be played either Friday, Nov. 17 or Saturday, Nov. 18.

Young said Tuesday there remained an outside chance that RLS — depending on its seeding — could host a first-round game on that Saturday.

■ See the Nov. 16 Pine Cone for complete pregame coverage of Robert Louis Stevenson's first-round Central Coast Section football playoff matchup.

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PLEASE PARDON THE INCONVENIENCE
California-American Water Company and their contractor, Monterey Peninsula Engineering will be installing 3 miles of 30 inch water pipe as part of the ongoing water system improvement project. The project will begin construction on November 15, 1995 and will take approximately 13 weeks to complete. Construction will take place from 8:30 am to 4 pm Monday through Friday. Traffic will be subject to delays. Your assistance is requested in avoiding the construction area whenever possible.


Construction begins on Carmel Valley Road at Valley Green Drive to Carmel Rancho Blvd.
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VETERANS DAY '95

■ Protecting Old Glory — appropriate way to honor vets.

By GRAY DAVIS

THIS VETERANS Day, we Americans would do well to reflect on a supreme irony that confronts us.

While it may be a little-known fact, federal law makes it a crime to deface U.S. currency — the money we all carry in our pockets or purses. But since 1989, anyone has been free to deface, mutilate or burn with impunity the flag of the United States of America.

Now, although everybody would like more of it, our currency is merely an instrument of commerce. But the American flag is the very symbol of this country. It is a symbol of our ideals and aspirations as a people. It is a symbol of our freedom and democratic form of government. And it is a symbol of our gratitude for all those Americans who have died in the service of their country defending the freedoms and values we hold dear.

Personal attachment

Like most Americans, my own attachment to the flag is an extremely personal one. I was sent to Vietnam as an Army captain in 1968. Upon returning from my missions, my fellow soldiers and I took great comfort at the sight of the stars and stripes flying over base camp or division headquarters. At that particular moment, the flag meant we were safe. It also reminded us all of what we had left behind — and why we hoped to get back to the states alive.

Some argue that Americans were sent to Vietnam — and to Normandy, to Iwo Jima, to Inchon — to protect the supposed right of other Americans to burn the flag. Let me tell you, that's not why I was over there. And I never talked to any other soldier who thought that was why we were there, either.

This subject is extremely timely because the U.S. Congress is currently considering an amendment to the Constitution that would once again allow the enactment of legislation designed to protect the flag from physical desecration.

In 1989, the U.S. Supreme Court, by a narrow 5-4 vote, ruled that such laws violated First Amendment rights of free

See FLAG page 23

Gray Davis is Lieutenant Governor of California. A decorated Vietnam veteran, he serves as an honorary chairman of the Citizens Flag Alliance, a nationwide organization dedicated to protecting the American flag.

■ WW II vets were fighting to preserve values, change world.

By DANIEL A. LUDWIG

SLIGHTLY MORE than 50 years ago, on July 20, 1945, the new president of the United States stood in the heart of a recently defeated adversary. Harry Truman, in Europe for a meeting with our wartime allies at Potsdam, attended a flag-raising outside the Berlin headquarters of Gen. Dwight Eisenhower.

In his brief remarks after the ceremony, President Truman mused about the lessons of the victory in Europe, noting, "We have conclusively proven that a free people can successfully look after the affairs of the world."

How strange those words sound today. How strange the idea. But a half-century ago, that was big news.

Ever since our Declaration of Independence kindled in people everywhere a desire for self-government and freedom, the skeptics of the world had argued that a free people, governing themselves democratically, would never be able to stand up to a country that used terror and fear and the dehumanizing power of a modern police state to impose its will on the weak.

For the first century and a half of our nation's existence, the outcome of our great experiment with democracy was in doubt. But during the Second World War, a generation of Americans proved for all time that no despot and no police-state could stand up to a free people, united in their determination to preserve the values they cherish.

This year on Veterans Day, in services across the country, we are paying special homage to the men and women of the World War II generation. At the time, they thought they were only defending the American way of life. But now, looking back, it's clear that they were really fighting to change the world.

Harry Truman understood that. During the brief flag-raising ceremony in Berlin a half-century ago, he said:

"In raising the flag of victory over the capital of our greatest adversary ... we are raising it in the name of the people of the United States, who are looking forward to a better world, a peaceful world, a world in which all the people will have an opportunity to enjoy the good things of life."

Daniel A. Ludwig is national commander of The American Legion, the nation's largest veterans organization.

Letters to the Editor

Letters should not exceed 350 words and are subject to editing. Letters must be typed and include name, address, telephone number and signature. Those that have previously appeared in other publications will be given last priority.

The 'Peanuts' gallery

Dear Editor:

In the Oct. 26 edition of The Pine Cone, Joe Fitzpatrick opened his column with: "While Charlie Brown is on stakeout in a squash field Tuesday (Halloween) hoping to glimpse the Great Pumpkin..."

Shame, shame, shame. He apparently did not read Peanuts while he was with The Bland. If he did, he would know it is Linus who sits in the field every October waiting for the Great Pumpkin to appear.

I sure hope Sparky missed that column.

Myron R. Seres
Salinas

Wolf in sheep's clothing?

Dear Editor:

Apparently I didn't attend the same New Forum meeting as Pine Cone reporter Paul Wolf. I came away thinking that Assemblyman Bruce McPherson is a genuine Republican. Wolf heard differently.

In the Oct. 19 issue, Wolf reported that "McPherson said he thinks and votes like an independent, but maintains a lifelong affiliation with the Republican Party and shares its basic conservative precepts."

Maybe the "conservative precepts" got McPherson to abstain from voting on renewal of the California Endangered Species Act this year.

Maybe the "conservative precepts" help explain McPherson's acceptance of $820,000 in contributions, mostly from the Republican Party, during the 1993-94 legislative session, according to a series of investigative reports in the San Jose Mercury News titled, "Legislature for Sale."

Incidentally, that was more than twice as much as the $337,000 received by State Sen. Henry Mello during the same period, and Mello was chair of a key Senate committee while McPherson was a newcomer.

Maybe the "conservative precepts" help explain McPherson's low rating by the California League of Conservation Voters. When I asked him about that during the meeting, he dodged by saying that the League had changed the set of issues on which it made rating. (Wolf didn't mention that in his story.)

Not until the end of the story does Wolf suggest that McPherson does indeed have a "conservative orientation" which "comes through when he speaks of limited government, regulatory reform, the relative independence of local and county governments, anti-crime legislation and the need for more prisons."

By the end of the New Forum meeting, I concluded that McPherson is really a Newt Gingrich with a spin that makes him sound "liberal."

Rod Holmgren
Carmel

Counsel for the council

Dear Editor:

I wish to congratulate The Pine Cone for its Oct. 19 editorial regarding the Carmel City Council's complete lack of budget understanding. Please keep up the good work and continue to focus on its lack of diligence in running the city.

Only exposure of their actions will allow Carmel taxpayers and voters to understand what really goes on in city hall and during council meetings. Needless to say, the truth is an eye opener and it is time for Carmel residents to wake up and take charge of our city.

For example, how or why the council believes it wise to disregard its obligation to maintain city streets and buildings is beyond belief. Despite the urging of the city administrator, Mayor White continues to allow the council to pursue buying open space, which we cannot afford, and form endless committees and advisory groups and so on while spending insufficient time or resources on street repairs, building maintenance and the like.

In other words, the essential functions of city government are neglected while they pursue their own little "pet" projects. What a mistake.

All this adds up to a council which has zero understanding of how to run a city. Of course, that should not come as a surprise. None of them have any experience in multi-million dollar government budgets, public works projects or public safety.

Most people, when they have no personal knowledge in a particular subject, ask someone who does. But not our council. They seem to make decisions based solely on what they personally think is best, which is not necessarily what is "right" for the city, and then sit back and hope it works.

Sadly, their "best" guess is not working and our city continues to deteriorate in every way.

As the next city election is only five months away, I hope all of us will scrutinize the records of those incumbents who want another term and ask if their records, not their rhetoric, justify another term. Quite frankly, none of them do in my view.

Howard Nieman, Jr.
Carmel

See MORE LETTERS page 23

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Robert Vonessen ..... Circulation
Bill Brown ..... Publisher 1982-1993

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MORE LETTERS

From page 22

So just what's been gained?

Dear Editor:

In letters you printed several months ago, the local classical music people extolled their pleasure about your decision to restore reviews of their programs. Having just read a comment by your reviewer Natalie Plotkin, which said that Schubert wrote his Octet in F, Opus 166 as "a trial run for launching into symphonic writing," I wonder what it is they think they've gained.

If Mrs. Plotkin had bothered to consult any number of biographies or dictionary sources, she'd know that Schubert composed all but one of his eight (completed) symphonies before writing the Octet in F.

Malcolm Gilfillan
Carmel

Crack down on San Antonio speeders

Dear Editor:

Does anyone care about the almost total disregard for the speed limit on San Antonio Street in Carmel? It's dangerous to those of us who live here and those who visit.

Enforcement of the speed limit would accomplish two critical things:

- Increase safety for all drivers, pedestrians, pets, bike riders, etc.
- Generate tremendous amounts of cash vis-a-vis speeding tickets.

Howard Jones
Carmel

Congressman pays tribute to Rabin

Dear Editor:

I am deeply and personally saddened by the assassination of Israeli Prime Minister Yitzhak Rabin. Above all, Rabin was a man dedicated to peace. It is a tragedy that such a peaceful man should die by such violent means.

Years ago, I had the opportunity to meet Mr. Rabin, before he became prime minister. He struck me as a man who cared deeply about making the world a better place for his people; it was his one goal, his only goal.

The loss of Mr. Rabin is not just a loss to the Jewish people and to Israel, but to the whole world.

But the cornerstone laid by this architect of peace is strong and shall endure. It is his legacy and our challenge to complete his work and to see that the peace he sought is secured for generations to come.

Sam Farr
U.S. Congress, 17th District

Sentence is a slap on the hand

Dear Editor:

Words fail me as I try to express my shock and anger at the sentence handed down to two brothers who kicked and beat an off-duty Carmel policeman so savagely that he was unrecognizable.

Paul and Joel Hernandez, ages 20 and 19 respectively, received what, in effect, was a slap on the hand by Judge Richard Silver — five years' probation. And gee whiz, if they violate their probation, they'll have to go to jail.

Apparently they had been drinking — since when is drunkenness an excuse for almost killing another human being?

The victim, Gary Hawthorne, might have been said to be "in the wrong place at the wrong time," but keep in mind, he was on Carmel Beach, not outside a bar on the wrong side of the tracks.

In its story, The Monterey County Herald quoted Judge Silver as telling these thugs that if racial or ethnic motivation was behind the assault, they'd be in "real trouble." You can bet that next time they'll make sure they don't utter any ethnic slurs before they beat someone senseless.

Beverly Borgman
Carmel

(Editor's Note: Story on page 10 reflects accurate sentence that the Hernandez brothers received.)

Supportive of Rancho San Carlos

Dear Editor:

I have been a resident of Monterey County for more than 15 years and just recently had the opportunity to visit Rancho San Carlos.

I want to express how impressed I am with how the development of Rancho San Carlos has been handled. Tom Gray and his team are to be commended for their innovative plan to preserve 18,000 acres under the Santa Lucia Conservancy. This is truly a model development which will most likely be hailed as an exemplary role model for the future.

J. Sylvia-Elliott
Carmel

FLAG

From page 22

speech. This decision essentially nullified flag-protection laws in 48 states and the District of Columbia — some of which had been on the books since 1917.

An outraged Congress then passed a federal flag-protection statute, but that too was deemed unconstitutional by the Court. These rulings left Americans who want to protect the flag with no choice — we must pursue a narrowly drawn constitutional amendment that will allow the federal and state governments to pass laws prohibiting flag-desecration.

The House of Representatives passed this flag-protection amendment in June by a lopsided bipartisan vote of 312-120. The Senate will soon be voting on the same measure, and it is unclear whether the necessary two-thirds vote can be mustered in that chamber.

Specious arguments

Opponents argue that banning flag-desecration violates freedom of expression. They also contend that a flag-protection amendment will lead to frivolous allegations of flag desecration — canceling a stamp containing an image of the flag, for example, or cutting a birthday cake on which a flag has been depicted in frosting. Both arguments are largely hollow.

Even with a flag-protection amendment, any American will still be able to exercise his or her First Amendment right to speak ill of the flag, to denounce what the flag stands for, no matter how objectionable their sentiments are to the rest of us. They just will not be able to publicly deface, mutilate or burn it.

Reasonable people also understand the difference between a flag designed specifically for public display or ceremonial use and other, non-official depictions of the flag. And in fact, prior to the Supreme Court's decision, most states — including California — had statutes on the books that defined what constituted a flag for purposes of determining desecration.

Let's hope that by next Veterans Day, the nation will have the 28th Amendment in place and we can once again prohibit desecration of our unique national symbol. It would be an entirely appropriate way to honor our nation's veterans.

HEALTH FACTS

HEALTH CARE CRISIS?

What percentage of Americans say there is a health care crisis? A. 2% B. 64% C. 84%

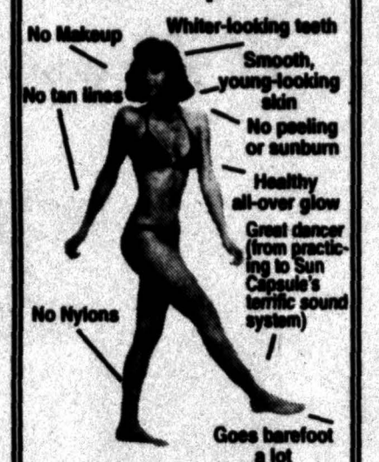
Answer: C.

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Staff Players' 'Bernarda Alba' well-acted, tragic

By JOAN SWARTZ PAONESSA

THE STAFF Players Repertory Co. at the Indoor Forest Theatre in Carmel has begun its fall season of performances with a production of Gabriel Garcia Lorca's *The House of Bernarda Alba.*

The 1995-96 slate of plays is dedicated to the premise that "all plays are about families," a salient quote from the company's late, great technical director, Bill Lewis. As always, Artistic Director Marcia Gambrell Hovick's taste in repertoire is impeccable.

REVIEW

The House of Bernarda Alba is a chilling masterpiece. Its delineation of sociological conditions in turn-of-the-century Spain is a reminder to modern American women of how very far they have come, and how very fortunate is their status.

Garcia Lorca, himself a victim of oppression at the hands of the Fascists, tells with brutal honesty a tale of women degraded and depersonalized by the system under which they live. Lorca, perhaps best known as a poet whose simple and fluid lines created word pictures of intense eroticism and sweet longing, of human suffering and denigration, was executed at the hands of the regime he abhorred.

Pianist, lecturer, actor, director, folk singer, playwright, and even a gifted amateur artist (in the judgment of his long-term lover, Salvador Dali), this Andalusian comrade of the best and brightest of his generation (De Falla, Neruda, Calderon, Dali et al) was forced to lead a double life in a society that condemned homosexuality.

Alba, which Lorca considered his best dramatic work, is, to quote the playwright, "pure realism — not a drop of poetry — a drama of Andalusian sexuality." Its tragic protagonist, Adela, is a woman who believes in living one's instinctual life to the fullest, rejecting the restrictions placed on women by the peculiarly cruel and inquisitorial brand of Catholicism practiced in Spain.

Hovick is seen as Bernarda Alba, the recently widowed matriarch of a household of five unmarried daugh-

See BERNARDA page 29

YOUNG AFICIONADO



PHOTO/IVY WESTON

Taku Uyeda, 2, of Carmel was fascinated with a train he could operate himself at the National Model Railroad Association's Model Railroad Show held last Saturday and Sunday at The Crossroads Shopping Center. The event drew model train buffs of all ages in honor of November, National Railroad Month.

Portrait painter Gary Holland has found niche

By BETH PENNEY

TUCKED AWAY among a number of smallish shops in "The Mall" on San Carlos between Fifth and Sixth in Carmel is the two-month-old gallery of portrait painter Gary Holland.

The small gallery is filled with impressionist-style still lifes and landscapes in addition to Holland's portraits, which are advertised ("Portrait Painting in the Classical Tradition") in the window. Holland shares the space with Walter, a complacent Golden Retriever mix.



One of Halland's portraits.

The most arresting painting in the room is a large oil on the back wall, of a small blonde boy in blue shorts. Entitled "Youth Remembered," the painting has captured the boy sitting on a pile of rocks, gazing down as he trails his foot in a stream.

This painting is indicative of Holland's talent in capturing his subjects in poses and attitudes that are, yes, "in the classical tradition," but that go beyond the traditional, stiff "portrait."

The boy's parents ended up selecting another pose of their son, one in which he was looking straight ahead, but

See HOLLAND page 31

VETERAN'S DAY 1995

Carmel Valley resident tells story of World War II vet in book 'P.O.W. 972'

By JOAN DRUMMOND MILLER

"IT WAS an emotional experience to write this book. When I was transcribing Roy's impressions from his tapes, I'd sometimes turn the machine off and just cry."

I was talking to Nancy Gardner about her new book, *P.O.W. 972,* based on the stories of World War II veteran Roy Jolma.

"Here was Roy in the Philippine jungle, being treated worse than an animal. When I think of what he went through, while I sat here at home, saving tin foil and trying to cut down on cigarettes, I think of how little I did. And I think of how I didn't know — all these years — how nobody knew." She looked close to tears just remembering.



Roy Jolma when a P.O.W. in Japan.

"I don't understand," I said. "What do you mean 'nobody knew?' Surely you can't keep something like that a secret."

"Well, Roy is a very private man. He came back from the war and started life over again. He ran a tavern, then a variety store, and never said a word about the war.

"It's funny, in a small town [St. Helens, Ore.], where you see the same people every day — kind of like Carmel — you think you know them well, but there's so much you don't know. His old friends were loyal and true, but we knew nothing of his terrible torment."

His story

"Roy was captured in the Philippines just 24 days after the attack on Hawaii," Gardner explained. "The men were marched to Camp O'Donnel and they suffered terrible atrocities — hunger, dysentery, clubbings, shootings. All of it was part of the daily routine."

"How did you get this story?" I asked.

"It's a miracle," Gardner said. "My husband and I were at a reunion recently — did I tell you I met Roy in the first grade [in St. Helens]? He used to chase me with a garter snake.

"My husband asked Roy if he was one of the boys who'd left high school to go into the service. He said yes, he'd been in the Philippines. My husband asked if he knew anything about the Bataan Death March. The book came out of that conversation.

"When I decided I wanted to write Roy's story, I called him and asked if it was OK, and if he would help. He didn't answer at first. Then he said, 'I can't write it down. It's too painful for me. It's too painful to even think about.'

"I said 'Roy, take a six pack, go down in the basement with a tape recorder. Sit there till you can tell it.' I had no idea whether he'd do it or not.

"To my surprise, two weeks later I received three 90-minute tapes in the mail. Roy had started his long march back to Bataan.

"I had difficulty not inserting my own opinions and emotions into the book. I tried hard to keep myself out of it. As much as I could, I wanted to let Roy speak in his own words."

(The following is an excerpt from *P.O.W. 972.)*

For three and a half years during World War II, I was a prisoner of the Japanese. There aren't many of us left

See P.O.W. page 29



Jazz Tides

By JOHN DETRO

MPC jazz savant reports that he'll retire — farewell concert will spotlight guests

HIS GOOD heart flashed him a warning. And so this area's longest-running jazz educator will retire shortly before Christmas.

Don Schamber, overseer of jazz studies at Monterey Peninsula College since 1971, revealed his decision via a brief note to this corner. Then an interview with the man stacked up some related facts.

The 56-year-old Don said his last official day on the job will be Dec. 22. "In June, I thought I got a bad case of indigestion," he continued. "My doctor swore that I'd had a heart attack. There was some work done on my arteries at Stanford — and now I'm in cardiac rehab locally. Hey, I feel fine. The sequence simply told me that some life choices should be made."

Last concert

Don's final concert as MPC Jazz Ensemble director will kick off at 4 p.m. Sunday, Nov. 19, in the Music Hall on campus. It's a freebie with free parking tossed in, too.

The occasion will spotlight special guests — guitarist Bruce Forman (San Francisco) and Los Angeles pianist Tom Garvin. Local non-students Brian McConnell on bass and Andy Weis at the drums will join the party as well.

As you may well know, Schamber's a nationally praised arranger and composer. The program will be made up of his things — including a 20-minute jazz suite which was inspired by Asilomar and has not been performed since 1978.

The 23-piece ensemble claims some mature players —

See JAZZ TIDES page 28



Apron Strings

By DEBORAH SMITH

Three cheers for Odwalla!

WHILE DRIVING around the Monterey Peninsula, I continually encounter that big white truck with the colorful, whimsical logo emblazoned on it — Odwalla.

What kind of name is that and who are these juice folk, anyway? A week ago I jumped in my car with a young traveling companion and headed for Odwalla's brand new headquarters in Half Moon Bay to unravel the mystery.

Odwalla, Inc., as success stories go, romantically came into being in the fall of 1980 with a used juicing machine and a couple of crates of oranges. Childhood friends Greg Steltenpohl and Gerry Percy started squeezing the fresh juice in a shed behind their Santa Cruz house and delivering to neighboring restaurants in the Volkswagen bus. Originally their idea was to help fund musical and multimedia presentations at local schools and cultural events with the profits from their juice.

The name Odwalla was an idea which Greg's wife, Bonnie Bassett, took from a musical piece performed by the jazz group The Art Ensemble of Chicago: "Odwalla came through the people of the sun to guide them as they sought knowledge of the door through the gray haze."

Greg and Gerry adopted the name of the Indian chieftain because they felt his mission was in keeping with their own business venture. By blending pure juice drinks, they could help alleviate the gray haze that has engulfed our culture, which relies so heavily on overprocessed food products.

Today the company uses more than two million pounds of organic produce annually and they continue to donate a portion of their profits to worthwhile cultural and environmental causes.

The company resells 100 percent of their pulp for reuse as cattle feed, and their citrus peel is dried and sold for beverage products. Currently Odwalla is in the process of converting all of their delivery trucks from gasoline to the more expensive, compressed natural gas.

Several times in the company's history, Odwalla has earmarked various funds from a variety of their juices to help solve environmental problems. In 1993 part of the profits from Wild River Rapids Berry Apple juice helped stave off attempts by developers to build a dam across the Clavey River, near Yosemite.

An allotted amount from Femme Vitale's profit guarantees an annual $3,000 scholarship to a woman who is studying nutritional health or agricultural issues. It was interesting to learn that this juice, which combines such goodies as calcium, iron and B vitamins, was concocted by a panel of "drink think tank" women who focused on their gender's health issues such as osteoporosis and premenstrual syndrome.

The company's founders also examined and expanded employee benefits. Route drivers, secretaries, artists and everyone who is part of the company is invited to participate in the brainstorming sessions. All employees who have worked for Odwalla for a year or more are offered share holding options. The company's insurance plan includes optical, dental and alternative health care coverage that includes midwifery and homeopathic remedies. Sales representatives and drivers receive weekly massages.

Expansion

Outgrowing the Santa Cruz shed and the VW van deliveries, Odwalla, Inc. moved just up the coast to Davenport in 1983. By 1991, needing still more space for processing, Odwalla acquired a 65,000 square foot juice company in Dinuba, near Fresno. In December 1993 Odwalla, Inc. went public, selling shares over the counter on the Nasdaq exchange.

Expanding their operations north and east, the company bought another juice processing plant in Bellingham, Wash. in September 1994 and last winter purchased Just Squeezed Juices in Denver for $2.5 million. Currently Odwalla, Inc. has more than 500 employees and processes 120,000 gallons of juice each week.

Juices include classics like orange, apple and grapefruit. Smoothies like my favorite Mango Tango are dubbed "meals in a bottle." Then there is the nutritional line that includes C-Monster and Superfood.

Seasonal favorites like the upcoming Christmas specials, Fresh Squeezed Tangerine juice and Big Red Peaches, bring the total to 26 varieties of juice drinks.

Odwalla's latest venture is bottled water. The company states that their "new" water is from a 16,000-year-old geothermal natural spring located 2.5 miles under the ground in Paradise, Idaho. When we toured the new offices in Half Moon Bay we were treated to a couple of frosty cold bottles.

Peeling off the top on our drive back to Carmel, it tasted, if water were wine, like a good hearty burgundy. Odwalla, you have scored again!

ODWALLA PANCAKES
(Serves 2)

1 cup your choice Odwalla juice
1 and 1/2 cups Bisquick
1 large egg

Combine ingredients and fry as you would any type of pancakes. Use remaining juice in bottle in lieu of syrup.

CARROT SALAD DRESSING
(Dresses a salad for 4)

1/3 cup Odwalla 100% Organic Carrot Juice
1/4 cup olive oil
2 tablespoons rice vinegar
1 teaspoon Worchestershire sauce
1 teaspoon capers
1/3 cup shredded raw carrots
1/2 teaspoon garlic salt
3-4 grinds of fresh pepper

Combine all ingredients minus the olive oil to allow flavors to meld. Shake well before adding oil.

ORANGE BREAD PUDDING
(Serves 4-6)

1 cup Odwalla 100% Organic Carrot Juice
1 tablespoon grated orange rind
2 cups milk
2 large eggs, lightly beaten
1/2 cup sugar
2 cups cubed, stale bread
1/4 cup raisins
1/2 teaspoon cinnamon
1/4 teaspoon salt

Scald milk, remove from heat and stir in remaining ingredients. Pour into buttered baking dish. Bake at 350 degrees for 40 minutes.

Deborah Smith's 'Apron Strings' column runs bi-weekly in The Pine Cone.



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MPC sets Fall Dance Concert

TWO MAJOR works will be presented by the Monterey Peninsula College Dance Department students when the annual Fall Dance Concert is staged at 8 p.m. Friday and Saturday and at 2 p.m. Sunday in the MPC Main Stage Theatre.

The program will consist of "Time Warp Cafe," choreographed by MPC dance instructor Walter White, and "Cabaret Plus Ballet," an "untypical ballet" choreographed by former MPC student Glen Eddy.

The musical dance revue "Time Warp Cafe" features both current and former MPC dance students and the live music of Scott and Peggy Brown and the The Blue Plate Special. The production will present a variety of tap and jazz numbers to music from the 1930s through the '80s.

The Blue Plate Special combines the diverse talents of local musicians Brian Stock on flugelhorn and vocals, Bill Vallaire on guitar and Andy Weis on drums. Vocalists include sisters Carrie and Lauri Hofer and Peggy Brown.

Eddy, who for 13 years was principal dancer and choreographer for the Netherlands Dance Theatre of Amsterdam, is currently a freelance guest ballet teacher touring throughout Europe and Asia. For the past four years he has taught ballet and choreographed at the Perry Mansfield Performing Arts School and Camp in Steamboat Springs, Colo.

Professional dancer Margrette Helgeby, formerly of the Ballet Rambert in England and now a Santa Cruz resident, will join MPC dance students in performing Eddy's ballet. Featured dancers include Michelle Savage, Robert Basgall and Janet Butler.

Tickets are $8 for general admission, $6 for students and senior citizens. More information: 646-4220.



Professional dancer Margrette Helgeby is featured in former MPC student Glen Eddy's 'Cabaret Plus Ballet' piece in the concert.

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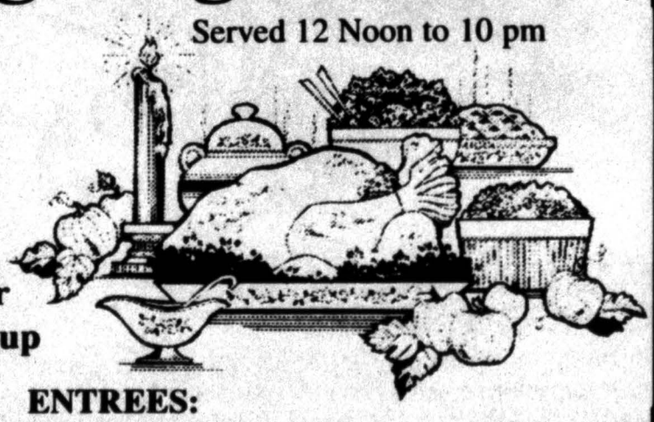
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JAZZ TIDES

From page 25

trumpeter Tony Venza and Todd Clickard on alto. And trombones: Leonard Wood, Steve Clickard (music man at PG High), Fernando Venecia. Steve will take up the ensemble's reins next springtime, Don said.

Jerry Coker started the MPC jazz program. Dan Haerle came in for two years. For the past quarter century, it has been Schamber helming courses in bands, arranging, composing, improvisation, jazz history and piano.

MJF post

From 1974 through 1980, he was Monterey Jazz Festival's educational coordinator. He assembled workshops, hosted the statewide high school competitions at MPC and handled all the logistics for same.

MPC's creative arts division had Don as its chairperson from 1983 through 1991. "I'll be doing some part-time teaching (at the college)," he said. "They're courses on jazz, pop and the Broadway musical that I've developed over the years. Students will work a lot with video and audio tapes — 16-week courses compressed into eight weeks apiece."

Of course, Schamber will spend more time with his writing. "A guy in Boston called a few days ago," he said. "He gave me a big band commission. My wife (Valerie) and I will travel. You know — retirement stuff. I did everything I felt I could do at MPC, and have no regrets."

Papa in charge

Monterey Bay Hot Jazz Society (MBHJS) will celebrate its own genesis from 1:30 until 5 p.m. Sunday at the Moose Lodge in Del Rey Oaks. The Founder's Day Bash promises a reunion of the Monterey Bay Classic Jazz Band with the MBHJS Alumni Band — the latter under Papa Jake Stock's spirited direction.

Door: Members $4, guests $6. "Spats, derbys, parasols encouraged."

The MBHJS newsletter says the organization thus far has presented shows throughout two decades.

Seeking

KAZU Public Radio now builds a home page for the World Wide Web on the Internet.

"We seek educational content from schools, libraries and non-profit organizations for inclusion into the site," says KAZU manager Joe Pastori, "either through links to existing sites or additional pages added to our site."

Particularly needed: materials regarding jazz, opera, European classical music, literature and poetry. Full details if you dial 375-7275.

Short takes

■ Next date for Katchabeat at Doc Ricketts' Lab — Nov. 21. This band renders a hybrid of jazz, funk and reggae. (Founding member Sam Martinez recently came home after three years in San Diego.)

■ Soulful tenorman Pharoah Sanders will appear Monday night at Kuumbwa Jazz Center of Santa Cruz. Shows at 7:30 and 9:30. It's $15 advance (Cymbaline Records) or $17 at the door.

■ The Cocoanut Grove over there in Santa Cruz promises a Big Band Swing Dance Party on Friday night. The Robin Anderson organization featurers solid players and vocalist Ruby Rudman. Door: $10. Patrons must be 21 or over since there's a full bar. Info: 423-2053.

■ Flutist Ali Ryerson will work with percussionist Helcio Milito's group tonight through Sunday evening at the Lobby Lounge of the Inn at Spanish Bay. She's a swell person and well worth hearing (her CDs on the Concord label say so, too). No cover; free valet parking.



Ali Reyerson

■ Jazz portrait painter Bruni Sablan has many friends hereabouts. One of her Duke Ellingtons (she has done several versions) will become a permanent part of the Smithsonian Institution's collection. John Edward Hasse, curator, says he was impressed by Sablan's "sharp eye and expressionistic style." Her studio gallery is in Los Gatos — 395-9100.

■ The big band sound of Scott and Peggy Brown will be part of a cabaret and dance show Friday and Saturday nights and Sunday afternoon in the MPC Main Stage Theater. Also featured — "the choreographic genius and wit of Glen Eddy." Info: 646-4220.

■ As every Carmel resident must know by now, Mort Sahl will present a one-man show at Sunset Theater on Saturday night. My goodness — Mort worked the first Monterey Jazz Festival and knocked out the crowd. For details on his appearance in the Performance Carmel Series: 624-3996.

■ NiteCry plays the Doubletree's Brasstree Lounge on Friday night. Gritty blues. R&B. No cover.

On Nov. 17 — Blues by The Delta Wires (SF Bay Area). KAZU and KPIG deejays will be on hand. No cover.

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Wally's Swing World slates final Ferrante's show tonight



Harry Connick, Jr. look-alike Wally Trindade and his band, Wally's Swing World, are looking for a new Monterey Peninsula venue. Fans can catch the band one last time at Ferrante's atop the Monterey Marriott tonight.

WALLY'S SWING World is leaving its long-held Thursday night venue, Ferrante's restaurant atop the Monterey Marriott. The search for a new spot is underway, but Wally fans can catch the orchestra one last time at Ferrante's from 8 to 11 tonight.

The swing orchestra plays standards from the 1940s and '50s —including a hit parade tribute to Frank Sinatra, Tony Bennett, Nat King Cole and Harry Connick, Jr — for dancing or just listening.

Dinner is served from 5 to 9 p.m. The $5 cover for the entertainment is waived for diners.

Ferrante's is located at 350 Calle Principal in downtown Monterey. Further information: 647-4020.

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PUBLICATION DATES:

1ST EDITION: WED., NOVEMBER 22
AD SPACE RESERVATION DEADLINE:
FRIDAY, NOVEMBER 10 - 5:00 PM
Camera-Ready Ads: Friday, November 17

2ND EDITION: THURS., DECEMBER 7
AD SPACE RESERVATION DEADLINE:
FRIDAY, NOVEMBER 24 - 5:00 PM
Camera-Ready Ads: Friday, December 1

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624-0162

P.O.W.

From page 25

who remember. Some things I'll always remember, some things I don't want to remember, and some things, the worst things, I can't remember. Yet I want my children and their children to know what war is like. It does terrible things to people, whether they win or lose the war.

"Roy tells me he's glad he can't remember some things," Gardner said. "The brain is kind, he says."

"When you got the whole story down, what did you do with it?" I asked.

"At first I wrote to major publishers. They showed some interest, but I was afraid it would take too long," Gardner explained. " I wanted it to be published in time for the 50th commemoration of World War II. I found the Magaling Co. out in Carmel Valley. I liked them because they were flexible enough and near enough for a rapid printing.

"I believe strongly this is a segment of our history that's essentially repressed. After the war, [the United States just] wanted a good relationship with Japan.

"The Germans have paid reparations to the POWs. The Japanese-Americans have been reimbursed for their internment here in this country. There have never been any reparations from Japan to the men of Bataan."

"What was Roy's reaction to the book?" I said.

"I sent him 20 copies to distribute to his friends," Gardner said. "I think he's pleased, but he might never admit it. He's shy.

"The University of Portland asked if he would consider a speaking engagement, but he declined. I believe he's still carrying the pain. I'm just glad I got the chance to tell his story."

■ Nancy Gardner is a free-lance writer who has lived in Carmel Valley for the past eight years. She was born in St. Helens, Ore. Her book *POW 972* is available at the Thunderbird Bookshop, Bookworks, Bay Books and the bookstore at the Naval Postgraduate School.

Carmel resident and free-lance writer Joan Drummond Miller is a frequent contributor to The Pine Cone.

BERNARDA ALBA

From page 25

ters whose personality leads her to carry societal regulations to an unbearable extreme in her own home. Hovick does the role justice; she presents a believable portrait of an ironhearted woman so insulated from life's softer feelings as to be grotesque.

Magdalena, the daughter who seems most resigned to her fate as an embroiderer of hope chest linens on the sidelines of life, is portrayed with an appropriate air of long-suffering by Susan Forrest.

Martirio is an interesting character; hunchbacked and evidently consumptive, she is filled with suppressed desire and envy, feelings which manifest themselves as excessive concern for her younger, healthier sisters. Maryanne Schaupp conveys the complexity of this role extremely well.

Amelia is the youngest, and therefore the most optimistic, daughter, played with charm and clarity by Gabrielle Minor.

Two sisters vie for the affections of the never-seen but oft-discussed Pepe El Romano. Angustias, the leader, is good natured and warm-hearted; despite her status as least comely of the sisters, she is attractive to Pepe by virtue of a sizable inheritance, and her wealth prompts him to propose marriage. Betsy Coltrin is entirely credible in this role, acting with warmth and sincerity.

Adela, Lorca's high-spirited heroine, is and has been Pepe's true love; therein lies the conflict. Tricia Reynolds creates the picture of a young woman alive with passion, driven to live life fully and defiantly in the face of immense opposition. Adela would seem to represent the playwright's views and attitudes toward his own suffocating milieu, and her sad end can be regarded as a foreshadowing of Lorca's own unfortunate fate.

The servants serve as a pseudo-Greek chorus; their voices create an undercurrent of observation and lamentation which emphasize the dynamics within the family. More than employees, they are interwoven threads in the family fabric, effecting change and stirring up trouble as surely as any blood relation. Loel Schuler, in a pivotal role as La Poncia, does a fine, believable job as she spins her webs of gossip and influence. Judy Share, as "Servant," is quite competent in her down to earth and world-weary role.



Bernarda Alba's five daughters are played by Maryanne Schaupp, Gabrielle Minor, Susan Forrest, Betsy Coltrin and Tricia Reynolds.

Tricia Wayne is wonderful as Maria Josepha, the grandmother who has gone over the edge mentally. Prudencia, their visitor, is convincingly plays by Neva Hahn.

Director Hovick has succeeded in creating a vibrantly real family on stage. Her technical support is good, with an authentically Spanish setting by David Wagner, and a perennial-twilight feel to the lighting design is credited to Susanne Burns and Brian Huntington. Costumes by Loel Schuler are excellent, as always.

Kudos to the company for a worthy start to this "season of families."

■ The play stages at 8 p.m. Fridays and Saturdays and at 2:30 p.m. Sundays through Nov. 19 at the Indoor Forest Theatre, located at the corner of Mountain View and Santa Rita in Carmel. Tickets are $8 for seniors and students, $11 general. More information/reservations: 624-1531.

Joan Swartz Paonessa is a frequent Pine Cone contributor.

Monterey Peninsula Museum of Art seeks interns for 1996

THE MONTEREY Peninsula Museum of Art (MPMA) welcomes applications from college art students who wish to apply for three one-year Seideneck Internships during 1996 at the museum.

The internships are work experience programs which complement academic training, providing the student with an introduction to a career in museum work. Students may become involved in curatorship, conservation, registration procedures, collection management, public relations, exhibition design and installation, development, or volunteer and membership coordination. Time will also be available for each student to pursue areas of his or her own interest.

These internships are funded by the George and Catherine Seideneck Scholarship Fund. The fund provides for a monthly stipend of $100, and students are required to provide 24 hours per month of their time to the museum.

Students who wish to apply are asked to send a resume and cover letter together with three letters of recommendation to Seideneck Internships, Monterey Peninsula Museum of Art, 559 Pacific Street, Monterey, 93940. The deadline is Nov. 17; internships begin Jan. 1, 1996.

More information: 372-5477.

SETTING THE RECORD STRAIGHT...

In an article recently published in Section 2 on the First Murphy House Welcome Center's Open House, it was reported that a plaque dedicating the house to the late Virginia Stanton had been presented. This was in error. The plaque dedicated a pine tree planted in memory of Mrs. Stanton. The Pine Cone regrets the mistake.

CARMEL MUSIC SOCIETY presents...



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Baritone

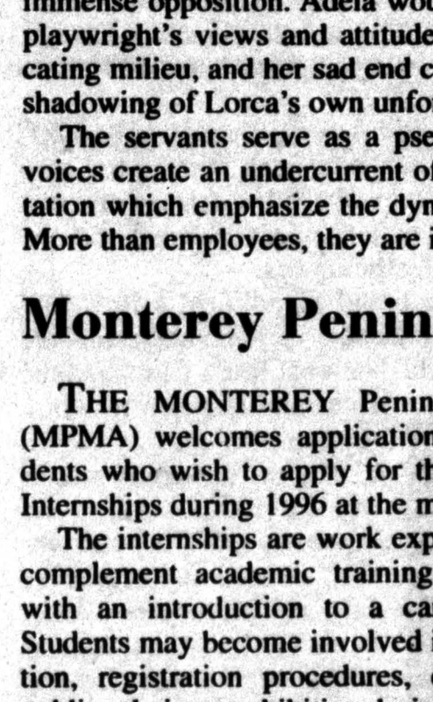
Monday, November 13, 1995
8:00 pm, Sunset Theatre, Carmel

PROGRAM
Operatic arias and other selections by these composers:
BORODIN, BIZET, TCHAIKOVSKY, BRAHMS, WAGNER, SCHUBERT, RACHMANINOFF, VERDI, THOMAS, RUBINSTEIN, MUSSORGSKY.

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Call **625-9938** for tickets.

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Maria Cisyk,
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Saturday, November 11 at 2pm & Sunday, November 12 at 2pm
MPC MUSIC HALL

$10 for each lecture or $17.50 for both.

Tickets available at the door
Sponsored by Gentrain Society and Monterey Peninsula College Community Services

CONCERT

Chamber Music Society of the Monterey Peninsula

Thursday, 8 p.m. Nov. 16, 1995
SUNSET CENTER THEATER, CARMEL

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Reservations every half-hour: 624-0111

RANCHO CAÑADA GOLF CLUB

'Copycat' is good film despite its warped message

By CRAIG ARNOTT
Pine Cone Movie Critic

NEAR THE end of *Copycat,* a character discloses that more books have been written about serial killers than about Abraham Lincoln.

This statement explains volumes about the salacious and morbid side of American culture, including why a film like *Copycat* was made in the first place.

Review

An intelligent and engrossing movie, it is still foremost a textbook shocker full of grisly autopsy photos, creepy stalking scenes and artful carnage which prey on basic fears and are likely to leave claw marks on theater seats.

With the clinical attention paid to choke marks and entry wounds, baiting techniques, strange habits and fetishes, *Copycat* becomes sort of a serial killer highlight film, almost a primer on how to murder successfully and with flair.

The first scene is set in a packed Bay Area college lecture hall where criminal psychologist Helen Hudson (Sigourney Weaver) points out that 90 percent of all serial killers are white males between 20 and 35.

One such deviant, Daryll Lee Cullum (memorably played by Harry Connick, Jr.) is actually sitting in the audience, a twisted grin playing across his face as he plots Hudson's abduction.

The next scene turns out to be an agonizing act of torture in a bathroom stall which eventually lands Cullum in prison for life and leaves Hudson an emotional wreck.

Fifteen months after her ordeal Hudson is a neurotic shut-in, an agoraphobic so spooked of open spaces she reaches for the newspaper with a broom handle when it lies just three feet from her front door.

She soon finds herself unwillingly recruited by Detective M.J. Monahan (Holly Hunter), who's investigating a string of murders which might be the handiwork of a lone psycho mimicking the infamous work of the Hillside and Boston Stranglers, Ted Bundy and Son of Sam. Hudson's encyclopedic knowledge and computer literacy prove invaluable for the pursuit and accompanying psychological profile of the killer, and her involvement also serves to slowly cure her jitters.

Along the way are the standard inter-office police squabbles, flirtations and untimely deaths, all filmed in a clipped, economical style which never loses sight of the film's main purpose: to unnerve.

COPYCAT
Galaxy 6 Cinemas
Starring: Sigourney Weaver, Holly Hunter, Harry Connick, Jr.
Director: John Amiel
Rating: ★★★

While the main focus on the various crime scenes is chilling, *Copycat*, with its lush camerawork, stuttering music and especially pat, neatly wrapped ending, only winds up enforcing the notion of serial killers as brilliant cult figures. The only debunking of that myth comes at the very end, but by then the parade of foul images has made the apology too late in coming. As much as in real life, the victims are all but ignored.

Ironically, because of the strength of its storytelling *Copycat* crosses the murky line of choosing to entertain rather than compel. After the film is over audience members may either be offended by the warped, irresponsible message or feel like guilty accomplices themselves.

By and large the performances mesh seamlessly with the material.

Few actresses besides Weaver have mastered the woman-in-peril role with such steady control. For someone who is so gangly she seems entirely composed of elbows, Weaver has perfected the burning stare and purposeful walk to the unfortunate degree where future typecasting is less a danger than a certainty.

In an abrupt shift from playing a passive mute in *The Piano,* Hunter turns downright shrewish — her voice a pert, insistent whine — with her portrayal of Monahan as a smug, annoying infoyuppie detective.

For the hayseed psychopath Cullum, Connick, better known as a crooner than an actor, has created a memorable and eerie villian who's equal parts Hannibal Lechter and Foghorn Leghorn. Scenes where he chats with Hudson via videophone, his cropped hair dyed orange and his teeth a rotten mess, are blunt and disturbing.

John Amiel's direction is crisp and vivid, if not a little glossy. He is most deft with the shut-in scenes, where he skillfully imagines an agoraphophic's sense of despair.

The best advice for anyone watching *Copycat* is to beware of any strange looking people in the theater busy scribbling in notebooks: If they're not movie critics, they're likely taking down pointers.

RATING:

Poor ★ Fair ★★ Good ★★★
Excellent ★★★★



Crossroads Cinema 372-4555
Crossroads Shopping Center
Hwy 1 & Rio Road, Carmel
Mighty Aphrodite 2:15-4:45-7:30-9:35
Persuasion 1:45-4:15-7:00-9:35
Additional Matinees Sat & Sun

Dream Theater 372-1331
301 Prescott Ave., New Monterey
Babe 6:00
Brothers McMullen 6:00-8:00-10:00
Unstrung Heroes 7:45-9:45
Bargain Prices Daily Before 6:00

Galaxy Cinemas 655-4617
Del Monte Shopping Center
Hwy 1 At Munras Ave., Monterey
American Quilt 11:45-2:15-4:45-7:15-9:45
Copy Cat 11:00-1:45-4:30-7:15-10:00
Get Shorty 11:30-2:00-4:30-7:00-9:30
Home for the Holidays 12:00-2:30-5:00-7:30-10:00
Now and Then 12:00-2:30-5:00-7:30-10:00
Powder 11:45-2:15-4:45-7:15-9:45

Lighthouse Cinemas 372-7300
525 Lighthouse Ave., Pacific Grove
Assassins 7:15-9:45
Nine Months 7:00-9:10
Something To Talk About 7:10-9:30
Bargain Matinees Sat & Sun

State Cinemas 372-4555
417 Alvarado St., Monterey
Fair Game 12:30-5:15-7:30-9:45
Gold Diggers 12:15-3:00-5:30-8:00-10:30
Seven 1:45-4:30-7:15-10:00
Three Wishes 7:45
Vampire In Brooklyn 12:00-2:30-5:00-10:15
Additional Matinees Sat & Sun

Occasionally we are unable to obtain movie times prior to publication.
Please call the theater for times.

Humorist Mort Sahl performs in Carmel Friday

PERFORMANCE CARMEL will present a show written by and starring humorist Mort Sahl, *Mort Sahl's America,* at 8 p.m. Saturday in Sunset Center Theater, located on San Carlos between Eighth and Ninth in Carmel.

In early 1994 *Mort Sahl's America* completed an off-Broadway run to critical acclaim. Each show starts with that day's news and weaves around a framework that incorporates historical insights, current events, and the sharing of Sahl's personal experiences.

Lauded for his unique brand of political satire, Sahl was the first humorist on the cover of Time magazine, the first humorist to address the National Press Club, and the first non-musician to win a Grammy Award.

He has served as master of ceremonies for the Academy Awards and for the inaugural Monterey Jazz and Playboy Jazz festivals. He has had regular programs on three television networks, as well as two syndicated shows, and his local TV show in Los Angeles outrated its competition (including *The Tonight Show Starring Johnny Carson*) for more than a year.

As a writer, Sahl is credited with 18 screenplays as well as numerous speeches for former Presidents John F. Kennedy and Ronald Reagan, and for former Secretary of State Alexander Haig. His autobiography, *Heartland,* was a world-wide bestseller.

Single tickets are priced at $12.50 and $16, and available at the Sunset Center in person from 9 a.m. to 5 p.m. weekdays. On the day of performance the box office will be open from 10:30 a.m. to show time. Info: 624-3996.

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COPYCAT
(R) ULTRA STEREO
11:45 2:15 4:45 7:15 9:45

GET SHORTY
(R) THX DOLBY
12:00 2:15 4:30 7:00 9:30

POWDER
(PG-13) ULTRA STEREO
11:45 2:30 5:00 7:30 10:00

HOME FOR THE HOLIDAYS
(PG-13) ULTRA STEREO
11:30 2:00 4:30 7:00 9:45

ACE VENTURA
ON 2 SCREENS
(PG-13) THX DOLBY
10:45 12:45 1:00 3:00 3:30 5:15 5:45 7:30 8:00 9:45 10:15

HOLLAND

From page 25

Holland said he received permission from them to go ahead and paint the second pose as well.

He explained the difference by saying that "the one with the boy looking at you appears photographic. It shows the outer self. The other pose deals with the real person, the inner self. And it's a more timeless pose. It's a painting of a little boy, not just of this particular little boy."

This difference, Holland said, is the difference between a portrait and a painting "that is of interest to more than the family that commissioned it."

Painting a portrait is "very much like writing music," Holland said. "There are some things that make a piece of music into an old standard." As with music, a painting has to easily "pass the whistle test." A tune is really a standard if people automatically go around whistling it, and appreciation of a painting can have the same effect.

Spying on his clients

"I spy on my clients," Holland said of his ability to capture the "inner self." He spends one to three hours taking photographs of a client before he decides on the pose he will paint. "I also have mirrors around. That way, I'll see a pattern develop; I'm looking for individuality and depth, rather than the facade."

Holland has been painting all his life, but having been brought up in a family that associated an artistic bent with not being able to make a living ("Real men don't paint for a living," he laughed), he pursued several other degrees and careers, including psychologist and music teacher, before finally giving himself over to his first love full time, just three years ago.



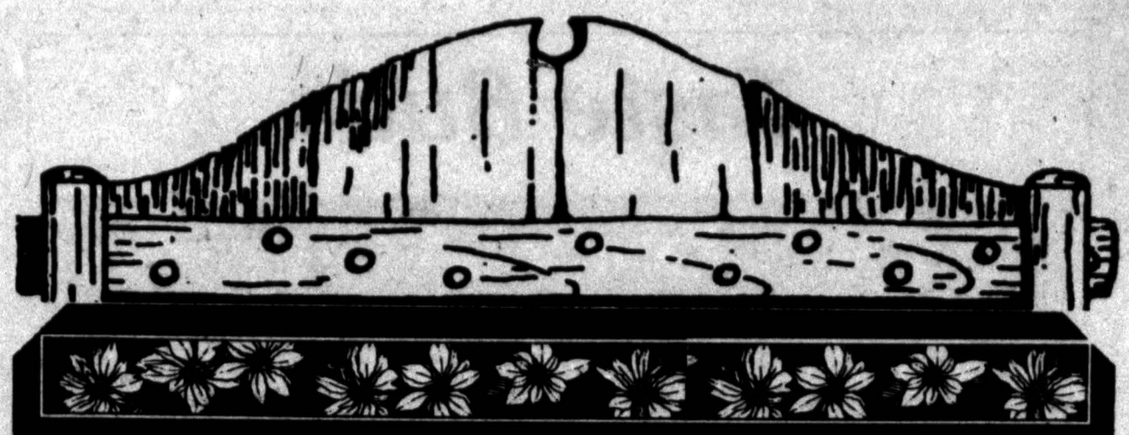
Gary Holland

His wife, Diane, maintains the family's home in Boise, Idaho, and still works full time in the computer field. The couple was lucky enough to be able to allow Gary to come to Carmel and give the gallery a try for three or four months. And after only two months, "I've decided to call my ship a floater," he said, referring to the venture's evident success. "I'm preparing to move to a larger space very soon."

He is scheduled to fly to Jakarta, Indonesia, in early December with a commission to paint portraits for several families living there, a direct result of one family's visit to the Carmel gallery. "The people in the Far East are trying to learn more about Western art and are collecting more and more of it," he said.

Even so, he said he can still accept commissions for portraits to be completed before Christmas. "I can do a lot of work very quickly," he said, noting that he's often working on between five and 10 por-

See PORTRAITS page 34



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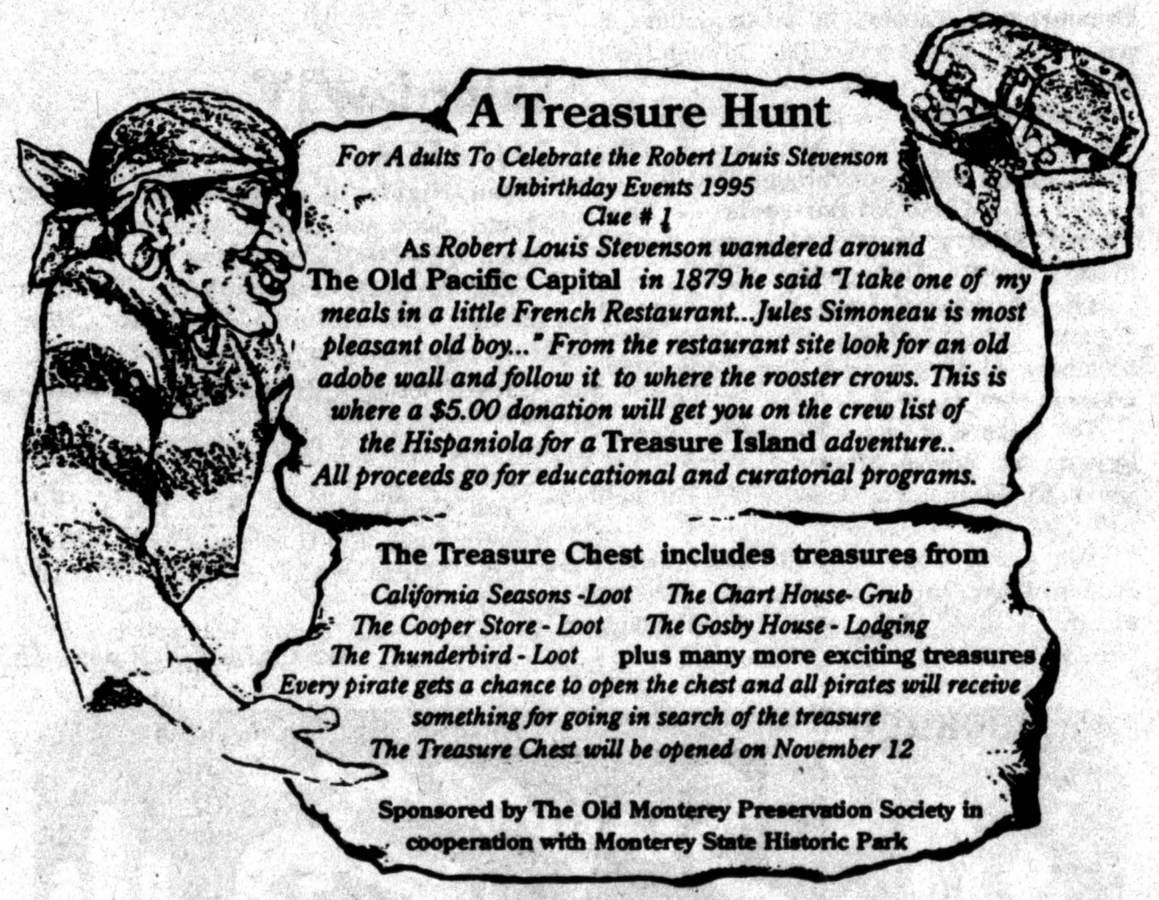
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A Treasure Hunt

For Adults To Celebrate the Robert Louis Stevenson Unbirthday Events 1995
Clue # 1
As *Robert Louis Stevenson wandered around* **The Old Pacific Capital** *in 1879 he said "I take one of my meals in a little French Restaurant...Jules Simoneau is most pleasant old boy..." From the restaurant site look for an old adobe wall and follow it to where the rooster crows. This is where a $5.00 donation will get you on the crew list of the Hispaniola for a* **Treasure Island** *adventure..*
All proceeds go for educational and curatorial programs.

The Treasure Chest includes treasures from
California Seasons -Loot *The Chart House- Grub*
The Cooper Store - Loot *The Gosby House - Lodging*
The Thunderbird - Loot **plus many more exciting treasures**
Every pirate gets a chance to open the chest and all pirates will receive something for going in search of the treasure
The Treasure Chest will be opened on November 12

Sponsored by The Old Monterey Preservation Society in cooperation with Monterey State Historic Park

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Taste Buds

FANDANGO
Serves up excellence down to the very smallest details

FANDANGO IN Pacific Grove is the kind of restaurant that makes you want to arrive early and stay late. The atmosphere is warm, cozy and relaxed. The wood tables reflect the glow of candles encircled by rose-colored glass; fresh flowers add a dash of color. Although the restaurant is fairly large, it is cleverly divided into two floors of smaller rooms. The area in which we were seated had a fireplace.

Fandango, which is named for a lively Spanish dance, was started several years ago by partners Al Shugart and Pierre Bain. Bain was serving as maitre d' on the evening we visited.

The menu offers an unusual blend of simple yet exotic continental cuisine. For starters, I chose one of the specialties of chef Pedro de la Cruz, the veloute bongo bongo. This intriguingly named dish is a pureed oyster and spinach soup flavored with herbs and cognac.

My companion ordered the hearts of palm in oriental dressing. We were gratified to note the presence of caviar on the menu, since few local restaurants serve this delicacy. We opted for the American sturgeon variety.

While we awaited our appetizers, we pondered Fandango's impressive wine list, which earned honors last year from The Wine Spectator for "having one of the most outstanding restaurant wine lists in the world." For those who lack detailed knowledge of the various vintages, the panoply of choices can be intimidating. But our waiter graciously guided us to a selection that took into account our personal preferences as well as our entrees: a spicy Gewurztraminer from Firestone Vineyards.

The caviar soon arrived, and its presentation was lovely. The eggs were served with parsley, red onion, egg yolks and whites, sour cream, and slices of lemon and toast. The veloute lived up to its name with a delightfully velvety texture. The taste was briny and delicious. The hearts of palm in my companion's salad were tender without being mushy, and the peanutty dressing was light and flavorful.

For entrees we ordered Paella Fandango and sweetbreads in a cream sauce. The paella was a wonderful medley of rice, vegetables, seafood and sausage served in a skillet. The shrimp were a generous size, and the sausage was spicy with a hint of smoked flavor. The large number of ingredients in paella can make it a heavy dish and difficult to finish, but Fandango's treatment was perfect. I couldn't put my fork down until the last grain of rice was accounted for.

My companion was equally well pleased with the sweetbreads, which were served in a golden mushroom sauce with creamed spinach and red potatoes on the side. The sauce was tasty without being overwhelming, the sweetbreads tender.

Having been delighted by everything thus far, we couldn't pass up the opportunity to sample Fandango's famed desserts. With difficulty we settled on profiteroles and lemon cheesecake with raspberry sauce, accompanied by a cappuccino and a cup of regular coffee.

The profiteroles were light and fluffy puff pastries filled with mocha ice cream and topped with hot chocolate sauce and whipped cream. They were heavenly.

As a native New Yorker I consider myself a connoisseur of cheesecake; Fandango's was right up there with the best I've tasted. Its richness was well balanced by the slightly tart raspberry sauce served on the side.

I've developed a habit of ordering cappuccino when dining out because even at otherwise excellent restaurants, the regular coffee can be rough. But this was not the case at Fandango, where the coffee was fresh and strong.

True excellence extends down to the smallest details. In these, as in larger matters, Fandango succeeds brilliantly.

For a thoroughly savory dining experience in a warm and comfortable environment, this restaurant can't be surpassed.

True excellence extends down to the smallest details. In these, as in larger matters, Fandango succeeds brilliantly.



PIERRE BAIN, co-owner of Fandango in Pacific Grove, presides over a restaurant combining a cozy ambience and delicious food,.

CALENDAR

Thursday/9

THEATER

Speed the Plow — Hoffman Playhouse, 320 Hoffman St., New Monterey, 8 p.m., $8/12. Phone 625-9634. Through Dec. 9.

You Can't Take It With You — The Western Stage, 156 Homestead Ave., Salinas, 8 p.m., $10/14. Phone 655-3200. Through Nov. 11.

MUSIC

Neil Banks & Friends — Cibo, 301 Alvarado St., 8:30 p.m.-12:30 a.m., free. Phone 649-8151.

LECTURES

Robert Louis Stevenson — "The New Lighthouse on Dhu Heartach Rock" by Dr. Roger Swearingen, Stanton Center, History Theater, 5 Custom House Plaza, Fisherman's Wharf, Monterey, 7-9 p.m., $5. Phone 647-6226.

MISCELLANEOUS

MPC Short Course: "Legends of King Arthur" — Monterey Peninsula College, Lecture Forum 102, 980 Fremont St., Monterey, 1-3 p.m. Phone 646-4224.

Musicraft for Children — Monterey Public Library, 625 Pacific St., Monterey, 3:30 p.m., free. Phone 646-3934.

Friday/10

THEATER

Joseph and the Amazing Technicolor Dreamcoat — Cabaret Old Town, Salinas, 8 p.m., $12/20. Phone 655-3200. Through Dec. 2.

Speed the Plow — Hoffman Playhouse, 320 Hoffman St., New Monterey, 8 p.m., $8/12. Phone 625-9634. Through Dec. 9.

Ten Nights in a Bar-room — First Theater, Scott at Pacific, Monterey, 8 p.m. Phone 375-4916. Through Nov. 25.

The Mystery of Irma Vep — Unicorn Theatre, 320 Hoffman Playhouse, New Monterey, 11:30 p.m., $7. Phone 649-0259. Through Nov. 11.

The Wizard of Oz — The Wharf Theater, Fisherman's Wharf, Monterey, 8 p.m., $12 adults, $5 children. Phone 649-2332. Through Nov. 26.

You Can't Take It With You — The Western Stage, 156 Homestead Ave., Salinas, 8 p.m., $10/14. Phone 655-3200. Through Nov. 11.

Wrong Turn at Lungfish — Carl Cherry Center for the Arts, Guadalupe at Fourth, Carmel, 8 p.m., $12 general, $8 seniors, students. Phone 659-8244. Through Dec. 3.

MUSIC

The Tony Miles Band — Cibo, 301 Alvarado St., 9 p.m.-1 a.m., free. Phone 649-8151.

ART RECEPTIONS

Andrew Jackson and John McMahon — three spirits gallery, 361 Orange Ave., Sand City, 6-8 p.m. Phone 393-2787.

Juried Works by Local Artists — Seaside City Hall Art Gallery, 440 Harcourt St., Seaside, 7-8:30 p.m. Phone 899-6270.

MISCELLANEOUS

Annual Monterey Peninsula Women's Golf Clinic Benefit for Breast Cancer Research — Rancho Cañada Golf Club, Carmel Valley Road, Carmel Valley, 7:30 a.m.-4:30 p.m. Phone 642-4959.

Francis Whitaker Signs New Book "My Life As An Artist Blacksmith" — Thunderbird Bookshop, Whole Life Center, The Barnyard, Carmel, 7 p.m., free. Phone 624-1803.

Holiday Decoration Demonstration with Tanzy Heinzen — YWCA, 150 Mar Vista Drive, Monterey, 5-7 p.m., $7. Phone 649-0834.

National Writers Union Local 7 Reading Series with David Alpaugh and Ruth Daigon — Thunderbird Bookshop, The Barnyard, Carmel, 7:30 p.m., $5. Phone 883-0406.

Saturday/11

THEATER

Ten Nights in a Bar-room — First Theater, Scott and Pacific, Monterey, 8 p.m. Phone 375-4916. Through Nov. 25.

The Mystery of Irma Vep — Unicorn Theatre, 320 Hoffman Playhouse, New Monterey, 11:30 p.m., $7. Phone 649-0259.

The Wizard of Oz — The Wharf Theater, Fisherman's Wharf, Monterey, 8 p.m., $12 adults, $5 children. Phone 649-2332. Through Nov. 26.

You Can't Take It With You — The Western Stage, 156 Homestead Ave., Salinas, 8 p.m., $10/14. Phone 655-3200. Through Nov. 11.

See CALENDAR page 41



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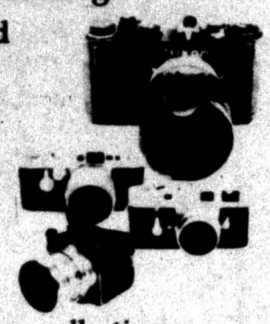
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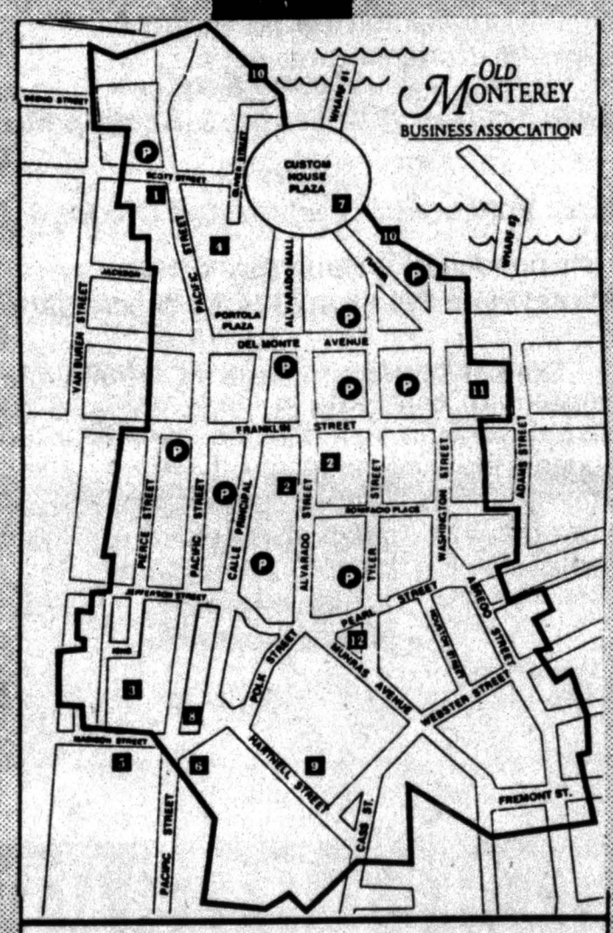
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6 ..... Library
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8 ..... Museum of Art
9 .....Post Office
10 .....Recreation Trail
11 .....Sports Center
12 .....Transit Center - Bus
P .....Public Parking

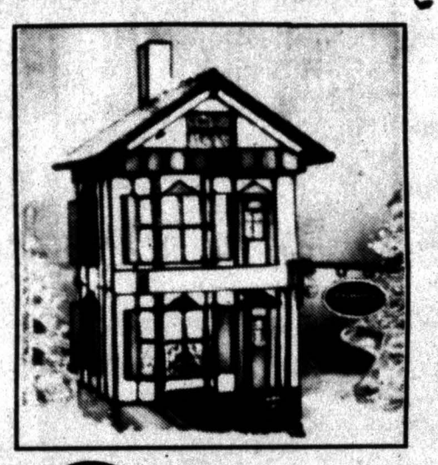
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Art NEWS

Classic Art Gallery sets anniversary party

CLASSIC ART Gallery will host its Anniversary Celebration and Annual Tribute to Fine Art from 5 to 9 p.m. Sunday in the gallery, located at Sixth and San Carlos streets in Carmel.

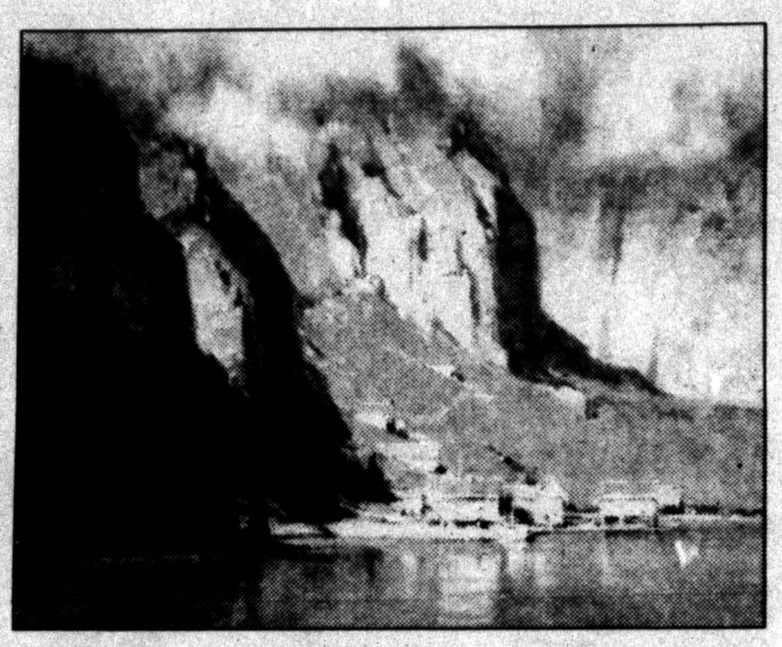
Included among the artists participating are Alexei Antonov, Dy'Ans, Hans van Moerkerken, Nano Lopez, Hui-Han, Dani, Beth Boscarello, Kayomi, Jon Sligar, Roger Budney, Tehila, Randall Plaugher, Keith Brown, Thomas Metcalf, L.H. Wright, Antoine Blanchard, Edouard Cortes, Marcel Dyf, Henry Enfield, Eugene Garin, Alexandre Isailoff, Luigi Loir, Alexis Podchernikof, Alexander Sokoloff and Robert Wood.

More information: 625-0464.

Trailside opens painting, sculpture show

ARTISTS SCOTT Christensen and Gerald Balciar are featured at Trailside Americana Fine Art Galleries in an exhibition and sale of recent works opening with a public reception from 5 to 7 p.m. Saturday.

Christensen's landscapes demonstrate the subtle use of color characteristic of plein air artists. He spends as much time as possible painting outdoors on location, and while many of the ideas and influences for his work are the result of living in an area of vast natural beauty (Jackson Hole, Wyo.), his search for new ideas and his desire to continually improve have taken him globetrotting to paint around the world.



'Queenstown, New Zealand,' an oil by Scott Christensen.

He has been the recipient of numerous awards and honors, including a Juror's Award of Merit in the1993 and '94 Northwest Rendezvous shows. Christensen has also exhibited in various group and one-man shows and most recently was featured in a one-man show at the Kimball Art Museum in Park City, Utah.

Sculptor Balciar likes to use animals as subjects, and his fascination with them dates back to his childhood days growing up in rural Wisconsin. His earliest artistic endeavors were the sketches he made of the abundant wildlife he encountered along the river close to his home.

Now Balciar is a fellow of the National Sculpture Society, a member of the Society of Animal Artists, the Northwest Rendezvous and Allied Artists of America. In addition, he has won several awards from the National Sculpture Society and in 1985 was the recipient of the coveted Prix de West award from the National Academy of Western Art.

The gallery is located at Lincoln and Sixth streets in Carmel. More information: 624-5071.

HOLLAND

From page 31

traits at the same time. He admitted that he has a long waiting list, but "I usually leave room for crushes like pre-Christmas orders."

He smiled as he recalled one of his favorite parts of the portrait-painting process — the unveiling. "People like to have an unveiling party," he said. Someone is found to provide a drum roll, and then, the sheet is pulled off, to oohs and aahs.

"Only one person so far wasn't satisfied with a portrait," he said of a woman who had wanted her portrait done with her very young baby. Even with his swift work habits, by the time he finished the portrait the baby had grown enough that the mother felt the finished painting was no longer representative.

"We agreed to a portrait later, when the child was at an age where the changes weren't so obvious," he said. "I want to make the client happy."

"Painting a portrait is the most difficult and the most rewarding work I have pursued in my lifetime," said Holland, a man of many talents who studied Polish 20 years ago at the Defense Language Institute. He and his wife are also actively involved with the Boise Opera Company, reflecting his career in music.

He taught himself to paint, over nearly three decades, by copying portraits and figures of the masters, including Michelangelo and Rembrandt. He has studied with Ramon Kelley, Zhang Wen Zin, and Daniel Greene, among others.

Future plans include workshops to be offered, he hopes at Sunset Center; he has taught before and been well-received as an instructor.

"I teach people to understand the fundamentals of art," he said, likening it to teaching alphabet and grammar before teaching writing. "They very seldom teach art basics in college."

In the mornings, he said, he has his classes do what he calls "15-minute paintings," and "they turn out trash for the first few days. That's working with the left brain."

In the afternoons, he has his students stretch the creative side, "taking the basics and turning it loose. I give them concepts to explore. I have a real soft spot for teaching people how to paint," he noted.

Now, planning his move to his larger gallery and in the midst of hiring new sales staff, "the sky appears to be the limit," he said. "I really believe in pursuing dreams."

More information about Holland portraiture: 625-3825.

Answers to Last Week's Puzzle

A	B	A	C	U	L	U	S		A	T	T	A	R		A	R	A	B	I	A
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Current ART EXHIBITS

Ansel Adams Gallery — Sally Gall, photography, The Inn at Spanish Bay, Pebble Beach. Phone 375-7215. Through Dec. 15.

Carl Cherry Center for the Arts — Karen Nagano, paintings, Guadalupe at Fourth, Carmel. Phone 624-7491. Through Nov. 24.

Carmel Art Association Galleries — Alicia Meheen, Wilda Northrop, Margaret Roberts and Edward Norton Ward, watercolors, Dolores between Fifth and Sixth, Carmel. Phone 624-6176. Through Nov. 29 .

Carmel Foundation Hallway Gallery — Gerrit Bevelander, watercolors, Eighth and Lincoln, Carmel. Phone 624-1588. Through Nov. 30.

Center for Photographic Art — 1995 Juried Photographic Exhibition, Sunset Cultural Center, San Carlos at Ninth, Carmel. Phone 625-5181. Through Nov. 26.

Coast Federal Bank — Rick Kernoll, abstract acrylics, 449 Alvarado St., Monterey. Phone 648-5600. Through Nov. 30.

Howard Portnoy Gallerie — Larry Miller, acrylics and watercolors, Sixth at Dolores, Carmel. Phone 624-1155. Through Nov. 25.

Monterey Peninsula Museum of Art — "Barry Masteller: Earth and Sky." Through Nov. 12; **"Nature and Photography: Images of the Santa Lucia Preserve."** Through Nov. 19; **"Jeremy Anderson: The Critical Link — A Quiet Revolution"** and **"Art, Culture and Language Skills: Expressions from Migrant Summer School Students."** Through Nov. 26; **"California Contemporary: A Selection from the Permanent Collection"** and **"In Direct Succession: Traditional Photography of the Monterey Peninsula,"** 559 Pacific St., Monterey. Phone 372-5477. Through Dec. 31. **At La Mirada — "The Lure of the Sea,"** 720 Via Mirada, Monterey. Phone 372-3689. Through Dec. 31.

Pacific Grove Art Center — Renee G. Eaton, George De Groat, Jeff Norman and Edward Pogue, multimedia, 568 Lighthouse Ave., Pacific Grove. Phone 375-2208. Through Dec. 1. **Gift Shop — Sally Fox Sanders,** watercolors and woodcuts mini show. Through Dec. 1.

Pacific Grove Museum of Natural History — "California Jade: A Geological Heritage," 165 Forest Ave., Pacific Grove. Phone 648-3116. Through Feb. 4.

Peninsula Potters — Patricia Mucke, pottery, 2078 Sunset Drive, Pacific Grove. Phone 372-8867. Through Nov. 15.

Raven in the Grove — Marie O'Rielly, mixed-media, 505 Lighthouse Ave., Pacific Grove. Phone 649-6-57. Through Dec. 15.

Richard MacDonald Galleries — Richard MacDonald, "Flair Across America," sculpture, drawings and photographs, San Carlos between Fifth and Sixth, Carmel. Phone 624-8200. Through Dec. 31.

Robert Louis Stevenson School — Multiple artists, paintings, block printing, photography, Samuel F.B. Morse Fine Arts Building Gallery, Forest Lake Road, Pebble Beach. Phone 626-5313. Through Nov. 17.

Samsara Cafe — Gloria Shaw, paintings and monoprints, 461 Alvarado St., Monterey. Phone 384-7788. Through Nov. 30.

The Phoenix Shop — Holly Fassett, Highway 1, Big Sur. Phone 667-2347. Through Nov. 20.

The Vandon Collection — Strini Art Glass and Joli Arko, 650 Lighthouse Ave., Pacific Grove. Phone 655-8205. Through Dec. 31.

three spirits gallery — Andrew Jackson, paintings, and **John McMahon,** sculpture; acrylic paintings, 361 Orange Ave., Sand City. Phone 393-2787. Through Dec. 9.

Thunderbird Bookshop Cafe — Calligraphic artwork by members of Sea Scribes (Monterey Bay Calligraphy Guild). Through Nov. 12.; **David Mullally,** Polaroid transfers, The Barnyard shopping center, Highway 1 and Rio Road, Carmel. Phone 624-8886. Through Dec. 4.

Unitarian Universalist Church of the Monterey Peninsula — Edna Bullock, black and white photography, 490 Aguajito Rd., Carmel. Phone 624-7404. Through Dec. 6.

Venture Art Gallery — All Members Show, DoubleTree Hotel, Portola Plaza, Monterey. Phone 649-4511. Through Nov. 30.

Vest Pocket Gallery — Carolyn Hofstetter, mixed-media, Forest Hill Manor, 551 Gibson Ave., Pacific Grove. Phone 657-5200. Through Nov. 30.

Vila Antiga — Monica Almeida, paintings, Seventh between Dolores and Lincoln, Carmel. Phone 626-6207. Through Nov. 26.

Weston Gallery — Michael Kenna, photography, Sixth between Dolores and Lincoln, Carmel. Phone 624-4453. Through Nov. 20.

Zantman Art Galleries — Duane Alt, oils, Sixth and Mission, Carmel. Phone 624-8314. Through Nov. 25.

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Zum Goldenen Hahn
Le Coq D'or



Jeff and Kelly Davi surround co-chair Ruthie Watts at the door to the grand ballroom at the 3rd Annual Red Cross Ball, held last week at the new Embassy Suites Hotel.



Social Spotlight

By DODIE BARKLEY

'Ball' gets rolling at the Embassy Suites Hotel

As I entered the magnificent new Embassy Suites Hotel in Seaside, I felt like a queen. My spine stiffened when I walked into that huge lobby, and I became paranoid that everyone was looking at my shoes for scuff marks.

Everyone should visit the Embassy Suites Hotel; it's one of the most wonderful structures in the entire state.

How fitting that the Monterey Chapter of the American Red Cross held their 3rd Annual Ball there Saturday evening in the huge ballroom. The national and international Red Cross spirit somehow belonged there amidst the sumptuous grandeur of the new hotel. And, all the well-known volunteers were present, including **Judge John Anton** and his wife **Marilyn; Dolores** and **Steve Gunia; Tom** and **Camilla May; Don** and **Jackie Craghead; Morley Brown, Ron Weitzman, Helen Plummer** and **Ellen** and **Ray Evers,** to name a few.

I heard through the grapevine that it was Weitzman's idea to hold the ball there, and local Seaside socialite Craghead ran with it. She made humorous remarks about the loss of some of the talent that was supposed to entertain us, but it all worked out for the best.

Craghead then called upon Seaside Mayor **Don Jordan,** who welcomed everyone to the very first event held at the hotel. He thanked the architects, workers, and everyone else whom, he said, worked around the clock to get the hotel prepared for the event. He then thanked attending members of local city councils.

A silent auction to benefit the Red Cross featured items like brunches, porcelain and crystal gifts, a room at the hotel, dinners, gourmet goodies, framed art prints, a beautiful beaded jacket, a vest and jewelry, to mention a few.

Before dinner, chairman of the board of directors **Fernando Guzman** thanked everyone for coming, and then **Mario Pacini's** Moonlighters set the tone for the evening with a snappy rendering of "Come to the Cabaret," and the Embassy Suites' dance floor was launched!

Everyone, dressed to the nines in black ties and evening gowns, danced with a passion, and **John Myszak** and his daughter, **Stephanie,** gave a lively demonstration of a '50s jazz step, including a not-often-seen buck-and-wing two-step.

The dinner was wonderful and the service first-class. If this is symbolic of the future, then general manager **Scott Normali** and his staff are on the right track in attracffng people to the Peninsula.

The American Red Cross is a humanitarian organization led by volunteers that provides relief to victims of all kinds of disasters.

The Embassy Suites Hotel in Seaside is now a major addition to the beautiful skyline of Monterey Bay. Some day it will be called the "pearl" of Monterey Bay.



Seaside Mayor Don Jordan and committee co-chair Jackie Craghead looked right at home in the exquisite ballroom of the new Embassy Suites Hotel in Seaside.

■ Ghouls and guys come out for Halloween

Last week, witches and goblins and tiny elves trick-or-treated all over the Peninsula, and Carmel celebrated its 79th birthday. The gold and vermillion reds of autumn added panache to the entire panorama. The **Abalone Club** dressed in their best costumes, as did some of the members of the **Carmel Woman's Club.**

Meeting for the first time at the new restaurant, Il Fornaio, the Abalones came dressed as Caesar, Cleopatra, lions, clowns and witches, and one came all in white — disguised as a giant squid, hanging tentacles and all. It was quite magnificent.

Il Fornaio accommodated the more than 100 Abalones in a tiny room with no tables or chairs. It was most inappropriate, as was the food. Usually, if a restaurant gives good treatment, 20 to 30 of the generous, fun-loving Abalones will stay for dinner. This time, most of us headed to other restaurants. Something to be learned here, I hope.

The Carmel Woman's Club was beautifully decorated by **Beverly Flippen,** with Halloween hangings and ghoulish, life-size characters seated at the piano. Their 3rd Annual White Elephant Sale offered a lot of interesting items like silver sets, candle holders, curtains, lovely jewelry and interesting knick-knacks from foreign countries. A quiche luncheon, followed by dessert — a marvelous chocolate bit of heaven — delighted everyone. Ah, Halloween — the beginning of the magical holiday season!



Co-chair Morley Brown and Dr. Herbert and Elaine Berman welcomed guests into the lobby of the new Embassy Suites Hotel last week.



PHOTOS/CHUCK SCARDINA

Gordon and Lois Madsen, Margo and Frank Yett and Janice and Mark Egerman get ready to dance the night away at the Red Cross Ball, last Saturday at the new Embassy Suites Hotel.



Susan Draper as "Mother Earth" and Jean Draper as "Cat" smile for a photo at the Abalone Club Halloween party, Oct. 31, at Il Fornaio.

■ Pass the syrup, please . . .

Members of the Center for Community Advocacy (CCA) met Sunday, Oct. 22, at board member **Morley**

See SOCIAL page 37



Committee chairwomen Jean Thompson (left), Ginny Morrall, Lilli Eccher, Fleece Dennis and Peg Schruben organized the Abalone Halloween party for the Carmel Woman's Club.

Social Spotlight

SOCIAL from page 32

Brown's home for breakfast and to hold a meeting.

CCA is a non-profit organization dedicated to improving housing conditions and opportunities for farm workers and their families in Monterey County.

On hand to cook for 35 CCA guests were waffle chefs **Walter Alsky, Cliff Bagwell** and **Maria Concepcion Ramirez.**

The meeting ,as explained by CCA President **Lydia M. Villarreal,** was for the farm workers to learn how to help themselves. CCA conducts outreach and educational programs at labor camps throughout the Salinas Valley to inform farm workers of their basic rights and responsibilities. This will hopefully bring about improvements to the labor camps and work toward the construction of new and affordable housing.

CCA is currently working with over 18 farm worker tenant committees, which represent more than 500 families and 2,500 individuals.

Some of the foundations help CCA are: AT&T Pebble Beach National Pro-Am Youth Fund, Community Foundation for Monterey County, The Harden Foundation and the Greater Santa Cruz Community Foundation, to name a few. Those wishing to help or know more about CCA can contact Ms. Villarreal: 755-5254 or 758-0642 or at the CCA office:753-2324.



CCA members Miguel Zamudio (left), Edmundo Leal, Lorenzo Gomez, Armando Acsencio and Federico Melgoza gather strength for second helpings of waffles at the organization's meeting held Sunday, Oct. 22.



Making and taste-testing waffles for the Center for Community Advocacy guests at Morley Brown's home were Walter Alsky (left), CCA president Lydia Villarreal, Maria Concepcion Ramirez and Cliff Bagwell.

Dodie Barkley's "Social Spotlight" column appears every week in The Pine Cone. If you have news of social activities, please call her at 626-0514, or write to her in care of The Pine Cone, P.O. Box G-1, Carmel, Calif. 93921.



Bob and Anne Aebersold were incognito as "Bacchus and a Peacock."

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Just steps to the beach. Expansive estate. Peacefully secluded behind a stucco wall. 4 Bdrms, 4 baths. Large sunroom. Beautiful ocean views. Complete guest quarters. $1,569,000.

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WIND AT THEIR BACKS

■ *Crusade for private property rights is picking up momentum.*



California Trends

By BRADLEY INMAN

THIS SUMMER in a letter to Sen. Orrin Hatch, R-Utah, President Clinton's budget chief Alice M. Rivlin blasted a Republican-sponsored bill that would strengthen property rights protections in federal environmental laws.

Property owners charge that federal regulations such as the Endangered Species Act and wetlands rules sometimes represent an unconstitutional taking of private land by regulating away some or all of a property's economic value.

Rivlin claimed that the proposed law would cost the federal government $28 billion in compensation payments to land owners.

Ironically, conservatives reveled in the Rivlin critique because it was an inadvertent admission that U.S. environmental rules were causing private land owners to suffer billions of dollars in damages.

Nowhere is the nation's conservative political tide more evident than in the crusade for private property rights. In the courts, in Congress and in the state legislature, there is a calculated push to expand the constitutional protection for private property.

While it is difficult to predict exactly how far court cases and legislation will go, experts say the changes could have a lasting effect on California's vast body of environmental and building laws. Our development rules here are considered the toughest and most expansive in the nation and influence everything from a homeowner fixing a garage to corporations building new towns.

For now, the property rights proponents seem to have the wind at their backs. The Rivlin miscue is just one example of many in which pro-environment forces have lost ground.

See INMAN page 39

Bradley Inman is an Oakland-based syndicated columnist who specializes in housing, growth, public policy, urban affairs and real estate reporting. For more real estate news from him, check out Inman's internet home page "Real Estate Straight" at http://www.baynet.com/inman.

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Cozy, 3 bed, 2 bath house on 1 sunny acre. An open backyard with fruit trees and large decks. **$279,500.**

FREESTANDING TOWNHOME
2 bed., 2-1/2 bath two story overlooking the 4th tee at Quail. **$375,000.**

BY APPOINTMENT ONLY
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$559,000

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INMAN

From page 38

For example, an onslaught of civil litigation has overwhelmed the environmental community and government regulators.

Most importantly, the U.S. Supreme Court, the final arbiter of constitutional issues, seems to be listening to the uproar.

"After 50 years of relative quiet," the Supreme Court has jumped into the issue with a series of important decisions, according to attorney and land-use expert Jerold S. Kayden, who teaches property rights law at Harvard University's Graduate School of Design.

In four major decisions since 1987, the high court has tilted in favor of property owners. In the 1990s, for example, the court handed down two significant decisions: Lucas v. South Carolina Coastal Council and Dolan v. City of Tigard.

In the Lucas case, the high court said that developer David Lucas deserved government compensation for a state beach front law that rendered his property useless. In the Dolan case, the Supreme Court reprimanded the city of Tigard, Ore., for imposing a requirement that Mrs. Dolan pay for a bike path in exchange for getting a zoning change to expand her hardware store.

Property rights advocates argue that they are only getting back what local, state and federal regulations have taken away from them.

As their mantra, they point to 12 words in the fifth amendment to the U.S. Constitution, ratified on Dec. 15, 1791: "nor shall private property be taken in public use, without just compensation."

See TRENDS page 40

The Mitchell Group adds 3

THE MITCHELL Group in Carmel has recently announced the appoinment of three new members to its agency. Here's a closer look:

■ **Barbara and David Ehrenpreis** have been involved in residential real estate sales on the Monterey Peninsula for the past several years.

They have business and investment experience including owning and operating small businesses, property management and investment analysis. The Ehrenpreis reside in Carmel with their daughter.

■ **Sharon Slabaugh** has been active in real estate for 18 years and specializes in residence marketing in Carmel, Carmel Valley and Monterey.

Slabaugh lives in Monterey with her husband and daughters.

The Mitchell Group has two offices in Carmel — one in the downtown area, the other in the Carmel Rancho area.

OPEN HOUSES THIS WEEKEND

CARMEL

Mission & 10th $599,000
Sat 2-4 & Sun 12-3 Mitchell Group

3500 Edgefield Pl $437,000
Sat 12-3 Mitchell Group

Lincoln 3NE of 2nd
$569,000
Sat 1-3 Del Monte Realty

San Antonio & 13th
$1,295,000
Sat 2-4 Del Monte Realty

24503 San Marcus $549,000
Sat 2-4 Del Monte Realty

2NE Junipero & 11th Ave
$360,000
Sun 1-3 Del Monte Realty

2NE Ocean on Santa Rita
$305,000
Sun 1-3 Del Monte Realty

Carmelo 2NE of 4th
$985,000
Sat 11-4 Del Monte Realty

Carmelo & 11th SE Corner
$995,000
Sat 2-4 Del Monte Realty

2998 Franciscan Way
$699,000
Sun 2-4 Del Monte Realty

26163 Ladera Dr $989,000
Sun 2-4 Del Monte Realty

26262 Isabella $1,800,000
Sun 2-4 Del Monte Realty

Carmelo 3NW of 13th
$985,000
Sat 3-5 Del Monte Realty

Mission 4SE of 4th #6
$199,000
Sat 2-4 Del Monte Realty

26117 Mesa Dr $459,500
Sat 2-4 Del Monte Realty

Santa Fe 3NE 1st $298,000
Sat 1-3 Del Monte Realty

CARMEL VALLEY

90 Valle Vista $335,000
Sat & Sun 2-4 Mitchell Group

6560 Brookdale $539,000
Sat 1-4 & Sun 12-3 Mitchell

CARMEL VALLEY

33448 Carmel Valley Rd
$349,000
Sat & Sun 12-4 Del Monte Realty

25891 Elinore Pl $599,500
Sun 2-4 Del Monte Realty

26600 Bonita Way $498,000
Sun 1-3 Del Monte Realty

130 Valle Vista $349,000
Sun 1-3 Del Monte Realty

929 W. Carmel Valley Rd
$499,000
Sun 12-2 Del Monte Realty

15395 Via Los Tulares
$439,000
Sun 2:15-4:15 Del Monte Realty

31495 Via Las Rosas
$549,000
Sun 2-4 Del Monte Realty

PACIFIC GROVE

215 8th St $359,000
Sat 1-4 Mitchell Group

114 Carmel Ave $529,000
Sat & Sun1-5 Mitchell Group

700 Briggs #99 $115,000
Sat 1-3 Mitchell Group

105 5th $849,000
Sun 1-4 Mitchell Group

713 2nd St $298,500
Sat 1-3:30 Del Monte Realty

220 14th St $549,500
Sun 1-4 Del Monte Realty

1001 Funston #11 $192,000
Sat 11:30-1:30 Del Monte Realty

210 Park St
Sun 11-4 Contempo Realty

314 Wood Ave
Sun 1-4 Contempo Realty

PEBBLE BEACH

2948 Sloat Rd $379,000
Sun 2-4 Mitchell Group

3033 Strawberry Hill Rd
$395,000
Sun 2-4 Mitchell Group

PEBBLE BEACH

1540 Viscaino Rd $995,000
Sat 2-4 Del Monte Realty

1036 Rodeo Rd $1,250,000
Sat & Sun 2-4 Del Monte Realty

3151 Spruance Rd
$1,475,000
Sat 2-4 Del Monte Realty

1501 Viscaino $1,895,000
Sat 2-4 Del Monte Realty

3045 Strawberry Rd
$465,000
Sun 2-4 Del Monte Realty

PEBBLE BEACH

3110 Hermitage $495,000
Sun 2-4 Del Monte Realty

4075 Costanilla Way
$895,000
Sun 2-4 Del Monte Realty

1424 Oleada Rd $875,000
Sat 2-4 Del Monte Realty

1502 Viscaino Rd
$2,295,000
Sat 2-4 Del Monte Realty

960 Coral Dr $1,200,000
Sun 1-3 Del Monte Realty

LOCATION, LOCATION, LOCATION

Location — You can't beat the location of this nice 3 bedroom, 2-1/2 bath home just one block from Spyglass Golf Course. The floor plan is great for entertainment and living. There is a living room with vaulted ceiling, fireplace and wet bar, formal dining room, kitchen with eating or family area and fireplace, rear deck, double garage with auto opener and over 2000 square feet of living area. $434,900.

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TRENDS

From page 39

In 1922, these words were clarified when Supreme Court Justice Oliver Wendell Holmes wrote in the Pennsylvania Coal Co. v. Mahon case that if a "regulation goes too far, it will be recognized as a taking."

Harvard's Kayden warns that recent cases shouldn't be interpreted as the end to all regulation. "While the court's rhetoric may from time to time burnish the mantle of private property rights, its actual rulings give ample breathing room to government regulations in furtherance of land use and environmental goals."

However, he and other legal experts are less clear where federal and state legislation is headed, which goes beyond the court's edicts.

For example, pending U.S. congressional bills would require federal agencies to pay compensation to landowners when regulations reduce property values by an amount set by federal formulas. The law also would force federal agencies to study how specific federal laws might lower property values.

State legislatures have also gotten on the property rights bandwagon. According to the National Wildlife Federation, Washington, D.C., as many as 18 states have enacted laws similar to the proposed federal statute. A pro-property rights law is pending in California.

Legal scholars worry that the balance at the Supreme Court has brought to the tension between regulation and property rights could become irrelevant by eager lawmakers.

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CARMEL VALLEY: Builder Magazine Honored! Club Place "Forest Hill" model, featuring formal dining and family room, 3 BR/3 BA. Views of golf course, mountains and lake. **$469,500.**

CARMEL VALLEY: Quail Lodge Resort — Golfer's paradise on the 13th fairway with golf cart bay. Entertain elegantly in spacious rooms, patio or garden! **$695,000**

CARMEL: Sun, sand and sweeping views of the shoreline to Pt. Lobos. Spacious 3 BR/3 BA beachfront home with private gate. **$1,140,000.**

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HOUSE OF THE WEEK



Inside and out, this country home on 1.5 acres fairly shimmers with beauty. It's fully landscaped — and offers a formal dining room for those celebrative occasions.

'Landfall House' a Scottish treasure

YOU CAN almost smell the heather while visiting this dignified Scottish home — Landfall House on 1.5 acres in Carmel Highlands.

Along with the expansive ocean and mountain views, you'll see a gracious living room, formal dining room and warm library.

There are four fireplaces. And each of the three bedrooms has its own bath.

Other winning features: Solarium, family room, darkroom, separate guest house, large workshop.

And that's not all. The heated pool and spa will please you — along with the two-car garage, ample guest parking, full fencing and landscaping.

- **Price:** $975,000.
- **Contact:** Carmel Realty Co., 624-6482.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

No. 1015

RETRONYMS*

BY MEL ROSEN / EDITED BY WILL SHORTZ

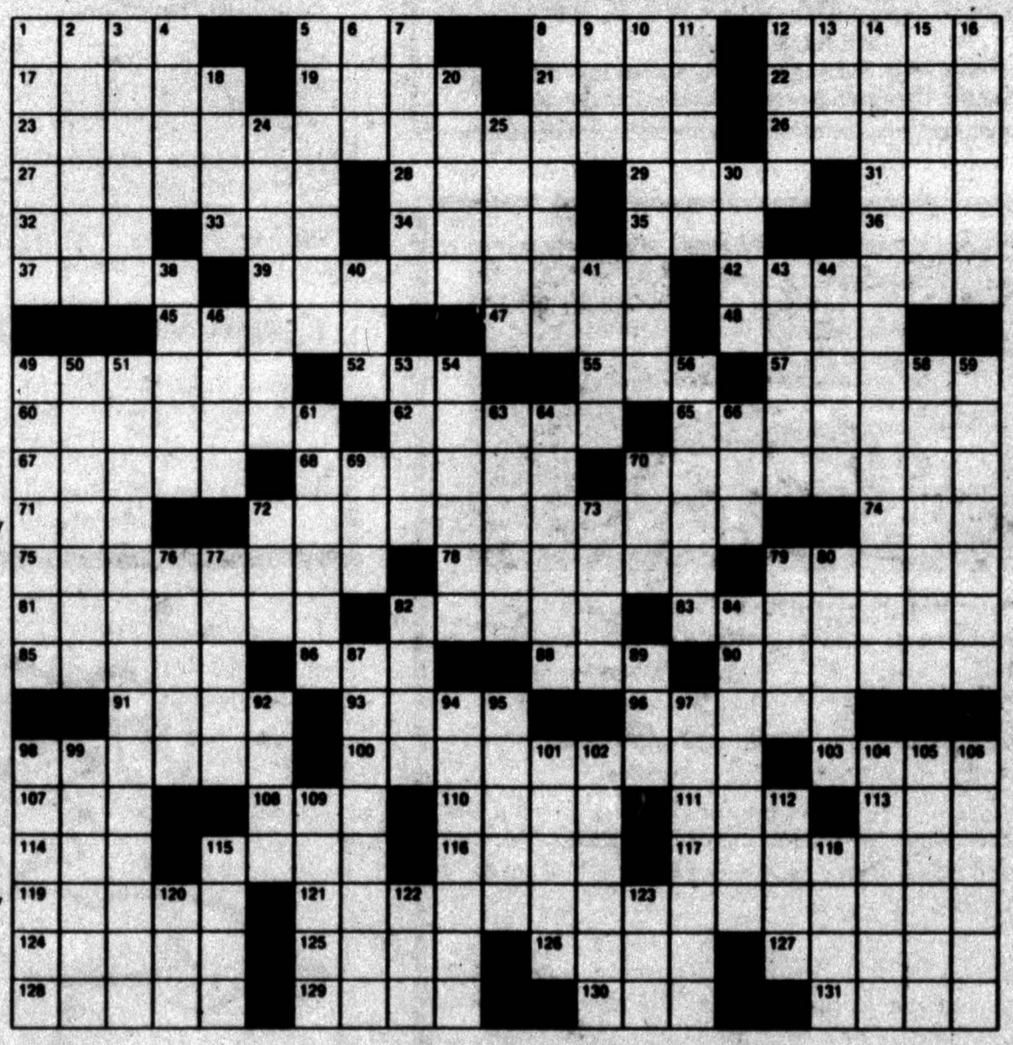
*More descriptive names to differentiate old things from their new forms

ACROSS

1 Relative of "oy"
5 Early poet laureate Henry
8 Mine vapor
12 A lot
17 Pitcher's stat
19 King Duncan's resting place
21 Mixed bag
22 "My Fair Lady" locale
23 The press
26 Animal track
27 Attempt to escape
28 "Beetle Bailey" dog
29 Fill in (for)
31 —— supra (where mentioned above)
32 Singer Stevens
33 Reuben's base
34 "Billy ——" (Keith Waterhouse satire)
35 Bar intro?
36 Pathetic
37 Undershirts
39 Coffee additive
42 Words before cuff or record
45 Speak in a high voice
47 "Woe ——"
48 Supermarket department
49 Traveled with the Tlingit
52 Postal service, once: Abbr.
55 "—— was saying . . ."
57 Be silent, in music
60 Defenseless
62 Durable wood
65 Quell, as rioters
67 Dishes (out)
68 Juice extraction device
70 Ballet star
71 Dallas inst.
72 Popular sporting event
74 Business inits. since 1920
75 Early clock
78 Sign of spring
79 "A Garden of Earthly Delights" novelist
81 Think through
82 Wined and dined
83 Going price
85 Fargo's partner
86 Rather than
88 Census detail
90 Refuses to deal with
91 "Très ——!"
93 Killer whales
96 Big Sky conference team
98 Big name in Gdansk
100 Slalom participant
103 Win at cat-and-mouse
107 Latin 101 verb
108 —— dancing
110 Group of badgers
111 California has a big one
113 Southern Australia's —— Bay
114 George's predecessor
115 Ardor
116 60's-70's pitcher Jim
117 Moorish castle
119 Papyrus's family
121 Communications device
124 Crosswise to the keel
125 Pointed stick
126 Mattress support
127 Looks after
128 Mud nesters
129 Out of action
130 Podium pauses
131 Gist

DOWN

1 Air
2 Young insects
3 Fly
4 D.C. figures
5 Show the way
6 "—— Send Me" (Sam Cooke hit)
7 Join up
8 Colorado tributary
9 "Rope-a-dope" boxer
10 Is too soon or too late
11 Apples and pears
12 Closer
13 Clairvoyant's claim
14 Singer's accompaniment
15 Bureaucratic bigwig
16 Unit of progress
18 Child's order?
20 Bit of buffoonery
24 Reckless act
25 Nintendo forerunner
30 Mind-set
38 Achieve
40 Eliot's "cruellest" mo.
41 Asian nurse
43 Greek cheeses
44 Broaden
46 Lines of fashion
49 Gratuity
50 Buttercup family plant
51 Many Scandinavians
53 Extra weight
54 Undermine
56 Leaning to the right
58 —— diamondback (venomous snake)
59 Glossinidae members
61 Sugarcoated medication
63 Bowler's button
64 Thick liqueurs
66 Photo abbr.
69 Size up
70 Judo degree
72 Crate qty.
73 Remain
76 One in a fine mess?
77 Recedes, diseasewise
79 Mus. ensemble
80 Like the game, to Sherlock
82 Moonwort, for one
84 Chiefly
87 Decorative furniture veneer
89 Top-of-the-watch number
92 Execute perfectly
94 Decorative knot of ribbons
95 Kind of word
97 Makes potable, in a way
98 1939 invasion site
99 Simple creature
101 Holds back
102 Mother's whistler
104 Make a board decision
105 Plummer of film
106 Most perfect
109 Pembroke pooch
112 "Bill paid" paper: Abbr.
115 Beauts
118 Sound of a break-in?
120 Interstice
122 Mikhail of chess fame
123 Flair for music



See answers to last week's puzzle on page 34

CALENDAR

CALENDAR from page 32

Wrong Turn at Lungfish — Carl Cherry Center for the Arts, Guadalupe at Fourth, Carmel, 8 p.m., $12 general, $8 seniors, students. Phone 659-8244. Through Dec. 3.

MUSIC

The Tony Miles Band — Cibo, 301 Alvarado St., 9 p.m.-1 a.m., free. Phone 649-8151.

LECTURES

Music — "The Impressionist Aesthetic in Music and Art" by Pianist Maria Cisyk, Monterey Peninsula College, Music Hall, 980 Fremont St., Monterey, 2 p.m., $10 per day, $17.50 two days. Phone 646-4051.

MISCELLANEOUS

American Red Cross Standard First Aid Class — Community Hospital of the Monterey Peninsula, Hwy 68, Carmel, 8 a.m.-5 p.m., $35. Phone 625-4708.

Benefit Garage Sale — Carmel Valley Women's Club, 15 Via Contenta, Carmel Valley Village, 8:30 a.m.-1:30 p.m. Phone 659-4881.

Cachagua Community Flea Market — Cachagua Community Center, Nason Road, Cachagua, 9 a.m.-4 p.m. Phone 659-1857.

Holiday Bazaar — Carmel Foundation, Dolores between Fifth and Sixth, Carmel, 10 a.m.-4 p.m.

Poetry with John Schatz and John Dotson to benefit Natividad Medical Center — Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove, 8 p.m., $10. Phone 373-7379.

Redwings Horse Sanctuary Benefit Golf Tournament — Salinas Fairways Golf course, Salinas, noon. Phone 624-8464.

SPCA Santa Paws Photo Session — Del Monte Shopping Center, Munras Avenue, Monterey, 9 a.m.-5 p.m., $20 SPCA members, $30 non-members. Phone 373-2631.

Sunday/12

THEATER

Performers Nite — Wharf Theater, Fisherman's Wharf, Monterey, 7:30 p.m., Monterey County Theatre Alliance members free, $3 non-members. Phone 649-1443.

The Wizard of Oz — The Wharf Theater, Fisherman's Wharf, Monterey, 3 p.m., $12 adults, $5 children. Phone 649-2332. Through Nov. 26.

You Can't Take It With You — The Western Stage, 156 Homestead Ave., Salinas, 2 p.m., $10/14. Phone 655-3200. Through Nov. 11.

Wrong Turn at Lungfish — Carl Cherry Center for the Arts, Guadalupe at Fourth, Carmel, 7 p.m., $12 general, $8 seniors, students. Phone 659-8244. Through Dec. 3.

MUSIC

Chi Mizu — Cibo, 301 Alvarado St., 8 p.m.-12:00 a.m., free. Phone 649-8151.

Hot Jazz Society Founders' Day Bash — Monterey Moose Lodge, 555 Del Rey Oaks Road, Del Rey Oaks, 1:30-5 p.m., $4 members, $6 guests. Phone 649-0636.



Pianist Maria Cisyk performs Saturday and Sunday at Monterey Peninsula College.

LECTURES

Jade — "Recent Archeological Discoveries and Their Relevance for the Jade Collector" by Sam Bernstein — Pacific Grove Museum of Natural History, Forest at Central, Pacific Grove, 2 p.m., free. Phone 648-3116.

Music — "The Impressionist Aesthetic in Music and Art" by Pianist Maria Cisyk, Monterey Peninsula College, Music Hall, 980 Fremont St., Monterey, 2 p.m., $10 per day, $17.50 two days. Phone 646-4051.

See CALENDAR back page

Public Notices

FICTITIOUS BUSINESS NAME STATEMENT
File No. 951776

The following person is doing business as **RAINBOW SCENT CO., 3602 The Barnyard, Carmel, California 93923.**

ELLEN J. WESTON, 12th and Casanova, Carmel, California 93921.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on September 30, 1995.

(s) Ellen J. Weston

This statement was filed with the County Clerk of Monterey County on Oct. 5, 1995.

Publication dates: Oct. 19, 26, Nov. 2, 9, 1995.

(PC1017)

FICTITIOUS BUSINESS NAME STATEMENT
File No.F951861

The following persons are doing business as **PAYLESS, PAYLESS DRUG, PAYLESS DRUG STORES, 3424 Wilshire Boulevard, Los Angeles, CA 90010.**

THRIFTY PAYLESS, INC., 9275 Southwest Peyton Lane, Wilsonville, Oregon 97070.

This business is conducted by a corporation.

(s) Gary S. Meade
Vice President, Legal Affairs and Secretary

The registrant commenced to transact business under the fictitious name or names listed above on September 28, 1995.

This statement was filed with the County Clerk of Monterey County on Oct. 19, 1995.

Publication dates: Nov. 2, 9, 16, 22, 1995.

(PC1101)

SUMMONS
CASE # M32908
NOTICE TO DEFENDANT:

JOHN ROGER COSBY,

SONYA PAULA SMITH individually and dba SMITH-COSBY GALLERIES; and DOES 1 through 20, inclusive,

YOU ARE BEING SUED BY PLAINTIFF: COMMERCIAL REAL ESTATE SERVICE, a California partnership, ROD SANTOS, and THE A.W. CLARK TRUST,

You have 30 CALENDAR DAYS after this Summons is served on you to file a typewritten response at this court.

A letter or phone call will not protect you; your typewritten response must be in proper legal form if you want the court to hear your case.

If you do not file your response on time, you may lose the case, and your wages, money and property may be taken without further warning from the court.

There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney you may call an attorney referral service or a legal aid office (listed in the phone book.)

The name and address of the court is: MONTEREY COUNTY SUPERIOR COURT, 1200 Aguajito Road, Monterey, CA 93940

The name, address, and telephone number of plaintiff/s attorney, or plaintiff without an attorney, is: Thomas R. Duffy, Esq., 065679, Duffy & Guenther, 419 Webster Street, Suite 100, Monterey, CA 93940, (408) 649-5100.

Date: Aug. 22, 1995
Sherri L. Pedersen, Clerk
/s/ J. Strickland, Deputy

Publication dates: Nov. 9, 16, 22, 30, 1995.

(PC1108)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F951876

The following person is doing business as **MONA'S BISTRO & CAFE, 165 Webster Street, Monterey, CA 93940.**

MONA KELLY, 1108 PATTERSON LANE, Pacific Grove, CA. 93950.

VIOLETTE SAOULIS, 1108 Patterson Lane, Pacific Grove, CA 93950.

This business is conducted by a general partnership.

(s) Mona Kelly

This statement was filed with the County Clerk of Monterey County on Oct. 23, 1995.

Publication dates: Nov. 9, 16, 22, 30, 1995.

(PC 1109)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F951930

The following person is doing business as **THE GREAT NORTHERN, PRODUCE COMPANY, P.O. Box 223381, Carmel, CA 93921 (N.E. Corner Mtn. View & Torres)**

JOHN KNOWLTON HOUGHAM, N.E. CORNER MTN. VIEW & TORRES, CARMEL, CA 93921.

This business is conducted by an individual.

The registrant commenced to transact business under the ficticious business name or names listed above on Oct. 30, 1995.

(s) John K. Hougham

This statement was filed with the County Clerk of Monterey County on Oct. 30, 1995.

Publication dates: Nov. 9, 16, 22, 30, 1995.

(PC 1110)

FICTITIOUS BUSINESS NAME STATEMENT
File No.F951867

The following person is doing business as **ORTEGA BERRY FARMS, 1613 Harrod Way, Salinas, CA 93905.**

ED ORTEGA, 1613 Harrod Way, Salinas, CA 93905.

CARLOS ORTEGA & ALFREDO ORTEGA , 112 Pauline Dr., Watsonville, 95076.

ALFRED ORTEGA, 366 Manor Ave., Watsonville, CA 95076.

This business is conducted by a general partnership.

Type of business,Growing, packing, cooling and marketing berries.

This registrant commenced to transact business under the fictitious business name or names listed above on 9/1/95.

(s)Carlos Ortega
Alfredo Ortega
Alfred Ortega
Ed Ortega

This statement was filed with the County Clerk of Monterey County on Oct. 20, 1995.

Publication dates:Nov. 2, 9, 16, 22, 1995.

(PC1100)

NOTICE OF TRUSTEE'S SALE
T.S. NO. T220163
UNIT CODE T
LOAN NO.-
0102704223/FRIEDMAN
AP# 417-081-068

SAN FRANCISCO AUXILARY CORPORATION as duly appointed Trustee under the following described Deed of Trust WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH (in the forms which are lawful tender in the United States) and/or the cashier's, certified or other checks specified in Civil Code Section 2924th (payable in full at the time of sale to T.D. Service Company) all right, title and interest conveyed to and now held by it under said Deed of Trust in the property hereinafter described:

TRUSTOR: IRA S. FRIEDMAN, BERIT K. FRIEDMAN

BENEFICIARY: San Francisco Federal Savings and Loan Association

Recorded June 9, 1987 as Instr. No. 35442, In Book RE:2107, page 1091, of Official Records in the office of the Recorder of Monterey County; said Deed of Trust describes the following property:

Parcel 1.

Parcel 3 as shown on that certain map filed for record Feb. 2, 1978, in volume 12 of parcels at page 52, Monterey County Records, CA.

Excepting to the United States of America, all coal or other minerals in the land together with the right to prospect for, mine and remove the same pursuant to the provisions and limitations of the act of Dec. 29, 1916 (39 Stat. 862) as recited in the patent of record dated Oct. 31, 1934 in Volume 416, Official Records at Page 285.

Parcel II

A non-exclusive easement for road and utility purposes 60 feet wide lying within the boundaries of Parcels 1 and 2, as said parcels are shown on Volume 12 of parcels at page 52, in the Office of the County Recorder of Monterey County.

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 5/22/87. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

303 Cachagua Road, Carmel Valley, CA 93924.

"(If a street address or common designation of property is shown above, no warranty is given as to its completeness or correctness)." The beneficiary under said Deed of Trust, by reason of a breach or default in the obligations secured thereby, heretofore executed and delivered to the undersigned a written declaration of default and demand for sale, and written notice of default and of election to cause the undersigned to sell said property to satisfy said obligations, and thereafter the undersigned caused said notice of default and of election to be.

Recorded May 18, 1995 as Instr. No. 24879, In Book REEL 3229, Page 1197, of Official Records in the office of the recorder of Monterey County;

Said Sale of property will be made in "as is" condition without covenant or warranty, express or implied, regarding title possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest as in said note provided, advances, if any, under the terms of said Deed of Trust, fees, charges and expenses of the Trustee of the trusts created by said Deed of Trust.

Said sale will be held on: November 29, 1995, at 12:00 noon on the main steps at the double door entrance inside the Courtyard of the County Courthouse, 240 Church St., Salinas, CA.

At the time of the initial publication of this notice, the total amount of the unpaid balance of the obligation secured by the above described Deed of Trust and estimated costs, expenses, and advances is $163,634.66.

It is possible that at the time of sale the opening bid may be less than the total indebtedness due.

DATE: 10-24-95

SAN FRANCISCO AUXILIARY CORP. AS SAID TRUSTEE, T.D. SERVICE CO. ,AGENT.

(s) Angela Hartdegen
Assistant Secretary
737 Arnold Drive, Ste C,
Martinez, CA 94553-6526
(510) 229-9015

IF AVAILABLE, THE EXPECTED OPENING BID MAY BE OBTAINED BY CALLING THE FOLLOWING TELEPHONE NUMBER ON THE DAY BEFORE THE SALE: (510) 313-9581.

Publication dates: Nov. 2, 9, 16, 1995

(PC1103)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F951713

The following person is doing business as **THE SIXTH AVENUE GRILL, THE SIXTH AVENUE BISTRO, Corner of 6th and Mission, Carmel 93921.**

PAMELA BURNS, 1271 Fourth St., Monterey, CA 93940

This business is conducted by an individual.

The registrant commenced to transact business under the ficticious business name or names listed above on Sept. 13, 1995.

(s) Pamela Burns

This statement was filed with the County Clerk of Monterey County on Sept. 26, 1995.

Publication dates: Nov. 2, 9, 16, 22, 1995.

(PC 1104)

File No. F951767
FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is/are doing business as: GONZALES PACKING CO., Al #313289, 3d & Alta Streets, P.O. Box 58, Gonzales, CA 93926

Horwath & Co., Inc., a California corporation, 1899 Sacramento St., Los Angeles, CA 90021

This business is conducted by a corporation.

The registrant commenced to transact business under the fictitious business name or names listed above on January 1, 1965.

SIGNED: HORWATH & CO., INC., By: Robert E. Gamble, Treasurer

This statement was filed with the County Clerk of Monterey County on October 4, 1995.

NOTICE-This Fictitious Name Statement expires five years from the date it was filed in the Office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14400 et seq., Business and Professions Code).

First Filing

Publication dates: Oct. 19, 26, Nov. 2, 9, 1995.

(PC1018)

SUPERIOR COURT OF CALIFORNIA
COUNTY OF MONTEREY
CASE NO. M33450
ORDER TO SHOW CAUSE
(C.C.P. & 1277)

WHEREAS William Michael Mickelson, petitioner, has filed a petition with the clerk of this court for a decree changing petitioner's name from William Michael Mickelson to William Tecumseh Sherman O'Hara;

IT IS ORDERED that all persons interested in the above matter appear in Department A of this court, located at 1200 Aguajito Road, Monterey, California, on December 8, 1995, at 9:30 a.m., or as soon thereafter as the matter may be heard, and show cause, if any, why the petition for change of name should not be granted.

IT IS FURTHER ORDERED that a copy of this order to show cause be published in the Carmel Pine Cone, a newspaper of general circulation printed in Monterey County, California, once a week for four successive weeks prior to the date set for hearing on the petition.

Dated: October 26, 1995
(s) Richard M. Silver
Judge of the Superior Court
Publication dates: Nov. 2, 9, 16, 22, 1995.

(PC 1106)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F951855

The following person is doing business as **NEW RENAISSANCE MASTERE, 6th and San Carlos, Carmel, CA 93921.**

SIMIC NEW RENAISSANCE GALLERIES, INC., CALIFORNIA, 7779 Ivanhoe Ave., La Jolla, CA 92037

This business is conducted by a corporation.

(s) Budimir Simic
Simic Galleries, Inc.
President

This statement was filed with the County Clerk of Monterey County on Oct.18, 1995.

Publication dates: Nov. 2, 9, 16, 22, 1995.

(PC 1102)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 951796

The following person is doing business as **LUGANO'S 3670 The Barnyard, Carmel, Ca. 93922.**

ANDRE LENGACHER, 256 El Caminito Rd., Carmel Valley, Ca. 93924.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on Dec. 1, 1995.

(s) Andre Lengacher

This statement was filed with the County Clerk of Monterey County on Oct. 10, 1995.

Publication dates: Oct. 19, 26, Nov. 2, 9, 1995.

(PC1016)

SUPERIOR COURT OF CALIFORNIA
COUNTY OF MONTEREY
CASE NO. M33451
ORDER TO SHOW CAUSE
(C.C.P. & 1277)

WHEREAS Zita Anne Mickelson, petitioner, has filed a petition with the clerk of this court for a decree changing petitioner's name from Zita Anne Mickelson, to Anne Marie Salinas O'Hara;

IT IS ORDERED that all persons interested in the above matter appear in Department A of this court, located at 1200 Aguajito Road, Monterey, California, on December 8, 1995, at 9:30 a.m., or as soon thereafter as the matter may be heard, and show cause, if any, why the petition for change of name should not be granted.

IT IS FURTHER ORDERED that a copy of this order to show cause be published in the Carmel Pine Cone, a newspaper of general circulation printed in Monterey County, California, once a week for four successive weeks prior to the date set for hearing on the petition.

Dated: October 26, 1995
(s) Richard M. Silver
Judge of the Superior Court
Publication dates: Nov. 2, 9, 16, 22, 1995.

(PC 1107)

Classified

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MARLY DAVIS 626-8163 LOIS CARWIN

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ARTISIANS $25 booth, Nov 18, Carmel. Rain/Shine. Potters and Friends 626-0939 11/16

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For Sale

Otsuka - Oishi The General, Graceful Elegance, 47 Ronin. 1/3 dealer price. 484-5712 11/9

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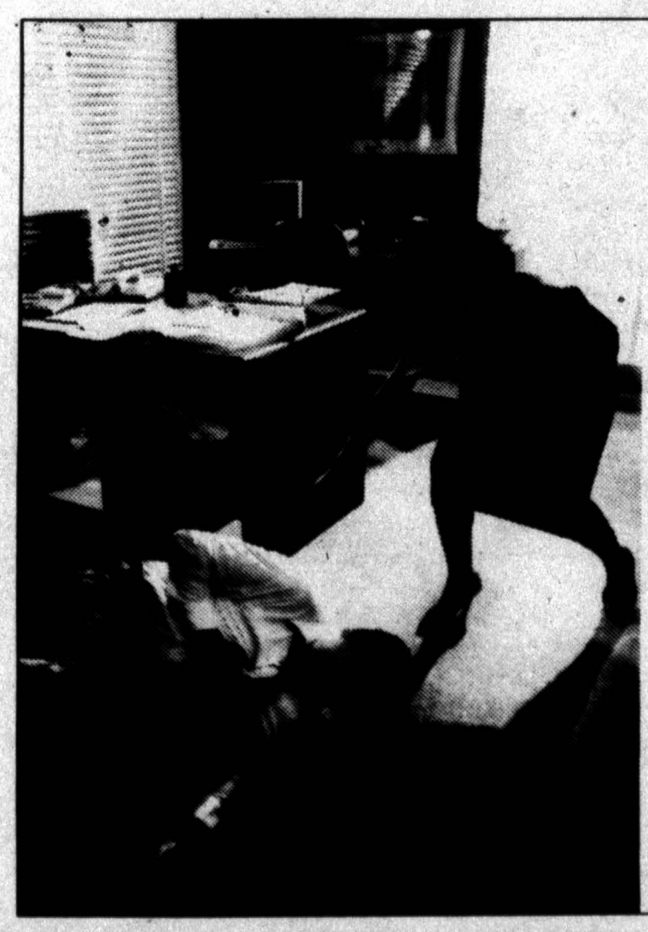
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CALENDAR

From page 41

MISCELLANEOUS

Monterey Peninsula Organ and Keyboard Club Meeting — Elks Lodge, Mar Vista Drive, Monterey, 4 p.m. Phone 647-1707.

Robert Louis Stevenson Unbirthday Open House — Stevenson House, 530 Houston St., Monterey, noon-4 p.m., free. Phone 649-2855.

SPCA Santa Paws Photo Session — Del Monte Shopping Center, Munras Avenue, Monterey, 9 a.m.-5 p.m., $20 SPCA members, $30 non-members. Phone 373-2631.

Monday/13

LECTURES

Motivation — "Letting Go of Limitations" by Eve Delunas, Ph.D., Carriage House, Community Room, 468 Pine Ave., Pacific Grove, 6:15 p.m., $3/5. Phone 372-2334.

MISCELLANEOUS

Living Trust Seminar — Sally Judd Griffin Senior Center, 700 Jewell Ave., Pacific Grove, 5-6 p.m., free. Phone 375-4454.

Video on Creative Expression — Thunderbird Bookshop, Whole Life Center, The Barnyard, Carmel, 7 p.m., $5. Phone 624-1803.

Tuesday/14

LECTURES

Art — "17th and 18th Century Export Porcelain" by Patrick Maveety, The Crossroads, Community Room, Rio Road, Carmel, 7:30 p.m.

Mystery — "New Crop Circles near Stonehenge" by Ron Russell, Thunderbird Bookshop, Whole Life Center, The Barnyard, Carmel, 7 p.m., free. Phone 624-1803.

Women — "Report from Beijing" by Marjorie Atkinson, American Association of University Women, Monterey Public Library, 625 Pacific St., Monterey, 7 p.m. Phone 6245-6627.

MISCELLANEOUS

Artists' Way Creativity Group Meeting — Monterey Coffeehouse Bookshop, 472 Alvarado St., Monterey, 5-6 p.m. Phone 647-1822.

Living Trust Seminar — Sally Judd Griffin Senior Center, 700 Jewell Ave., Pacific Grove, 5-6 p.m., free. Phone 375-4454.

Monterey Peninsula Museum of Art Docent Orientation — Museum, Pacific 559 Pacific St., Monterey, 2 p.m. Phone 626-8339.

MPC Short Course: "Legends of King Arthur" — Monterey Peninsula College, Lecture Forum 102, 980 Fremont St., Monterey, 1-3 p.m. Phone 646-4224.

Wednesday/15

LECTURES

Academia — "Leading the Journey: MPC Working Together to be First in Student Success Today and Tomorrow" by Dr. Edward Gould, Monterey Peninsula College, Lecture Forum 102, 980 Fremont St., Monterey, 1:30 p.m., free. Phone 646-4224.

Please make sure your calendar submissions reach The Pine Cone by noon one week before the Thursday edition in which you would like your event to appear.

Briefly SPEAKING

Friday: *Classical guitarist David Richter at Golden Bough*

PACIFIC REPERTORY Theatre presents guitarist David Richter in a classical recital at 7:30 p.m. Friday at the Golden Bough Playhouse, located at Monte Verde and Eighth in Carmel.

A four-time first prize winner in competitions, including the 20th International Guitar Competition in Milan, Italy and the National Wurlitzer Artist Competition USA, Richter most recently was was given a Solo Recitalist Grant by the National Endowment for the Arts.

He was also chosen to perform in the master class of Maestro Andres Segovia at the Metropolitan Museum of Art in New York City and the Andres Memorial Concert in Washington, D.C.

A celebratory dessert reception in the Golden Bough lobby will follow the performance. Admission to the concert and reception is $25; to the concert only, $12 general and $8 students and seniors. Proceeds will benefit Pacific Repertory Theatre.

More information: 622-0700.

Monday: *Baritone Sergei Leiferkus performs in Carmel*

BARITONE SERGEI Leiferkus will perform at 8 p.m. Monday at Sunset Theater, located in the Sunset Cultural Center on San Carlos between Eighth and Ninth in Carmel.

A leading artist with the Royal Opera in London, Leiferkus has performed in the Kirov Opera in St. Petersburg, the Vienna State Opera, the Berlin Staatsoper Opera, the Metropolitan Opera and the San Francisco Opera.

Leiferkus will be joined in his performance by pianist Eteri Andjaparidze. Together they will perform works by Bizet, Brahms, Wagner, Verdi and several others.

Andjaparidze has appeared in recital and as soloist with orchestras throughout the world under the batons of conductors Vladimir Spivakov, Valeri Gergiev and James DePriest. She came to the United States in 1991 and since 1992 has made her home in New York City.

Tickets for the concert, priced at $15 and $25, may be purchased in advance by calling 625-9938 or at the door the evening of the concert. Student tickets will be available for $10 after 7:40 p.m.

Friday, Nov. 17: Friends of Monterey County Symphony concert preview luncheon with MCS director Joe Truskot

THE FRIENDS of the Monterey County Symphony will present a luncheon, "A Funny Thing Happened on the Way to the Symphony" with the symphony's executive director Joe Truskot Friday, Nov. 17 at the Corral de Tierra Country Club, located at 81 Corral de Tierra Road in Salinas.

Reservations are required and may be made by sending a check for $20 to Friends of the Monterey County Symphony, P.O. Box 5674, Carmel, 93921. Tickets by phone: 624-8511.

The Friends are a fund-raising group for the non-profit symphony.

CARMEL



"STONE COTTAGE"! This fabulous Carmel home by Tescher/LeVett captures gorgeous Point Lobos, beach and white-water views. Classic Carmel-stone graces this extraordinary home with country flair. Vaoulted ceilings, hardwood floors, 3 fireplaces, and French & Dutch doors. Three bedrooms & 3-1/2 baths. $989,000.

STYLISH & AFFORDABLE LIVING! In Carmel, conveniently located in an award-winning development, is this sharp 2-bedroom, 2-bath townhome. On one level, surrounded by forested outlooks on a sunny knoll, this rare unit offers newer appliances, skylights, vaulted ceiling living room and genersouly sized deck off the southeast living room. Detached garage. $309,000.

CARMEL POINT CHARMER! Newly listed on a very lightly traveled street in a prime Carmel Point location near two beaches is this well maintained 2-bedroom, 2-bath home. Totally fenced & very private, you'll enjoy the light & bright, recently remodeled kitchen, solarium with lovely views of the garden, & sunny brick patio. Great weekender or cozy retirement home. $485,000.

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626-2224 Ocean near Lincoln
626-2225 The Inn at Spanish Bay

CARMEL VALLEY



SUNSHINE VIEWS! Pristine 180-degree Ventana wilderness views are yours from this 3-bedroom, 2-bath, 6-years young contemporary Mediterranean home. Enjoy these scenes and the mountain vista beyond from most rooms, and the black-bottom lap pool. On 2.5 acres of easy-care landscaped gardens. $549,000.

THIS ONE'S A GEM! On an oak-studded acre in an excellent location, this three bedroom, 2-1/2 bath home captures stunning views. A cozy den has entrance with wet bar and second fireplace. Enjoy high ceilings, updated kitchen & baths, sunny viewing deck, new roof. $385,000.

SALE PENDING

PACIFIC GROVE

LIMITED EDITION! New on market! A well-maintained 2-bedroom, 2-bath home remodeled and updated that shines in the sunlight. Eat-in kitchen and hardwood floors in the formal dining room. Versatile floor plan with family roo/den or office. Large patio. $298,500.



NEAR THE SHORELINE! Six-year-old Beach Tract home featuring bold architectuyral lines and dramatic use of glass to maximize views of the oceanside. Near Lovers Point and golf links. Three bedrooms, 2 baths, wood floors & state-of-the-art kitchen. $630,000.

PEBBLE BEACH

STRAWBERRY HILL HAVEN! A custom, 10-year-young home in a convenient mid-Pebble Beach location. Flexible floor plan excompasses 4 bedrooms plus a den, 2-1/2 baths, spacious kitchen, vaulted-ceiling living room with wet bar, family room, great storage and 2 cozy fireplaces. Extensive decking spans length of house with hot tub on the lower level. $580,000.



NORTHWEST RETREAT! Near Spanish Bay resort on a level, 3/4 acre parcel with tennis court & spa is this inviting home with high-pitched roof resembling a mountain retreat. Three bedrooms, oversized studio, 2-1/2 baths, 2 fireplaces, plus family room & over 3700 sq. ft. of quality living space. $849,000.

FIVE-STAR SETTING! Set on 1-1/2 parklikje acres, this remodeled 5,000 sq. ft. masterpiece offers 4 bedrooms, 5 baths, and spacious living, dining & family rooms. Close to The Lodge resort & golfing, with the Pebble Beach Equestrian Center just up the street. Professionally landscaped. $1,695,000.

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